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POP CONCERTS { C. A. ELLIS, Manager; W. H. BRENNAN, Business Manager; W. E. WALTER, Press Representative

Boston, Monday, May 5, 1913 — Mr. OTTO URACK, Conductor — **Number 1**

MONDAY, MAY 5, 1913
OPENING NIGHT
PROGRAMME

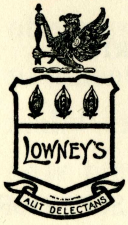
1. ENTRANCE OF THE GUESTS INTO THE WARTBURG (Tannhäuser) — Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Jubilee" — Weber
 (Organ, Mr. MARSHALL)
3. WALTZ, "Legends from the Vienna Woods" — Strauss
4. SELECTION, "Madama Butterfly" — Puccini

5. OVERTURE, "Der Freischütz" — Weber
6. SUITE, "L'Arlésienne" — Bizet
 a. Prelude
 b. Adagietto
7. WOTAN'S FAREWELL AND MAGIC-FIRE SCENE (Die Walküre) — Wagner
8. RHAPSODY, "España" — Chabrier

9. OVERTURE, "The Merry Wives of Windsor" — Nicolai
10. EVENING SONG — Schumann
11. SELECTION from "The Mikado" — Sullivan
12. MARCH, "Stars and Stripes" — Sousa

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TUESDAY, MAY 6, 1913

PROGRAMME

1. MARCH, "The Flag of Victory" Blon
2. OVERTURE, "The Barber of Seville" Rossini
3. WALTZ, "Roses from the South" Strauss
4. SELECTION from "Carmen" Bizet

5. OVERTURE, "The Bat" Strauss
6. INTRODUCTION AND WALTZ Urack
7. { *a.* DANCE DUET
 b. PLOTTERS' TRIO
 c. SONG OF THE MAN-O'-WAR'S MEN OF THE U.S. FLEET } . . . Urack
8. INTERMEZZO, "The Jewels of the Madonna" Wolf-Ferrari

9. OVERTURE, "Mignon" Thomas
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
11. SELECTION, "The Girl in the Train" Fall
12. MARCH, "Kaiser Wilhelm" Nagel

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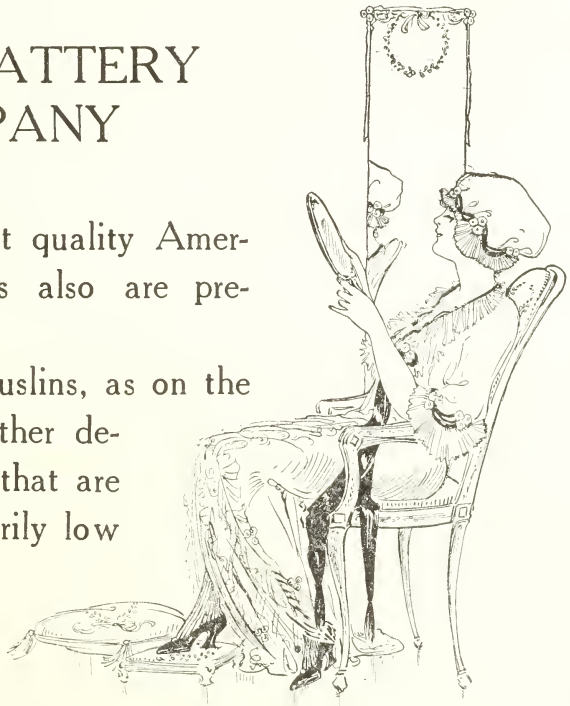
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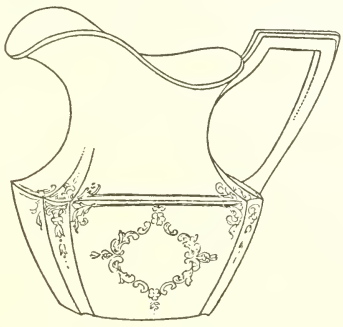
PROGRAMME

1. OVERTURE, "La belle Hélène" Offenbach
2. OVERTURE, "Zaar und Zimmermann" Lortzing
3. SELECTION, "The Firefly" Friml
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "The Roman Carnival" Berlioz
6. *a.* INTERMEZZO, *b.* WEDDING MARCH } From "A Midsummer Night's Dream" . . Mendelssohn
7. WALTZ, "Der Rosenkavalier" R. Strauss
8. ENTRANCE OF THE GODS INTO WALHALLA (Das Rheingold) . Wagner

9. OVERTURE, "Tannhäuser" Wagner
10. MÉDITATION Bach-Gounod
(Organ, Mr. MARSHALL; Violin, Mr. HOFFMANN; Harp. Mr. ROGERS)
11. SELECTION, "The Quaker Girl" Monckton
12. MARCH, "Princess Ninetta" Strauss

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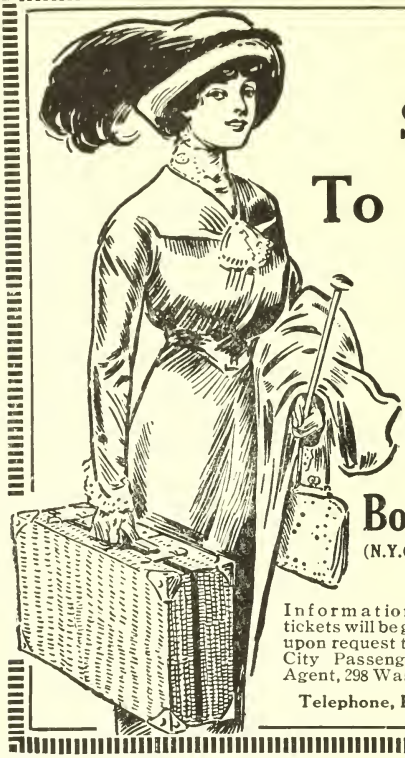
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THURSDAY, MAY 8, 1913

PROGRAMME

1. MARCH, "Wien bleibt Wien" Schrammel
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "España" Waldteufel
4. BALLET MUSIC from "Coppelia" Delibes

5. OVERTURE, "Oberon" Weber
6. VIOLIN SOLO, Introduction and Andante Religioso Vieuxtemps
 (Mr. JACQUES HOFFMANN)
7. *a.* INTERMEZZO FOR STRINGS, from "Signor Formica"
 b. GAVOTTE Urack
8. HUNGARIAN MARCH Berlioz

9. OVERTURE, "Haensel und Gretel" Humperdinck
10. INTERMEZZO, "The Tales of Hoffmann" Offenbach
11. SELECTION, "The Merry Widow" Lehar
12. MARCH, "Under the Double Eagle" Wagner

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FRIDAY, MAY 9, 1913

PROGRAMME

1. OVERTURE, "The Black Domino" Auber
2. SELECTION, "The Geisha" Jones
3. INVITATION TO THE DANCE Weber-Berlioz
4. OVERTURE, "The Merry Wives of Windsor" Nicolai

5. OVERTURE, "The Flying Dutchman" Wagner
6. SLAVONIC DANCE (in E minor), No. II. Dvořák
7. ANITRA'S DANCE (Peer Gynt) Grieg
8. SELECTION, "La Bohème" Puccini

9. OVERTURE, "The Magic Flute" Mozart
10. SELECTION, "Fidele Bauer" Leo Fall
11. AMERICAN FANTASY Herbert
(Organ, Mr. MARSHALL)
12. MARCH, "El Capitan" Sousa

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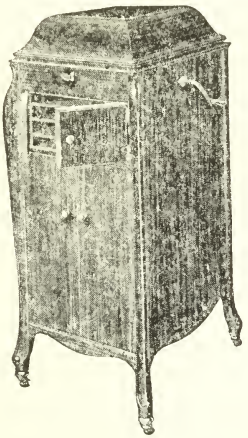
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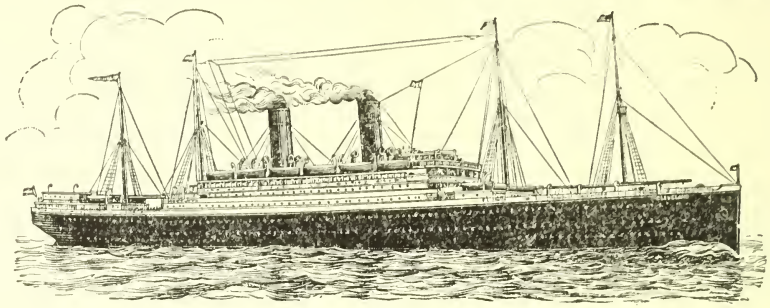
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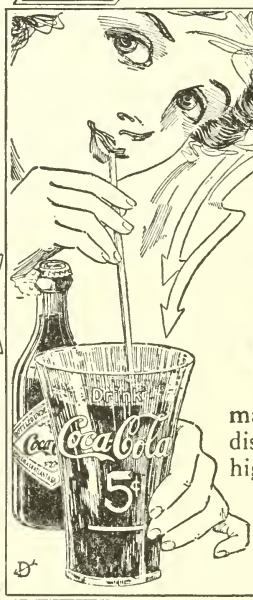
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SATURDAY, MAY 10, 1913

PROGRAMME

1.	OVERTURE, "Fra Diavolo"	Auber
2.	SELECTION, "Faust"	Gounod
3.	INTERMEZZO, "Cavalleria Rusticana" (Organ, Mr. MARSHALL)	Mascagni
4.	WALTZ, "Acceleration"	Strauss
5.	SELECTION, "Lohengrin"	Wagner
6.	VIOLONCELLO SOLO, Andante (Mr. J. KELLER)	Goltermann
7.	ENTR'ACTE, from "Mignon"	Thomas
8.	OVERTURE, "The Bat"	Strauss
9.	ORGAN SOLOS { *a.* Impromptu; *b.* Coronation March (Mr. J. P. MARSHALL)	Parker; Meyerbeer
10.	INTERMEZZO, "The Jewels of the Madonna"	Wolf-Ferrari
11.	WALTZ, "Artists' Life"	Strauss
12.	MARCH, "Kaiser Wilhelm"	Nagel

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MONDAY, MAY 12, 1913

WAGNER NIGHT

PROGRAMME

1.	HULDIGUNGS MARCH	Wagner
2.	OVERTURE, "A Midsummer Night's Dream"	Mendelssohn
3.	WALTZ, "Acceleration"	Strauss
4.	SELECTION, "La Traviata"	Verdi
5.	PRELUDE, "Lohengrin"	Wagner
6.	SELECTION from "Die Meistersinger"	
7.	SONG OF THE RHINE DAUGHTERS (Dusk of the Gods)	
8.	RIDE OF THE VALKYRIES	
9.	OVERTURE, "Rienzi"	Wagner
10.	GAVOTTE	Urack
11.	SELECTION, "Gypsy Love"	Lehár
12.	MARCH, "Stars and Stripes"	Sousa

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TUESDAY, MAY 13, 1913

PROGRAMME

1. OVERTURE, "Preciosa" Weber
2. SELECTION, "The Firefly" Friml
3. MARCH NO. 1 Schubert-Liszt
4. SELECTION, "Manon" Massenet

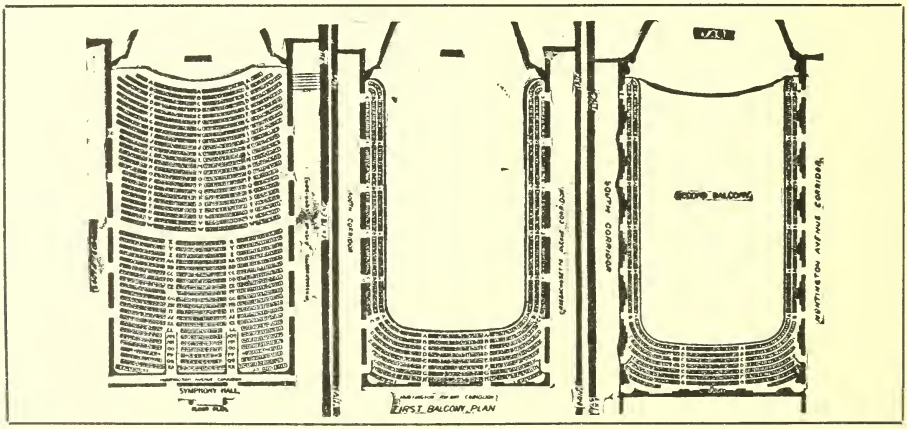
5. HEIL DIR, SCHLARAFFIA! Urack
6. MOMENT MUSICAL Schubert
7. WALTZ from "Der Rosenkavalier" R. Strauss
8. BATTLE OF THE HUNS Liszt

(Organ, Mr. MARSHALL)

9. OVERTURE, "William Tell" Rossini
10. LARGO Handel

(Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

11. WALTZ from "Die Puppenfee" Beyer
12. MARCH, "Washington Post" Sousa



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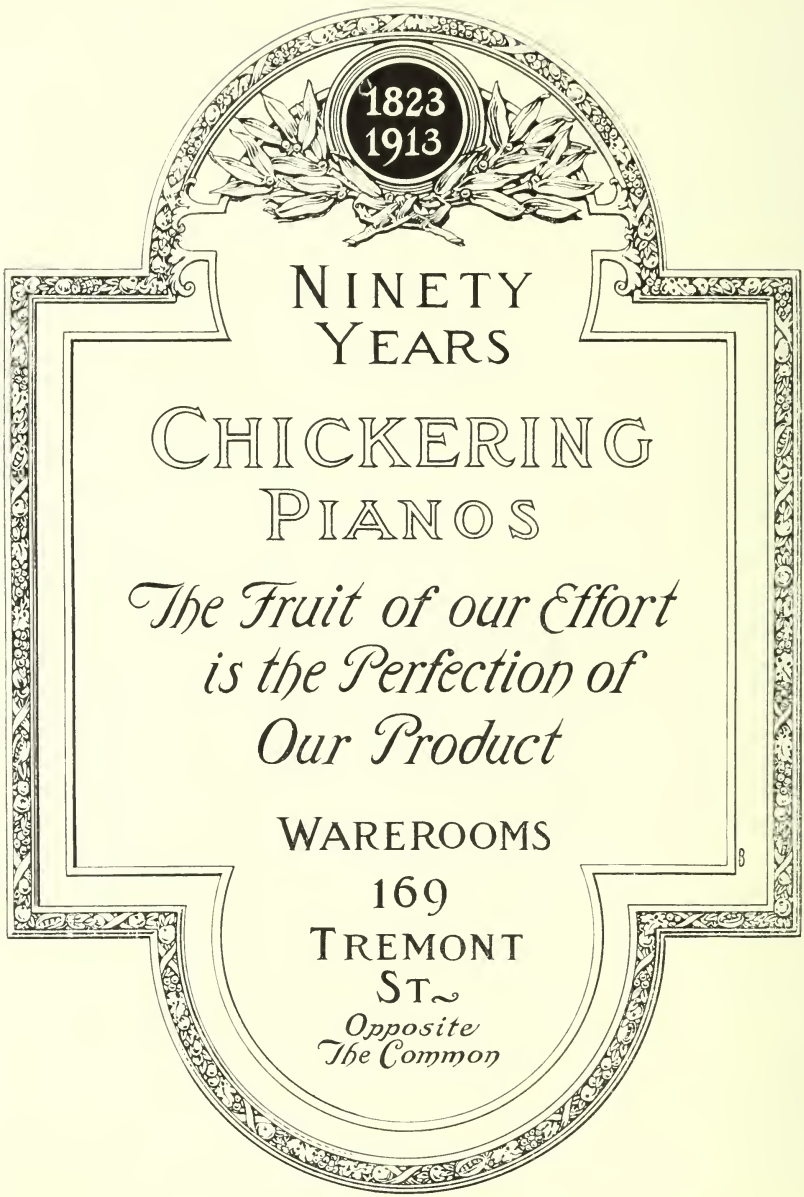
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Boston, Tuesday, May 6, 1913 — **Mr. OTTO URACK, Conductor** — **Number 2**

TUESDAY, MAY 6, 1913

PROGRAMME

1. MARCH, "The Flag of Victory" Blon
2. OVERTURE, "The Barber of Seville" Rossini
3. WALTZ, "Roses from the South" Strauss
4. SELECTION from "Carmen" Bizet

5. OVERTURE, "The Bat" Strauss
6. INTRODUCTION AND WALTZ Urack
7. { *a.* DANCE DUET; *b.* PLOTTERS' TRIO; *c.* SONG OF THE MAN-O'-WAR'S MEN OF THE U.S. FLEET } . . . Urack
8. INTERMEZZO, "The Jewels of the Madonna" Wolf-Ferrari

9. OVERTURE, "Mignon" Thomas
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
11. SELECTION, "The Girl in the Train" Fall
12. MARCH, "Kaiser Wilhelm" Nagel

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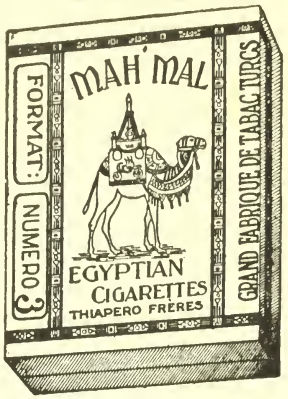
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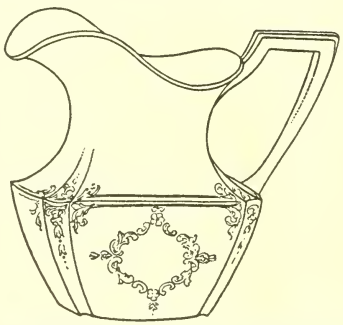
PROGRAMME

1. OVERTURE, "La belle Hélène" Offenbach
2. OVERTURE, "Zaar und Zimmermann" Lortzing
3. SELECTION, "The Firefly" Friml
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "The Roman Carnival" Berlioz
6. *a.* INTERMEZZO, *b.* WEDDING MARCH } From "A Midsummer Night's Dream" . . Mendelssohn
7. WALTZ, "Der Rosenkavalier" R. Strauss
8. ENTRANCE OF THE GODS INTO WALHALLA (Das Rheingold) . Wagner

9. OVERTURE, "Tannhäuser" Wagner
10. MÉDITATION Bach-Gounod
 (Organ, Mr. MARSHALL; Violin, Mr. HOFFMANN; Harp, Mr. ROGERS)
11. SELECTION, "The Quaker Girl" Monckton
12. MARCH, "Princess Ninetta" Strauss

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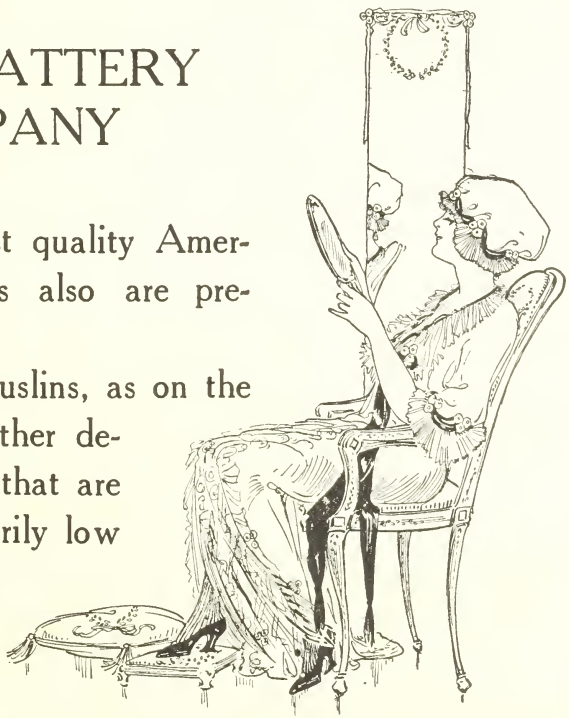
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THURSDAY, MAY 8, 1913

PROGRAMME

1. MARCH, "Wien bleibt Wien" Schrammel
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "España" Waldteufel
4. BALLET MUSIC from "Coppelia" Delibes

5. OVERTURE, "Oberon" Weber
6. VIOLIN SOLO, Introduction and Andante Religioso Vieuxtemps
 (Mr. JACQUES HOFFMANN)
7. { *a.* INTERMEZZO FOR STRINGS, from "Signor Formica" } Urack
 { *b.* GAVOTTE }
8. HUNGARIAN MARCH Berlioz

9. OVERTURE, "Haensel und Gretel" Humperdinck
10. INTERMEZZO, "The Tales of Hoffmann" Offenbach
11. SELECTION, "The Merry Widow" Lehar
12. MARCH, "Under the Double Eagle" Wagner

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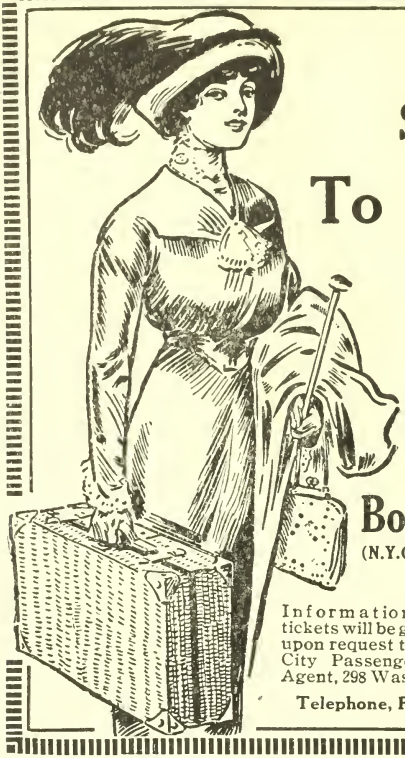
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FRIDAY, MAY 9, 1913

PROGRAMME

1. OVERTURE, "The Black Domino" Auber
2. SELECTION, "The Geisha" Jones
3. INVITATION TO THE DANCE Weber-Berlioz
4. OVERTURE, "The Merry Wives of Windsor" Nicolai

5. OVERTURE, "The Flying Dutchman" Wagner
6. SLAVONIC DANCE (in E minor), No. II. Dvořák
7. ANITRA'S DANCE (Peer Gynt) Grieg
8. SELECTION, "La Bohème" Puccini

9. OVERTURE, "The Magic Flute" Mozart
10. SELECTION, "Fidele Bauer" Leo Fall
11. AMERICAN FANTASY Herbert
(Organ, Mr. MARSHALL)
12. MARCH, "El Capitan" Sousa

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SATURDAY, MAY 10, 1913

PROGRAMME

1. OVERTURE, "Fra Diavolo" Auber
2. SELECTION, "Faust" Gounod
3. INTERMEZZO, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. WALTZ, "Acceleration" Strauss

5. SELECTION, "Lohengrin" Wagner
6. VIOLONCELLO SOLO, Andante Goltermann
 (Mr. J. KELLER)
7. ENTR'ACTE, from "Mignon" Thomas
8. OVERTURE, "The Bat" Strauss

9. ORGAN SOLOS { *a.* Impromptu Parker
 b. Coronation March Meyerbeer
 (Mr. J. P. MARSHALL)
10. INTERMEZZO, "The Jewels of the Madonna" Wolf-Ferrari
11. WALTZ, "Artists' Life" Strauss
12. MARCH, "Kaiser Wilhelm" Nagel

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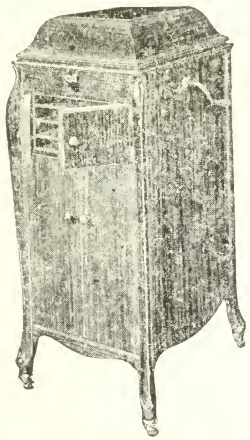
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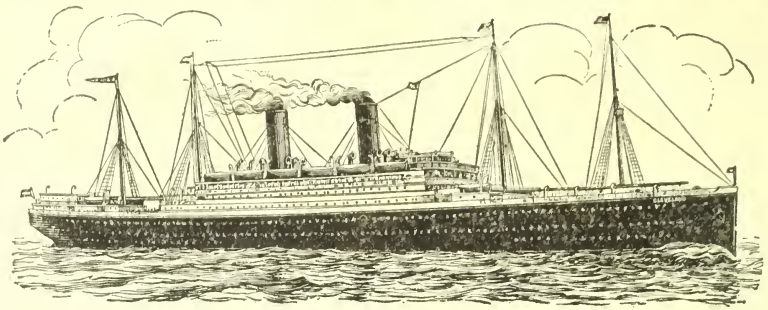
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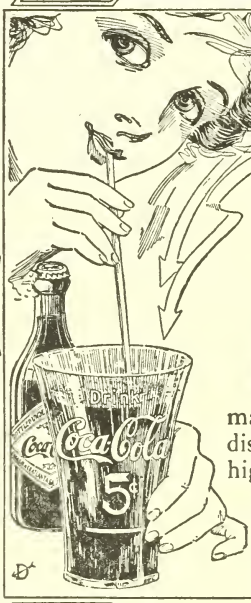
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MONDAY, MAY 12, 1913

WAGNER NIGHT

PROGRAMME

1.	HULDIGUNGS MARCH	Wagner
2.	OVERTURE, "A Midsummer Night's Dream"	Mendelssohn
3.	WALTZ, "Acceleration"	Strauss
4.	SELECTION, "La Traviata"	Verdi
5.	PRELUDE, "Lohengrin"	Wagner
6.	SELECTION from "Die Meistersinger"	
7.	SONG OF THE RHINE DAUGHTERS (Dusk of the Gods)	
8.	RIDE OF THE VALKYRIES	
9.	OVERTURE, "Rienzi"	Wagner
10.	GAVOTTE	Urack
11.	SELECTION, "Gypsy Love"	Lehár
12.	MARCH, "Stars and Stripes"	Sousa

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PROGRAMME

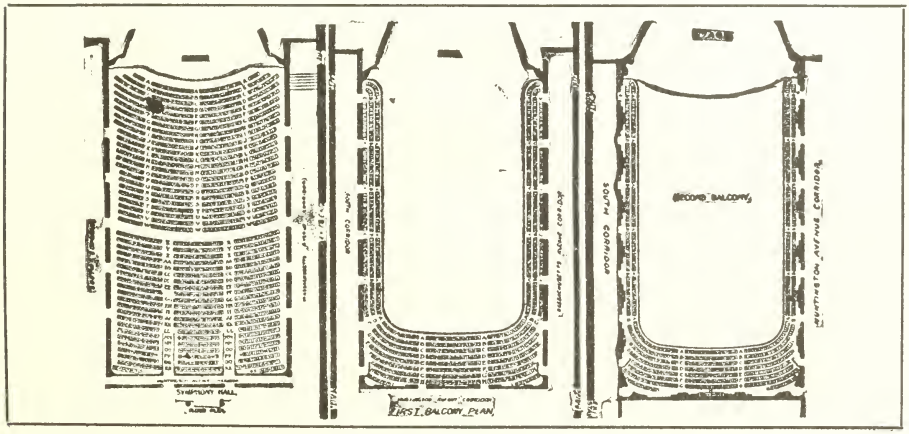
1. OVERTURE, "Preciosa" Weber
2. SELECTION, "The Firefly" Friml
3. MARCH NO. 1 Schubert-Liszt
4. SELECTION, "Manon" Massenet

5. HEIL DIR, SCHLARAFFIA! Urack
6. MOMENT MUSICAL Schubert
7. WALTZ from "Der Rosenkavalier" R. Strauss
8. WOTAN'S FAREWELL AND MAGIC-FIRE SCENE (Die Walküre) . Wagner

9. OVERTURE, "William Tell" Rossini
10. LARGO Handel

(Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

11. WALTZ from "Die Puppenfee" Beyer
12. MARCH, "Washington Post" Sousa



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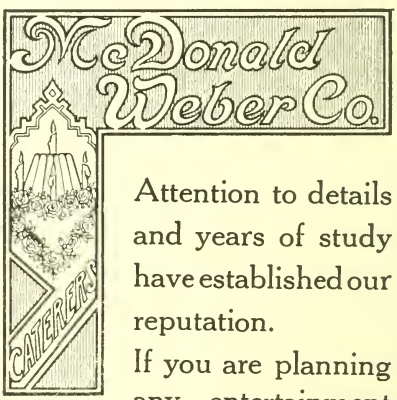
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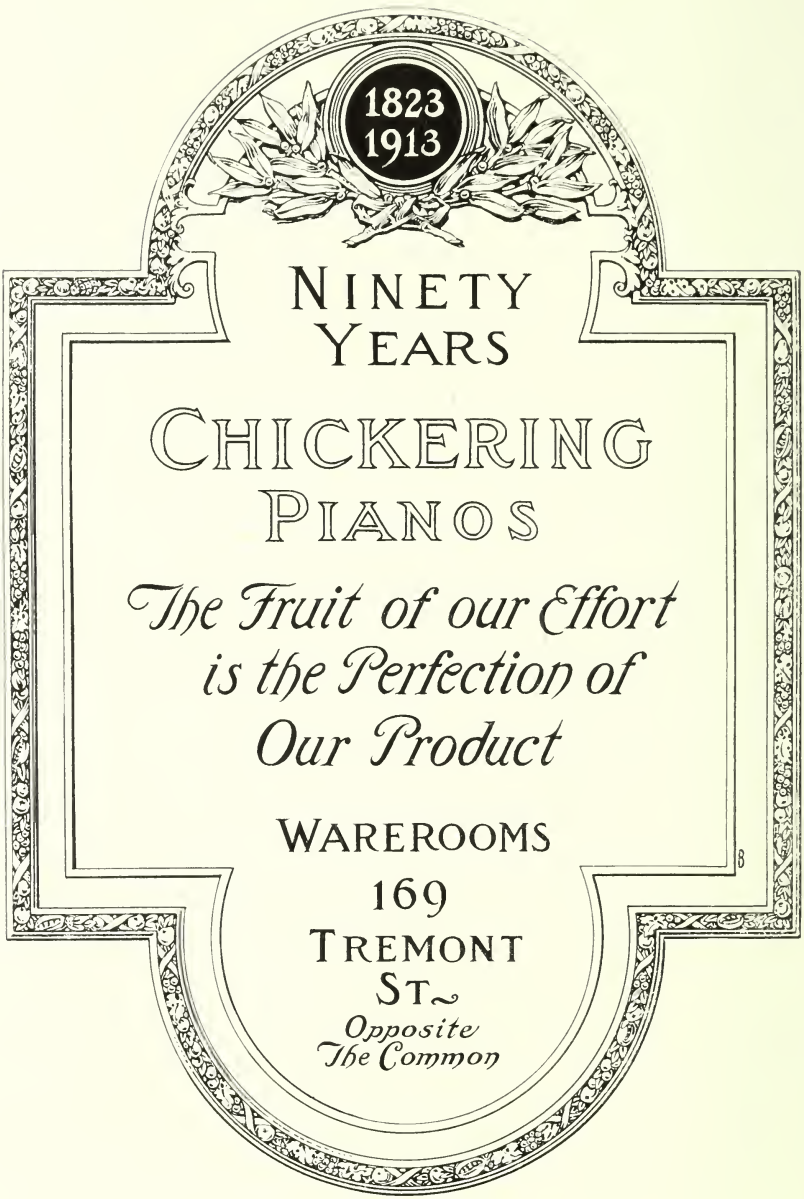
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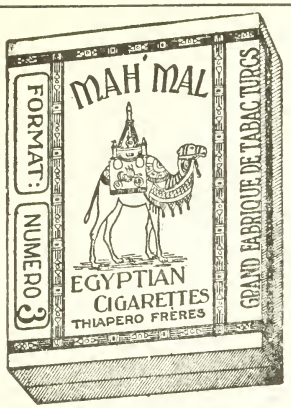
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Boston, Wednesday, May 7, 1913 Mr. OTTO URACK, Conductor **Number 3**

WEDNESDAY, MAY 7, 1913

PROGRAMME

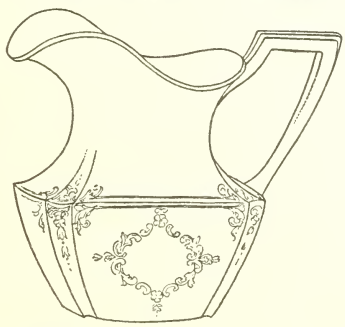
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2. OVERTURE, "Zaar und Zimmermann" Lortzing
3. SELECTION, "The Firefly" Friml
4. SELECTION, "Aïda" Verdi

5. OVERTURE, "The Roman Carnival" Berlioz
6. *a.* INTERMEZZO, *b.* WEDDING MARCH } From "A Midsummer Night's Dream" . . Mendelssohn
7. WALTZ, "Der Rosenkavalier" R. Strauss
8. ENTRANCE OF THE GODS INTO WALHALLA (Das Rheingold) . Wagner

9. OVERTURE, "Tannhäuser" Wagner
10. MÉDITATION Bach-Gounod
 (Organ, Mr. MARSHALL; Violin, Mr. HOFFMANN; Harp, Mr. ROGERS)
11. SELECTION, "The Quaker Girl" Monckton
12. MARCH, "Princess Ninetta" Strauss

WAGNER NIGHT **Monday, May 12**
AMHERST NIGHT **Wednesday, May 14**
OPERETTA NIGHT **Friday, May 16**

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THURSDAY, MAY 8, 1913

PROGRAMME

1. MARCH, "Wien bleibt Wien" Schrammel
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "España" Waldteufel
4. BALLET MUSIC from "Coppelia" Delibes

5. OVERTURE, "Oberon" Weber
6. VIOLIN SOLO, Introduction and Andante Religioso Vieuxtemps
 (Mr. JACQUES HOFFMANN)
7. { *a.* INTERMEZZO FOR STRINGS, from "Signor Formica" } Urack
 { *b.* GAVOTTE }
8. HUNGARIAN MARCH Berlioz

9. OVERTURE, "Haensel und Gretel" Humperdinck
10. INTERMEZZO, "The Tales of Hoffmann" Offenbach
11. SELECTION, "The Merry Widow" Lehar
12. MARCH, "Under the Double Eagle" Wagner

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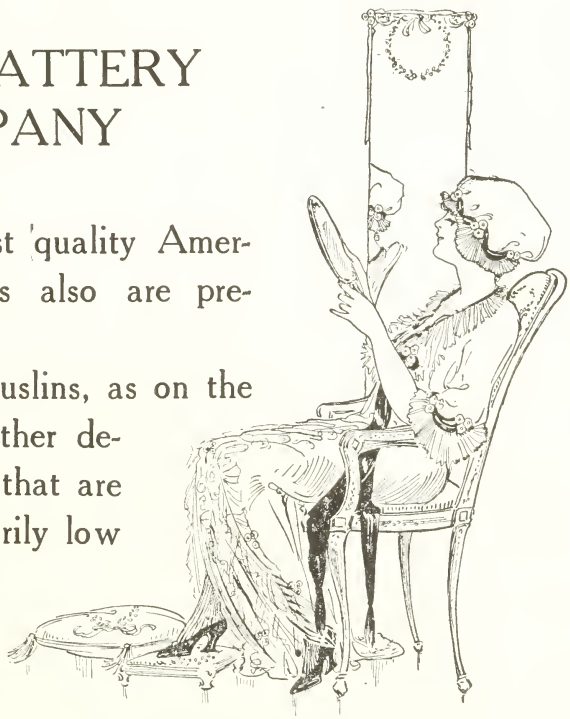
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NAVAL AND MILITARY ORDER OF THE SPANISH-AMERICAN WAR

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Light Cavalry" Suppé
3. SELECTION, "The Chocolate Soldier" Strauss
4. OVERTURE, "The Merry Wives of Windsor" Nicolai

5. OVERTURE, "The Flying Dutchman" Wagner
6. SLAVONIC DANCE (in E minor), No. II. Dvořák
7. ANITRA'S DANCE (Peer Gynt) Grieg
8. SELECTION, "La Bohème" Puccini

9. HUNGARIAN MARCH Berlioz
10. SELECTION, "Fidele Bauer" Leo Fall
11. AMERICAN FANTASY Herbert
(Organ, Mr. MARSHALL)
12. MARCH, "El Capitan" Sousa

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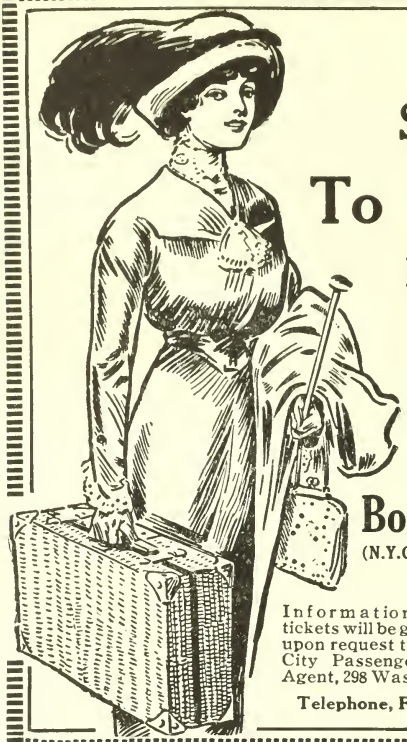
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SATURDAY, MAY 10, 1913

PROGRAMME

1. OVERTURE, "Fra Diavolo" Auber
2. SELECTION, "Faust" Gounod
3. INTERMEZZO, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. WALTZ, "Acceleration" Strauss

5. SELECTION, "Lohengrin" Wagner
6. VIOLONCELLO SOLO, Andante Goltermann
 (Mr. J. KELLER)
7. ENTR'ACTE, from "Mignon" Thomas
8. OVERTURE, "The Bat" Strauss

9. ORGAN SOLOS { *a.* Impromptu Parker
 b. Coronation March Meyerbeer
 (Mr. J. P. MARSHALL)
10. INTERMEZZO, "The Jewels of the Madonna" Wolf-Ferrari
11. WALTZ, "Artists' Life" Strauss
12. MARCH, "Kaiser Wilhelm" Nagel

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MONDAY, MAY 12, 1913

WAGNER NIGHT

PROGRAMME

1.	HULDIGUNGS MARCH	Wagner
2.	OVERTURE, "A Midsummer Night's Dream"	Mendelssohn
3.	WALTZ, "Acceleration"	Strauss
4.	SELECTION, "La Traviata"	Verdi
5.	PRELUDE, "Lohengrin"	Wagner
6.	SELECTION from "Die Meistersinger"	
7.	SONG OF THE RHINE DAUGHTERS (Dusk of the Gods)	
8.	RIDE OF THE VALKYRIES	
9.	OVERTURE, "Rienzi"	Wagner
10.	GAVOTTE	Urack
11.	SELECTION, "Gypsy Love"	Lehár
12.	MARCH, "Stars and Stripes"	Sousa

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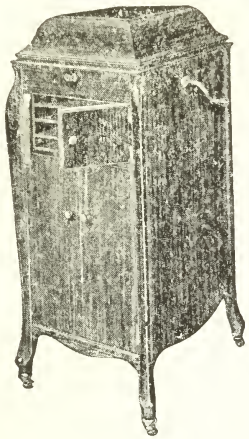
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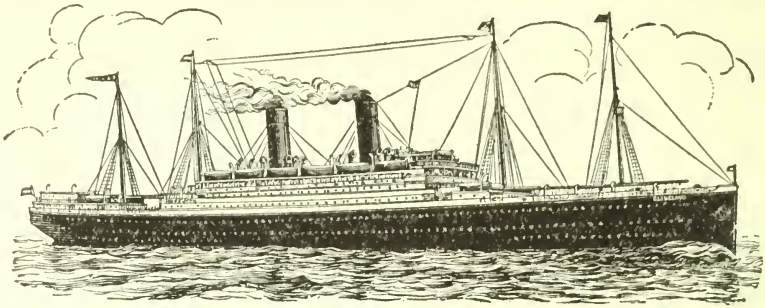
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TUESDAY, MAY 13, 1913

PROGRAMME

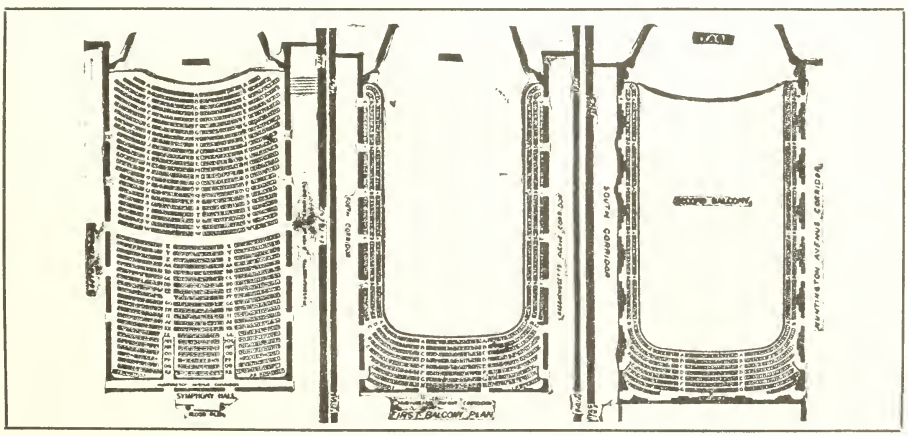
1. OVERTURE, "Preciosa" Weber
2. SELECTION, "The Firefly" Friml
3. MARCH NO. 1 Schubert-Liszt
4. SELECTION, "Manon" Massenet

5. HEIL DIR, SCHLARAFFIA! Urack
6. MOMENT MUSICAL Schubert
7. WALTZ from "Der Rosenkavalier" R. Strauss
8. WOTAN'S FAREWELL AND MAGIC-FIRE SCENE (Die Walküre) . Wagner

9. OVERTURE, "William Tell" Rossini
10. LARGO Handel

(Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

11. WALTZ from "Die Puppenfee" Beyer
12. MARCH, "Washington Post" Sousa



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WEDNESDAY, MAY 14, 1913

AMHERST NIGHT

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "William Tell" Rossini
3. CHEER FOR OLD AMHERST J. N. Pierce, '02
4. WALTZ, "Campus Dreams" E. N. Blake, '97

5. SELECTION, "The Firefly" Friml
6. *a.* PAIGE'S HORSE D. C. Bartlett, '03
 (Organ, C. E. Lamson, '99)
 b. AMHERST ALMA MATER J. S. Hamilton
 c. TO THE FAIREST COLLEGE D. C. Bartlett, '03
 (Organ, C. E. Lamson, '99)
7. *a.* DANCE OF THE SYLPHS
 b. HUNGARIAN MARCH Berlioz
8. *a.* STEIN SONG Bullard
 b. LORD GEOFFREY AMHERST J. S. Hamilton, '06

9. FOR THE GLORY OF OLD AMHERST E. N. Blake, '97
10. LARGO Handel
 (Organ, Mr. Marshall; Violin, Mr. Hoffmann; Harp, Mr. Rogers)
11. WALTZ, "Artist's Life" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)

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THURSDAY, MAY 15, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. SLAVONIC DANCE in E minor Dvorák
4. SELECTION, "Modest Suzanne" Gilbert

5. OVERTURE, "The Merry Wives of Windsor" Nicolai
6. FLUTE SOLOS { *a.* Andante Molique
 b. Valse Chopin
 (Mr. Brooke)
7. INTERMEZZO from "Signor Formica" Urack
8. { *a.* DANCE OF THE SYLPHS
 b. HUNGARIAN MARCH } Berlioz

9. OVERTURE, "Hänsel and Gretel" Humperdinck
10. SELECTION, "The Firefly" Friml
11. WALTZ, "Neu Wien" Strauss
12. MARCH, "Professor T." Goldstein

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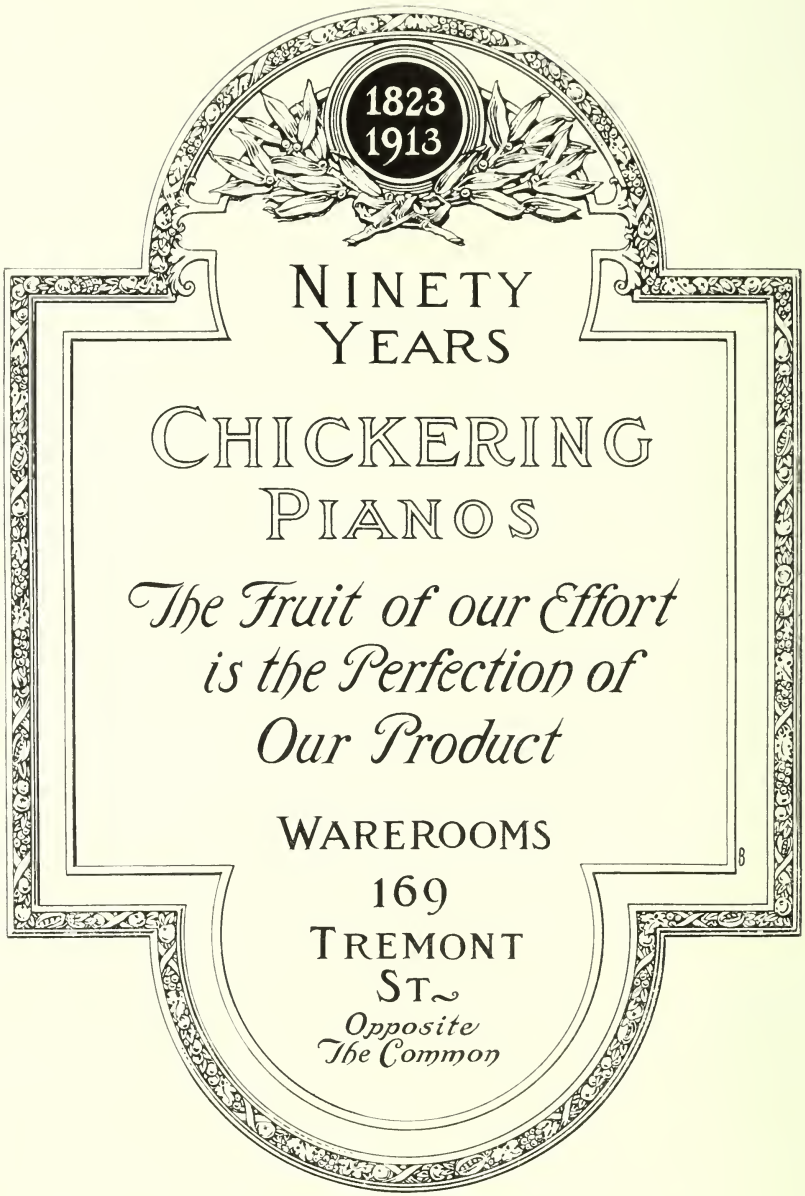
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Boston, Thursday, May 8, 1913 — **Mr. OTTO URACK, Conductor** — **Number 4**

THURSDAY, MAY 8, 1913

PROGRAMME

1. MARCH, "Wien bleibt Wien" Schrammel
2. OVERTURE, "William Tell" Rossini
3. WALTZ, "España" Waldteufel
4. BALLET MUSIC from "Coppelia" Delibes

5. OVERTURE, "Oberon" Weber
6. VIOLIN SOLO, Introduction and Andante Religioso Vieuxtemps
 (Mr. JACQUES HOFFMANN)
7. { *a.* INTERMEZZO FOR STRINGS, from "Signor Formica" / *b.* GAVOTTE } Urack
8. HUNGARIAN MARCH Berlioz

9. OVERTURE, "Haensel und Gretel" Humperdinck
10. INTERMEZZO, "The Tales of Hoffmann" Offenbach
11. SELECTION, "The Merry Widow" Lehar
12. MARCH, "Under the Double Eagle" Wagner

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AMHERST NIGHT **Wednesday, May 14**
OPERETTA NIGHT **Friday, May 16**

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FRIDAY, MAY 9, 1913

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PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Light Cavalry" Suppé
3. SELECTION, "The Chocolate Soldier" Strauss
4. OVERTURE, "The Merry Wives of Windsor" Nicolai

5. OVERTURE, "The Flying Dutchman" Wagner
6. SLAVONIC DANCE (in E minor), No. II. Dvořák
7. ANITRA'S DANCE (Peer Gynt) Grieg
8. SELECTION, "La Bohème" Puccini

9. HUNGARIAN MARCH Berlioz
10. SELECTION, "Fidele Bauer" Leo Fall
11. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
12. MARCH, "El Capitan" Sousa

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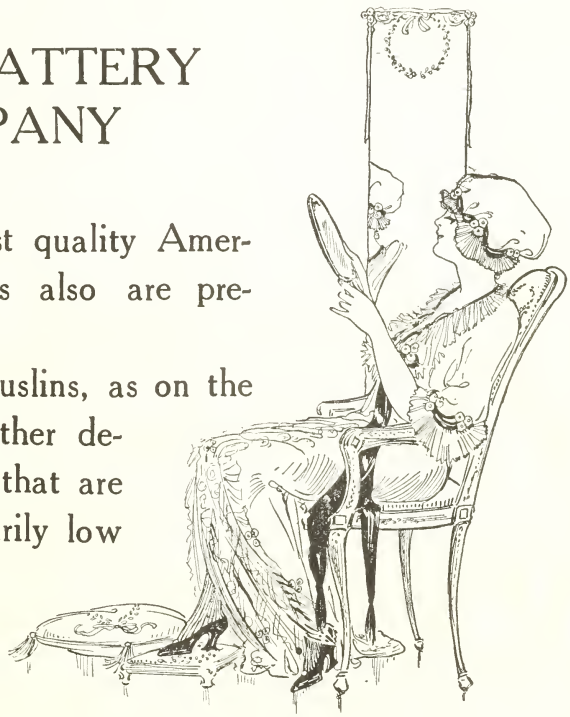
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SATURDAY, MAY 10, 1913

PROGRAMME

1. OVERTURE, "Fra Diavolo" Auber
2. SELECTION, "Faust" Gounod
3. INTERMEZZO, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. WALTZ, "Acceleration" Strauss

5. SELECTION, "Lohengrin" Wagner
6. VIOLONCELLO SOLO, Andante Goltermann
 (Mr. J. KELLER)
7. ENTR'ACTE, from "Mignon" Thomas
8. OVERTURE, "The Bat" Strauss

9. ORGAN SOLOS { *a.* Impromptu Parker
 b. Coronation March Meyerbeer
 (Mr. J. P. MARSHALL)
10. INTERMEZZO, "The Jewels of the Madonna" Wolf-Ferrari
11. WALTZ, "Artists' Life" Strauss
12. MARCH, "Kaiser Wilhelm" Nagel

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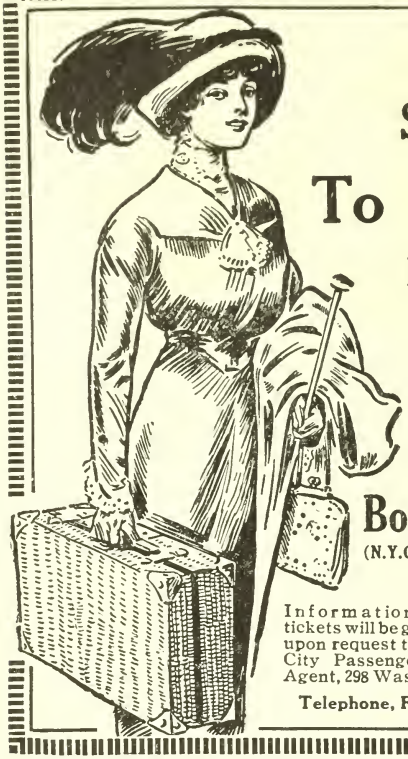
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MONDAY, MAY 12, 1913

WAGNER NIGHT

PROGRAMME

1. HULDIGUNGS MARCH Wagner
2. OVERTURE, "A Midsummer Night's Dream" Mendelssohn
3. WALTZ, "Acceleration" Strauss
4. SELECTION, "La Traviata" Verdi

5. PRELUDE, "Lohengrin"
6. SELECTION from "Die Meistersinger"
7. SONG OF THE RHINE DAUGHTERS (Dusk of the Gods) } . . . Wagner
8. RIDE OF THE VALKYRIES

9. OVERTURE, "Rienzi" Wagner
10. GAVOTTE Urack
11. SELECTION, "Gypsy Love" Lehár
12. MARCH, "Stars and Stripes" Sousa

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TUESDAY, MAY 13, 1913

PROGRAMME

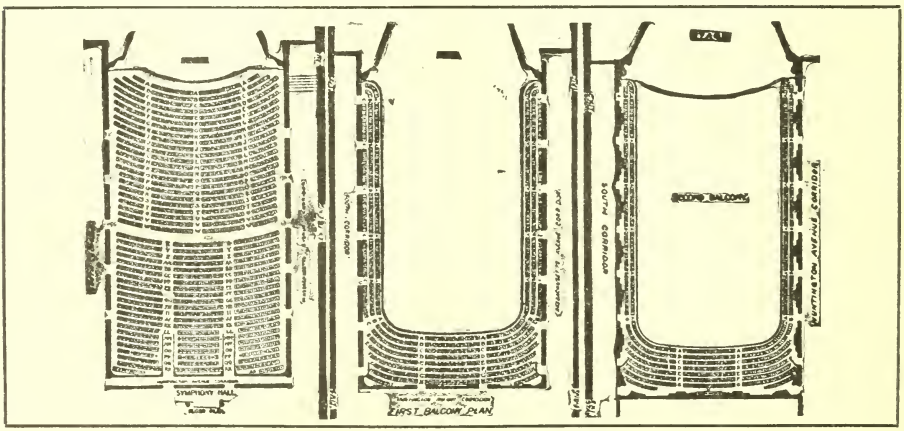
1. OVERTURE, "Preciosa" Weber
2. SELECTION, "The Firefly" Friml
3. MARCH NO. 1 Schubert-Liszt
4. SELECTION, "Manon" Massenet

5. HEIL DIR, SCHLARAFFIA! Urack
6. MOMENT MUSICAL Schubert
7. WALTZ from "Der Rosenkavalier" R. Strauss
8. WOTAN'S FAREWELL AND MAGIC-FIRE SCENE (Die Walküre) . Wagner

9. OVERTURE, "William Tell" Rossini
10. LARGO Handel

(Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

11. WALTZ from "Die Puppenfee" Beyer
12. MARCH, "Washington Post" Sousa



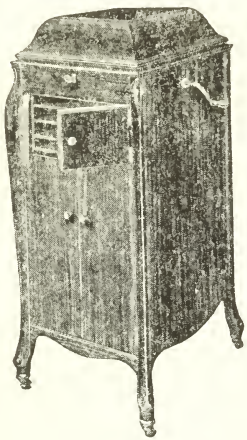
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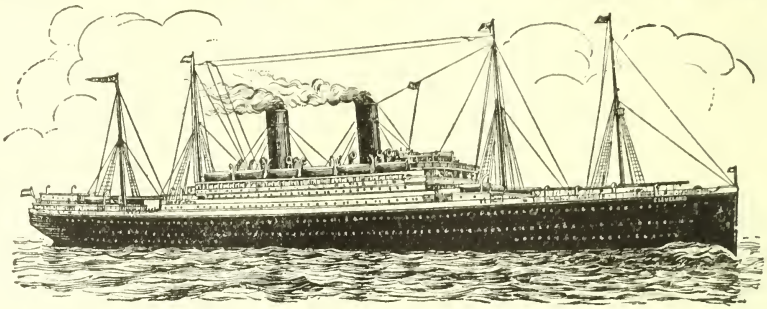
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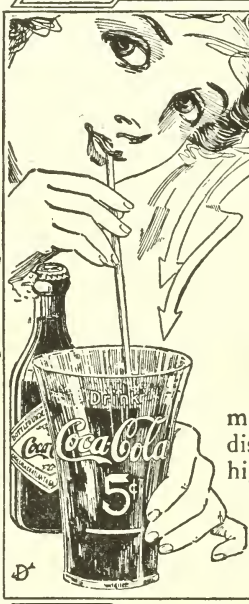
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WEDNESDAY, MAY 14, 1913

AMHERST NIGHT

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "William Tell" Rossini
3. CHEER FOR OLD AMHERST J. N. Pierce, '02
4. WALTZ, "Campus Dreams" E. N. Blake, '97

5. SELECTION, "The Firefly" Friml
6. *a.* PAIGE'S HORSE D. C. Bartlett, '03
 (Organ, C. E. LAMSON, '99)
 b. AMHERST ALMA MATER J. S. Hamilton
 c. TO THE FAIREST COLLEGE D. C. Bartlett, '03
 (Organ, C. E. LAMSON, '99)
7. *a.* DANCE OF THE SYLPHS
 b. HUNGARIAN MARCH Berlioz
8. *a.* STEIN SONG Bullard
 b. LORD GEOFFREY AMHERST J. S. Hamilton, '06

9. FOR THE GLORY OF OLD AMHERST E. N. Blake, '97
10. LARGO Handel
 (Organ, Mr. MARSHALL; Violin, Mr. HOFFMANN; Harp, Mr. ROGERS)
11. WALTZ, "Artist's Life" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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THURSDAY, MAY 15, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. SLAVONIC DANCE in E minor Dvorák
4. SELECTION, "Modest Suzanne" Gilbert

5. OVERTURE, "Mignon" Thomas
6. FLUTE SOLOS { *a.* Andante Molique
 { *b.* Valse Chopin
 (Mr. Brooke)
7. INTERMEZZO from "Signor Formica" Urack
8. { *a.* DANCE OF THE SYLPHS } Berlioz
 { *b.* HUNGARIAN MARCH }

9. OVERTURE, "Hänsel and Gretel" Humperdinck
10. SELECTION, "The Firefly" Friml
11. WALTZ, "Neu Wien" Strauss
12. MARCH, "Professor T." Goldstein

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FRIDAY, MAY 16, 1913

OPERETTA NIGHT

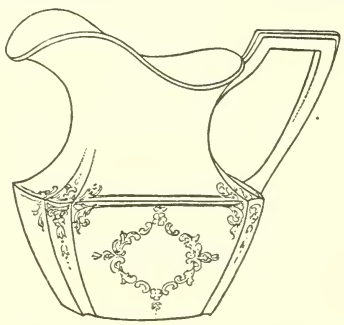
PROGRAMME

1. MARCH, "Frühlingsluft" Lincke
2. OVERTURE, "La belle Hélène" Offenbach
3. WALTZ, "Puppenfee" Beyer
4. SELECTION, "Fidele Bauer" Fall

5. WALTZ, "Acceleration" Strauss
6. *a.* DANCE DUET / *b.* PLOTTERS' TRIO Urack
7. INTRODUCTION AND WALTZ Urack
8. OVERTURE, "The Bat" Strauss

9. WALTZ, "Village Swallows" Josef Strauss
10. OVERTURE, "Orpheus" Offenbach
11. EVENING SONG Schumann
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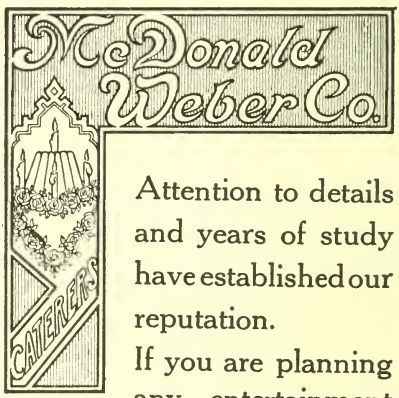
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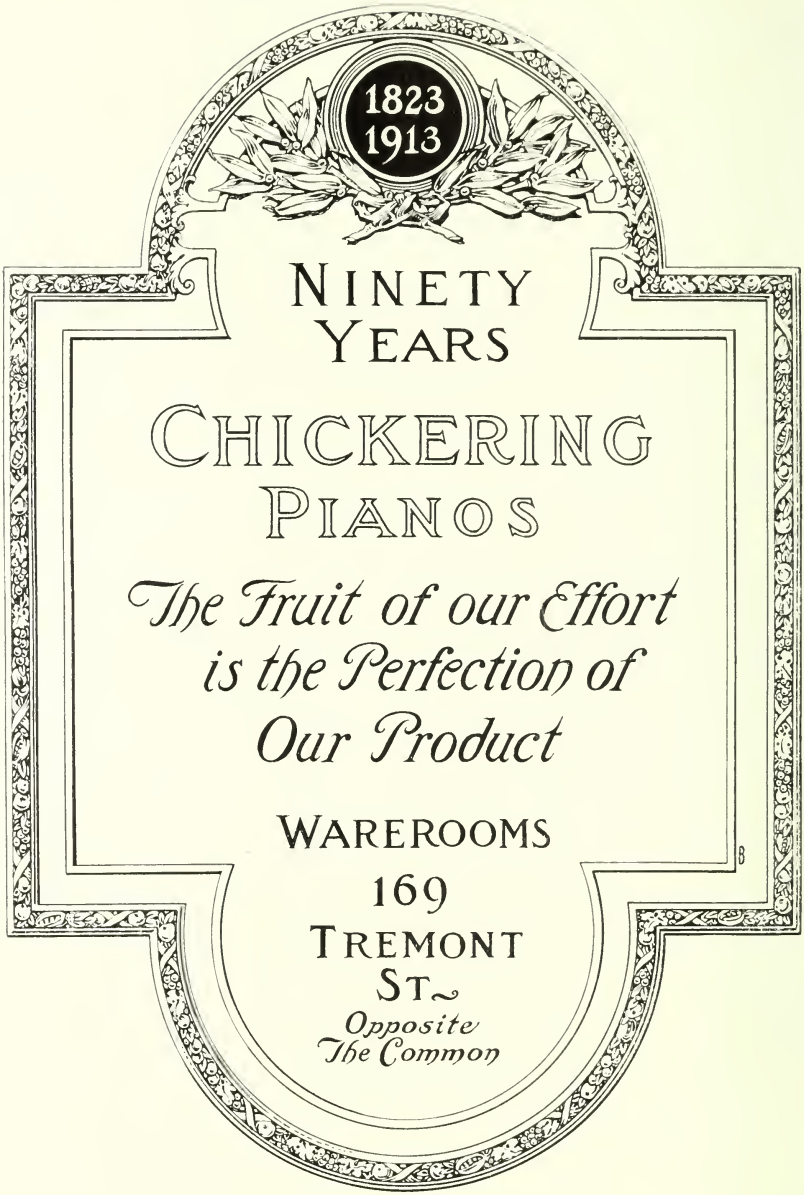
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Boston, Friday, May 9, 1913 — **Mr. OTTO URACK, Conductor** — **Number 5**

FRIDAY, MAY 9, 1913

NAVAL AND MILITARY ORDER OF THE SPANISH-AMERICAN WAR

PROGRAMME

1. MARCH, "Second Connecticut" Reeves
2. OVERTURE, "Light Cavalry" Suppé
3. SELECTION, "The Chocolate Soldier" Strauss
4. OVERTURE, "The Merry Wives of Windsor" Nicolai

5. OVERTURE, "The Flying Dutchman" Wagner
6. SLAVONIC DANCE (in E minor), No. II. Dvořák
7. ANITRA'S DANCE (Peer Gynt) Grieg
8. SELECTION, "La Bohème" Puccini

9. HUNGARIAN MARCH Berlioz
10. SELECTION, "Fidele Bauer" Leo Fall
11. AMERICAN FANTASY Herbert
(Organ, Mr. MARSHALL)
12. MARCH, "El Capitan" Sousa

WAGNER NIGHT **Monday, May 12**
AMHERST NIGHT **Wednesday, May 14**
OPERETTA NIGHT **Friday, May 16**

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SATURDAY, MAY 10, 1913

PROGRAMME

1. OVERTURE, "Fra Diavolo" Auber
2. SELECTION, "Faust" Gounod
3. INTERMEZZO, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. WALTZ, "Acceleration" Strauss

5. SELECTION, "Lohengrin" Wagner
6. VIOLONCELLO SOLO, Andante Goltermann
 (Mr. J. KELLER)
7. ENTR'ACTE, from "Mignon" Thomas
8. OVERTURE, "The Bat" Strauss

9. ORGAN SOLOS { *a.* Impromptu Parker
 b. Coronation March Meyerbeer
 (Mr. J. P. MARSHALL)
10. INTERMEZZO, "The Jewels of the Madonna" Wolf-Ferrari
11. WALTZ, "Artists' Life" Strauss
12. MARCH, "Kaiser Wilhelm" Nagel

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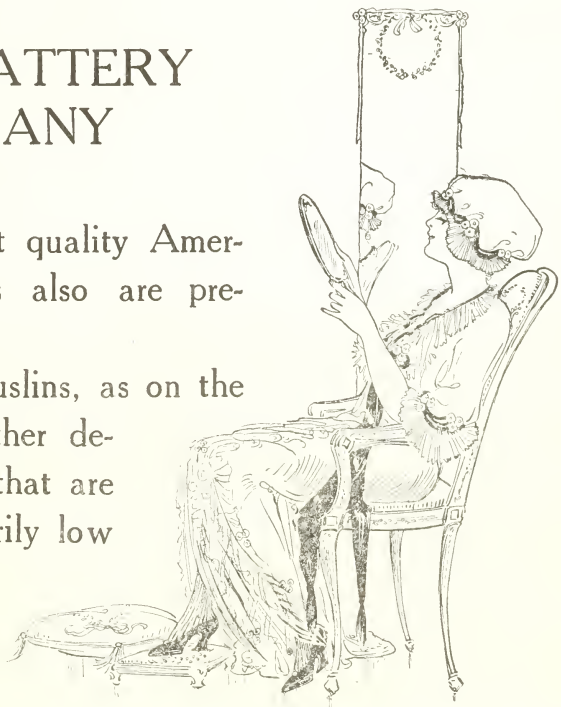
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MONDAY, MAY 12, 1913

WAGNER NIGHT

PROGRAMME

1.	HULDIGUNGS MARCH	Wagner
2.	OVERTURE, "A Midsummer Night's Dream"	Mendelssohn
3.	WALTZ, "Acceleration"	Strauss
4.	SELECTION, "La Traviata"	Verdi
5.	PRELUDE, "Lohengrin"	Wagner
6.	SELECTION from "Die Meistersinger"	
7.	SONG OF THE RHINE DAUGHTERS (Dusk of the Gods)	
8.	RIDE OF THE VALKYRIES	
9.	OVERTURE, "Rienzi"	Wagner
10.	GAVOTTE	Urack
11.	SELECTION, "Gypsy Love"	Lehár
12.	MARCH, "Stars and Stripes"	Sousa

Symphony Hall "POP" Programme

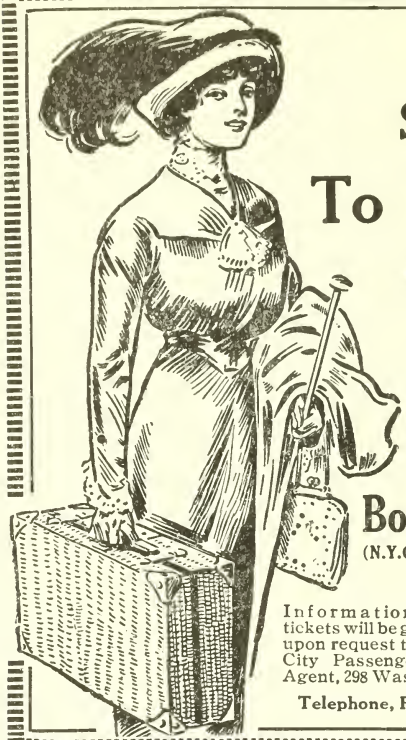
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TUESDAY, MAY 13, 1913

PROGRAMME

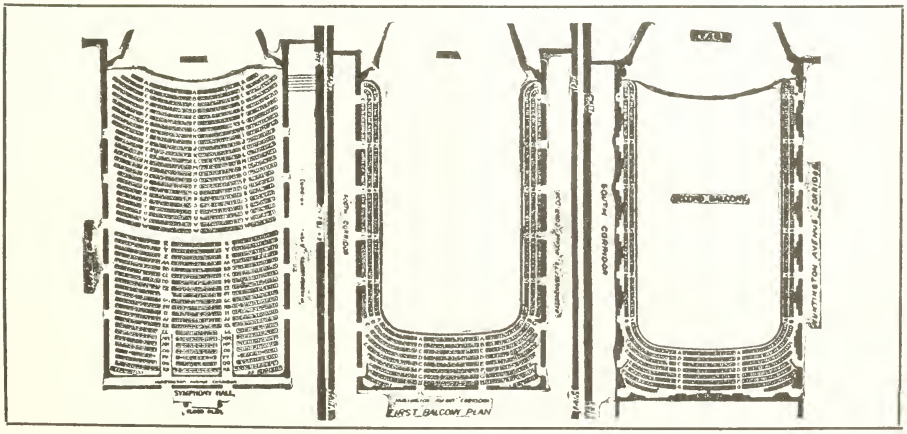
1. OVERTURE, "Preciosa" Weber
2. SELECTION, "The Firefly" Friml
3. MARCH NO. 1 Schubert-Liszt
4. SELECTION, "Manon" Massenet

5. HEIL DIR, SCHLARAFFIA! Urack
6. MOMENT MUSICAL Schubert
7. WALTZ from "Der Rosenkavalier" R. Strauss
8. WOTAN'S FAREWELL AND MAGIC-FIRE SCENE (Die Walküre) . Wagner

9. OVERTURE, "William Tell" Rossini
10. LARGO Handel

(Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

11. WALTZ from "Die Puppenfee" Beyer
12. MARCH, "Washington Post" Sousa



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WEDNESDAY, MAY 14, 1913

AMHERST NIGHT

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "William Tell" Rossini
3. CHEER FOR OLD AMHERST J. N. Pierce, '02
4. WALTZ, "Campus Dreams" E. N. Blake, '97

5. SELECTION, "The Firefly" Friml
6. *a.* PAIGE'S HORSE D. C. Bartlett, '03
 (Organ, C. E. Lamson, '99)
 b. AMHERST ALMA MATER J. S. Hamilton
 c. TO THE FAIREST COLLEGE D. C. Bartlett, '03
 (Organ, C. E. Lamson, '99)
7. *a.* DANCE OF THE SYLPHS
 b. HUNGARIAN MARCH Berlioz
8. *a.* STEIN SONG Bullard
 b. LORD GEOFFREY AMHERST J. S. Hamilton, '06

9. FOR THE GLORY OF OLD AMHERST E. N. Blake, '97
10. LARGO Handel
 (Organ, Mr. Marshall; Violin, Mr. Hoffmann; Harp, Mr. Rogers)
11. WALTZ, "Artist's Life" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)

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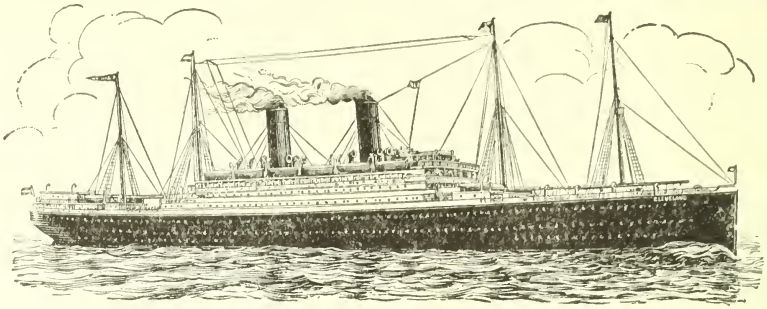
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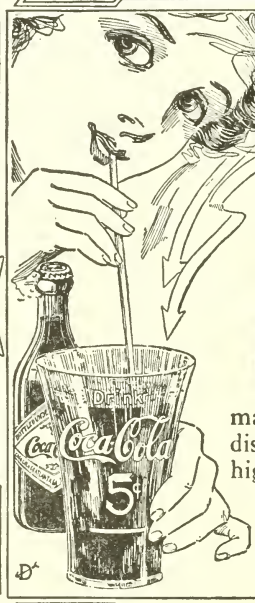
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THURSDAY, MAY 15, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. SLAVONIC DANCE in E minor Dvorák
4. SELECTION, "Modest Suzanne" Gilbert

5. OVERTURE, "Mignon" Thomas
6. FLUTE SOLOS { *a.* Andante Molique
 { *b.* Valse Chopin
 (Mr. BROOKE)
7. INTERMEZZO from "Signor Formica" Urack
8. { *a.* DANCE OF THE SYLPHS } Berlioz
 { *b.* HUNGARIAN MARCH }

9. OVERTURE, "Hänsel and Gretel" Humperdinck
10. SELECTION, "The Firefly" Friml
11. WALTZ, "Neu Wien" Strauss
12. MARCH, "Professor T." Goldstein

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FRIDAY, MAY 16, 1913

OPERETTA NIGHT

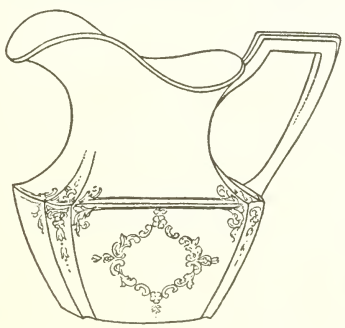
PROGRAMME

1. MARCH, "Frühlingsluft" Lincke
2. OVERTURE, "La belle Hélène" Offenbach
3. WALTZ, "Puppenfee" Beyer
4. SELECTION, "Fidele Bauer" Fall

5. WALTZ, "Acceleration" Strauss
6. { *a.* DANCE DUET / *b.* PLOTTERS' TRIO } Urack
7. INTRODUCTION AND WALTZ Urack
8. OVERTURE, "The Bat" Strauss

9. WALTZ, "Village Swallows" Josef Strauss
10. OVERTURE, "Orpheus" Offenbach
11. EVENING SONG Schumann
12. "KAISER WILHELM" Nagel

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GRAPHIC ARTS BUILDING, BOSTON

SATURDAY, MAY 17, 1913

PROGRAMME

1. OVERTURE, "The Black Domino" Auber
2. WALTZ, "Fideles Wien" Komzak
3. SELECTION, "Manon" Massenet
4. WALTZ, "Der Rosenkavalier" R. Strauss

5. OVERTURE, "Der Freischütz" Weber
6. OBOE SOLOS { *a.* Legende Pastorale / *b.* March of the Highlanders } Godard
 (Mr. Fossé)
7. BALLET MUSIC from "Coppelia" Delibes
8. SELECTION, "Madama Butterfly" Puccini

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
11. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
12. MARCH, "Stars and Stripes" Sousa

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Boston, Saturday, May 10, 1913 — **Mr. OTTO URACK, Conductor** — **Number 6**

SATURDAY, MAY 10, 1913

PROGRAMME

1. OVERTURE, "Fra Diavolo" Auber
2. SELECTION, "Faust" Gounod
3. INTERMEZZO, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
4. WALTZ, "Acceleration" Strauss

5. SELECTION, "Lohengrin" Wagner
6. VIOLONCELLO SOLO, Andante Goltermann
 (Mr. J. KELLER)
7. ENTR'ACTE, from "Mignon" Thomas
8. OVERTURE, "The Bat" Strauss

9. ORGAN SOLOS { *a.* Impromptu Parker
 b. Coronation March Meyerbeer
 (Mr. J. P. MARSHALL)
10. INTERMEZZO, "The Jewels of the Madonna" Wolf-Ferrari
11. WALTZ, "Artists' Life" Strauss
12. MARCH, "Kaiser Wilhelm" Nagel

WAGNER NIGHT **Monday, May 12**
AMHERST NIGHT **Wednesday, May 14**
OPERETTA NIGHT **Friday, May 16**

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MONDAY, MAY 12, 1913

WAGNER NIGHT

PROGRAMME

1.	HULDIGUNGS MARCH	Wagner
2.	OVERTURE, "A Midsummer Night's Dream"	Mendelssohn
3.	WALTZ, "Acceleration"	Strauss
4.	SELECTION, "La Traviata"	Verdi
5.	PRELUDE, "Lohengrin"	Wagner
6.	SELECTION from "Die Meistersinger"	
7.	SONG OF THE RHINE DAUGHTERS (Dusk of the Gods)	
8.	RIDE OF THE VALKYRIES	
9.	OVERTURE, "Rienzi"	Wagner
10.	GAVOTTE	Urack
11.	SELECTION, "Gypsy Love"	Lehár
12.	MARCH, "Stars and Stripes"	Sousa

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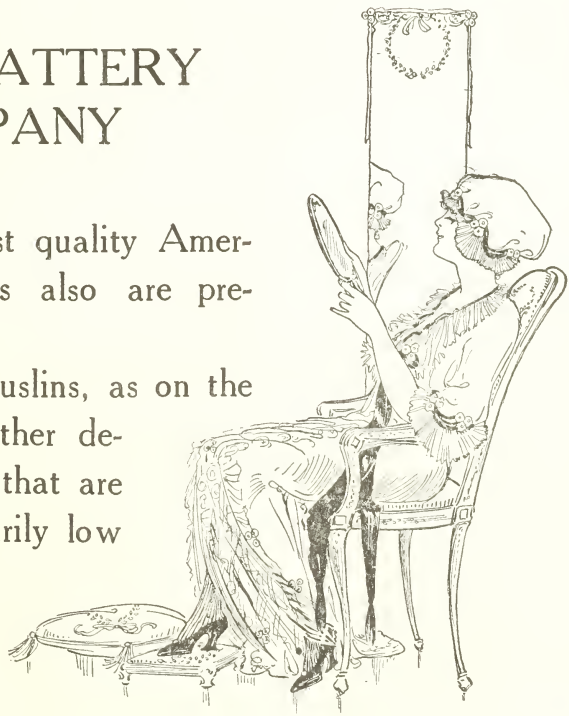
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TUESDAY, MAY 13, 1913

PROGRAMME

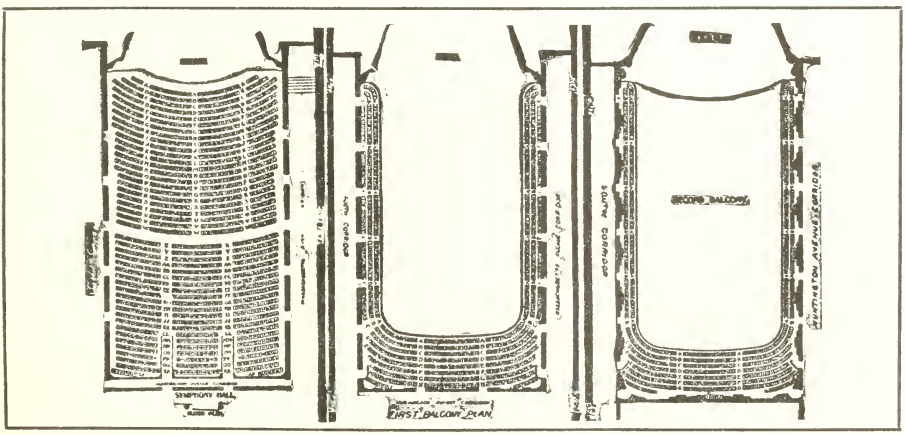
1. OVERTURE, "Preciosa" Weber
2. SELECTION, "The Firefly" Friml
3. MARCH NO. 1 Schubert-Liszt
4. SELECTION, "Manon" Massenet

5. HEIL DIR, SCHLARAFFIA! Urack
6. MOMENT MUSICAL Schubert
7. WALTZ from "Der Rosenkavalier" R. Strauss
8. WOTAN'S FAREWELL AND MAGIC-FIRE SCENE (Die Walküre) . Wagner

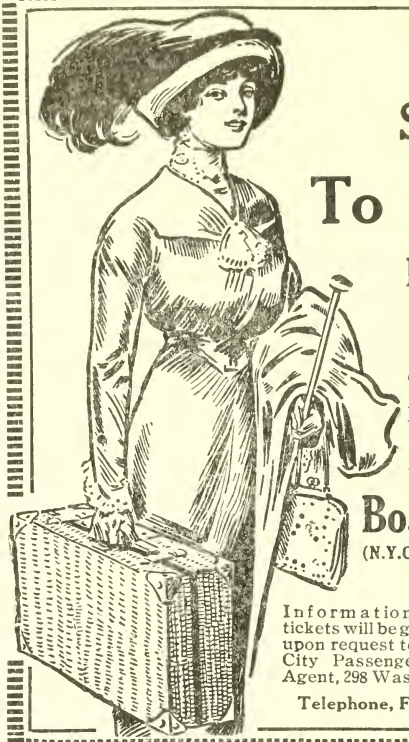
9. OVERTURE, "William Tell" Rossini
10. LARGO Handel

(Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

11. WALTZ from "Die Puppenfee" Beyer
12. MARCH, "Washington Post" Sousa



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WEDNESDAY, MAY 14, 1913

AMHERST NIGHT

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "William Tell" Rossini
3. CHEER FOR OLD AMHERST J. N. Pierce, '02
4. WALTZ, "Campus Dreams" E. N. Blake, '97

5. SELECTION, "The Firefly" Frim
6. *a.* PAIGE'S HORSE D. C. Bartlett, '03
 (Organ, C. E. LAMSON, '99)
 b. AMHERST ALMA MATER J. S. Hamilton
 c. TO THE FAIREST COLLEGE D. C. Bartlett, '03
 (Organ, C. E. LAMSON, '99)
7. *a.* DANCE OF THE SYLPHS Berlioz
 b. HUNGARIAN MARCH
8. *a.* STEIN SONG Bullard
 b. LORD GEOFFREY AMHERST J. S. Hamilton, '06

9. FOR THE GLORY OF OLD AMHERST E. N. Blake, '97
10. LARGO Handel
 (Organ, Mr. MARSHALL; Violin, Mr. HOFFMANN; Harp, Mr. ROGERS)
11. WALTZ, "Artist's Life" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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THURSDAY, MAY 15, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. SLAVONIC DANCE in E minor Dvořák
4. SELECTION, "Modest Suzanne" Gilbert

5. OVERTURE, "Mignon" Thomas
6. FLUTE SOLOS { *a.* Andante Molique
 { *b.* Valse Chopin
 (Mr. Brooke)
7. INTERMEZZO from "Signor Formica" Urack
8. { *a.* DANCE OF THE SYLPHS } Berlioz
 { *b.* HUNGARIAN MARCH }

9. OVERTURE, "Hänsel and Gretel" Humperdinck
10. SELECTION, "The Firefly" Friml
11. WALTZ, "Neu Wien" Strauss
12. MARCH, "Professor T." Goldstein

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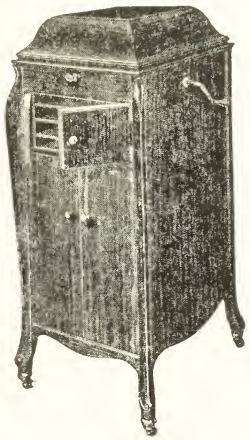
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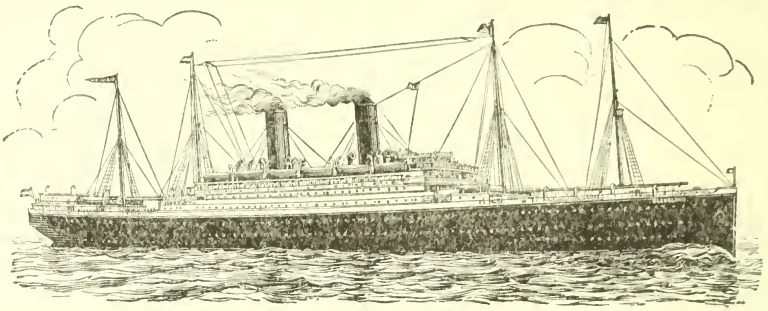
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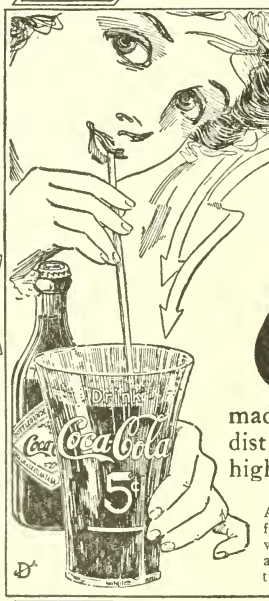
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OPERETTA NIGHT

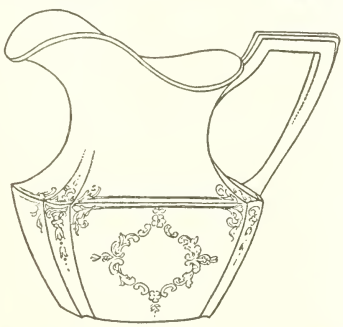
PROGRAMME

1. MARCH, "Frühlingsluft" Lincke
2. OVERTURE, "La belle Hélène" Offenbach
3. WALTZ, "Puppenfee" Beyer
4. SELECTION, "Fidele Bauer" Fall

5. WALTZ, "Acceleration" Strauss
6. { *a.* DANCE DUET / *b.* PLOTTERS' TRIO } Urack
7. INTRODUCTION AND WALTZ Urack
8. OVERTURE, "The Bat" Strauss

9. WALTZ, "Village Swallows" Josef Strauss
10. OVERTURE, "Orpheus" Offenbach
11. EVENING SONG Schumann
12. "KAISER WILHELM" Nagel

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SATURDAY, MAY 17, 1913

PROGRAMME

1. OVERTURE, "The Black Domino" Auber
2. WALTZ, "Fideles Wien" Komzak
3. SELECTION, "Manon" Massenet
4. WALTZ, "Der Rosenkavalier" R. Strauss

5. OVERTURE, "Der Freischütz" Weber
6. OBOE SOLOS { *a.* Legende Pastorale / *b.* March of the Highlanders } Godard
 (Mr. Fossé)
7. BALLET MUSIC from "Coppelia" Delibes
8. SELECTION, "Madama Butterfly" Puccini

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr. Hoffmann; Organ, Mr. Marshall; Harp, Mr. Rogers)
11. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)
12. MARCH, "Stars and Stripes" Sousa

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MONDAY, MAY 19, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Zaar und Zimmermann" Lortzing
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SLAVONIC DANCE Dvořák

5. SELECTION, "Lohengrin" Wagner
6. VIOLIN SOLO, "Faust Fantasia" Wieniawski
 (Mr. JACQUES HOFFMANN)
7. WALTZ, "Acceleration" Strauss
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "The Bat" Strauss
10. { *a.* DANCE DUETT / *b.* GAVOTTE } Urack
11. SELECTION, "The Firefly" Friml
12. MARCH, "Washington Post" Sousa

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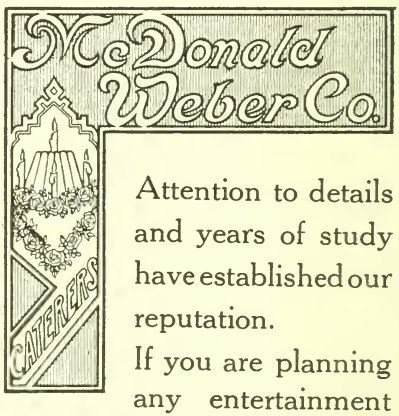
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POP CONCERTS { C. A. ELLIS, Manager / W. H. BRENNAN, Business Manager / W. E. WALTER, Press Representative

Boston, Monday, May 12, 1913 — Mr. OTTO URACK, Conductor — **Number 7**

MONDAY, MAY 12, 1913

WAGNER NIGHT

PROGRAMME

1. HULDIGUNGS MARCH Wagner
2. OVERTURE, "A Midsummer Night's Dream" Mendelssohn
3. WALTZ, "Acceleration" Strauss
4. SELECTION, "La Traviata" Verdi

5. PRELUDE, "Lohengrin"
6. SELECTION from "Die Meistersinger"
7. SONG OF THE RHINE DAUGHTERS (Dusk of the Gods)
8. RIDE OF THE VALKYRIES

} . . . Wagner

9. OVERTURE, "Rienzi" Wagner
10. GAVOTTE Urack
11. SELECTION, "Gypsy Love" Lehár
12. MARCH, "Stars and Stripes" Sousa

AMHERST NIGHT **Wednesday, May 14**
OPERETTA NIGHT **Friday, May 16**
HARVARD NIGHT **Tuesday, May 20**

Symphony Hall "POP" Programme

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C. A. ELLIS, Publisher

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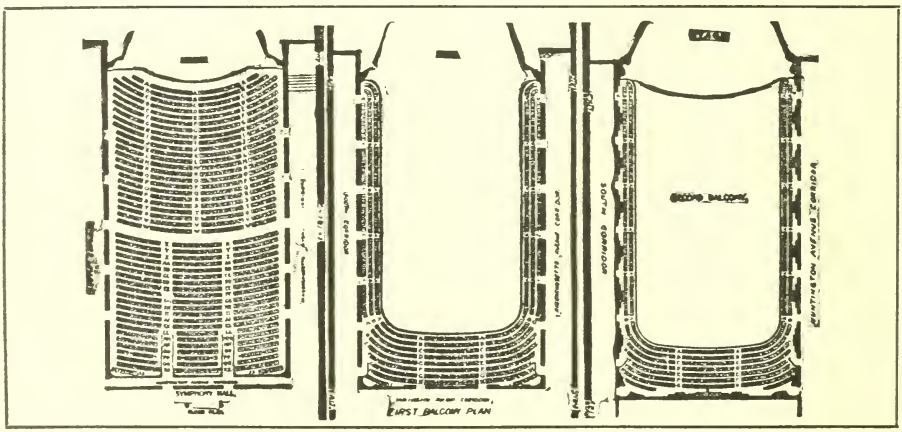
TUESDAY, MAY 13, 1913

PROGRAMME

1. OVERTURE, "Preciosa" Weber
2. SELECTION, "The Firefly" Friml
3. MARCH NO. 1 Schubert-Liszt
4. SELECTION, "Manon" Massenet

5. HEIL DIR, SCHLARAFFIA! Urack
6. MOMENT MUSICAL Schubert
7. WALTZ from "Der Rosenkavalier" R. Strauss
8. WOTAN'S FAREWELL AND MAGIC-FIRE SCENE (Die Walküre) . Wagner

9. OVERTURE, "William Tell" Rossini
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
11. WALTZ from "Die Puppenfee" Beyer
12. MARCH, "Washington Post" Sousa



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WEDNESDAY, MAY 14, 1913

AMHERST NIGHT

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "William Tell" Rossini
3. CHEER FOR OLD AMHERST J. N. Pierce, '02
4. WALTZ, "Campus Dreams" E. N. Blake, '97

5. SELECTION, "The Firefly" Friml
6. *a.* PAIGE'S HORSE D. C. Bartlett, '03
 (Organ, C. E. LAMSON, '99)
 b. AMHERST ALMA MATER J. S. Hamilton
 c. TO THE FAIREST COLLEGE D. C. Bartlett, '03
 (Organ, C. E. LAMSON, '99)
7. *a.* DANCE OF THE SYLPHS
 b. HUNGARIAN MARCH Berlioz
8. *a.* STEIN SONG Bullard
 b. LORD GEOFFREY AMHERST J. S. Hamilton, '06

9. FOR THE GLORY OF OLD AMHERST E. N. Blake, '97
10. LARGO Handel
 (Organ, Mr. MARSHALL; Violin, Mr. HOFFMANN; Harp, Mr. ROGERS)
11. WALTZ, "Artist's Life" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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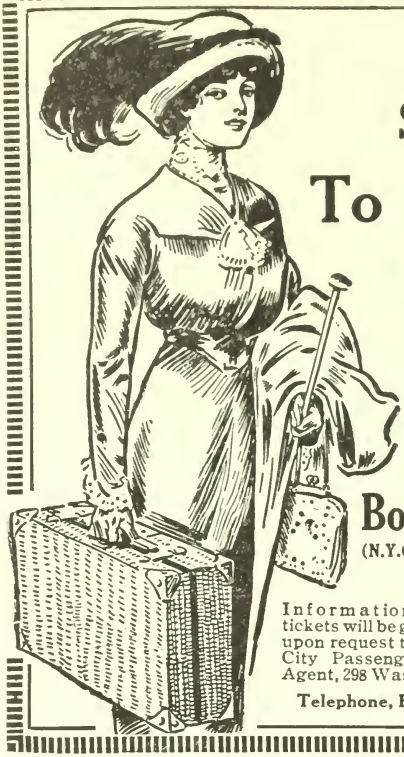
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THURSDAY, MAY 15, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. SLAVONIC DANCE in E minor Dvořák
4. SELECTION, "Modest Suzanne" Gilbert

5. OVERTURE, "Mignon" Thomas
6. FLUTE SOLOS { *a.* Andante Molique; *b.* Valse Chopin } (Mr. Brooke)
7. INTERMEZZO from "Signor Formica" Urack
8. { *a.* DANCE OF THE SYLPHS; *b.* HUNGARIAN MARCH } Berlioz

9. OVERTURE, "Hänsel and Gretel" Humperdinck
10. SELECTION, "The Firefly" Friml
11. WALTZ, "Neu Wien" Strauss
12. MARCH, "Professor T." Goldstein

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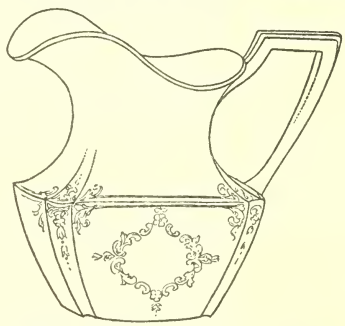
PROGRAMME

1. MARCH, "Frühlingsluft" Lincke
2. OVERTURE, "La belle Hélène" Offenbach
3. WALTZ, "Puppenfee" Beyer
4. SELECTION, "Fidele Bauer" Fall

5. WALTZ, "Acceleration" Strauss
6. { *a.* DANCE DUET / *b.* PLOTTERS' TRIO } Urack
7. INTRODUCTION AND WALTZ Urack
8. OVERTURE, "The Bat" Strauss

9. WALTZ, "Village Swallows" Josef Strauss
10. OVERTURE, "Orpheus" Offenbach
11. EVENING SONG Schumann
12. "KAISER WILHELM" Nagel

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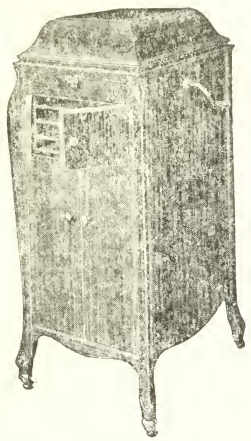
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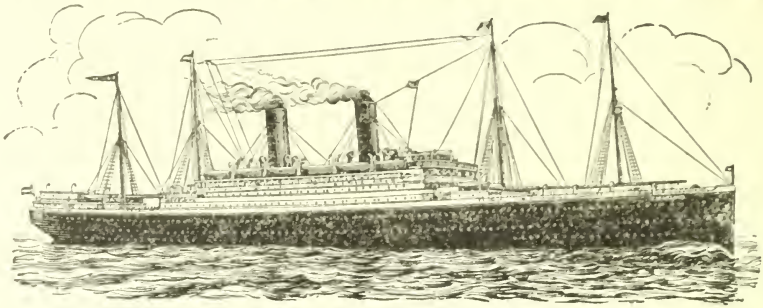
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GRAPHIC ARTS BUILDING, BOSTON

SATURDAY, MAY 17, 1913

PROGRAMME

1. OVERTURE, "The Black Domino" Auber
2. WALTZ, "Fideles Wien" Komzak
3. SELECTION, "Manon" Massenet
4. WALTZ, "Der Rosenkavalier" R. Strauss

5. OVERTURE, "Der Freischütz" Weber
6. OBOE SOLOS { *a.* Legende Pastorale / *b.* March of the Highlanders } Godard
 (Mr. Fossé)
7. BALLET MUSIC from "Coppelia" Delibes
8. SELECTION, "Madama Butterfly" Puccini

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr. Hoffmann; Organ, Mr. Marshall; Harp, Mr. Rogers)
11. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)
12. MARCH, "Stars and Stripes" Sousa

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MONDAY, MAY 19, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Zaar und Zimmermann" Lortzing
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SLAVONIC DANCE Dvořák

5. SELECTION, "Lohengrin" Wagner
6. VIOLIN SOLO, "Faust Fantasia" Wieniawski
 (Mr. JACQUES HOFFMANN)
7. WALTZ, "Acceleration" Strauss
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "The Bat" Strauss
10. { *a.* DANCE DUETT / *b.* GAVOTTE } Urack
11. SELECTION, "The Firefly" Friml
12. MARCH, "Washington Post" Sousa

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Boston, Tuesday, May 13, 1913 — Mr. OTTO URACK, Conductor — **Number 8**

TUESDAY, MAY 13, 1913

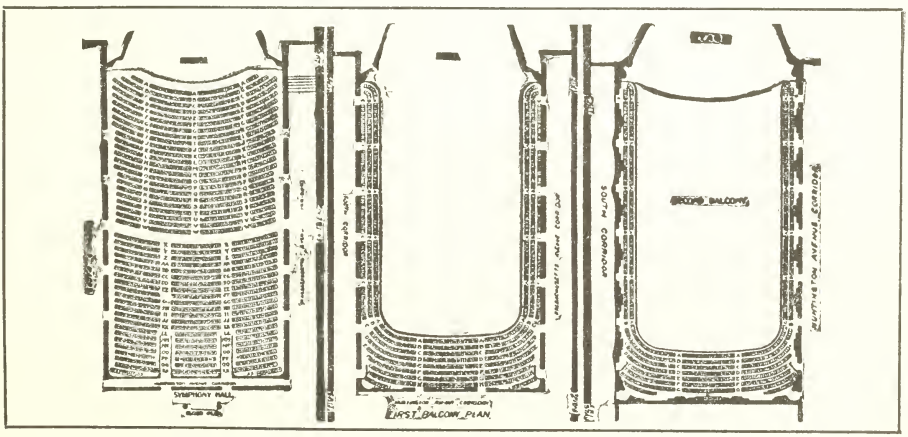
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6. MOMENT MUSICAL Schubert
7. WALTZ from "Der Rosenkavalier" R. Strauss
8. WOTAN'S FAREWELL AND MAGIC-FIRE SCENE (Die Walküre) . Wagner

9. OVERTURE, "William Tell" Rossini
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
11. WALTZ from "Die Puppenfee" Beyer
12. MARCH, "Washington Post" Sousa

AMHERST NIGHT **Wednesday, May 14**
OPERETTA NIGHT **Friday, May 16**
HARVARD NIGHT **Tuesday, May 20**
ITALIAN NIGHT **Wednesday, May 21**



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E. & E., Rockefellers 10c. each, 3 for 25c.
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WEDNESDAY, MAY 14, 1913

AMHERST NIGHT

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "William Tell" Rossini
3. CHEER FOR OLD AMHERST J. N. Pierce, '02
4. WALTZ, "Campus Dreams" E. N. Blake, '97

5. SELECTION, "The Firefly" Friml
6. *a.* PAIGE'S HORSE D. C. Bartlett, '03
 (Organ, C. E. Lamson, '99)
 b. AMHERST ALMA MATER J. S. Hamilton
 c. TO THE FAIREST COLLEGE D. C. Bartlett, '03
 (Organ, C. E. Lamson, '99)
7. *a.* DANCE OF THE SYLPHS
 b. HUNGARIAN MARCH Berlioz
8. *a.* STEIN SONG Bullard
 b. LORD GEOFFREY AMHERST J. S. Hamilton, '06

9. FOR THE GLORY OF OLD AMHERST E. N. Blake, '97
10. LARGO Handel
 (Organ, Mr. Marshall; Violin, Mr. Hoffmann; Harp, Mr. Rogers)
11. WALTZ, "Artist's Life" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)

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CLEAR HAVANA

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Webster Directors	15c., 2 for 25c.

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Monte Rosa Puritanos	15c. each
Rameses 10s	20c. per package
Rameses 20s, Cork Tip,	40c. per package
Afros 10s, Plain Tip	15c. per package
Afros 10s, Cork Tip	15c. per package

36 KILBY STREET; Branches, 53 STATE STREET and JOHN HANCOCK BLDG.

THURSDAY, MAY 15, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. SLAVONIC DANCE in E minor Dvořák
4. SELECTION, "Modest Suzanne" Gilbert

5. OVERTURE, "Mignon" Thomas
6. FLUTE SOLOS { *a.* Andante Molique
 b. Valse Chopin
 (Mr. Brooke)
7. INTERMEZZO from "Signor Formica" Urack
8. { *a.* DANCE OF THE SYLPHS
 b. HUNGARIAN MARCH } Berlioz

9. OVERTURE, "Hänsel and Gretel" Humperdinck
10. SELECTION, "The Firefly" Friml
11. WALTZ, "Neu Wien" Strauss
12. MARCH, "Professor T." Goldstein

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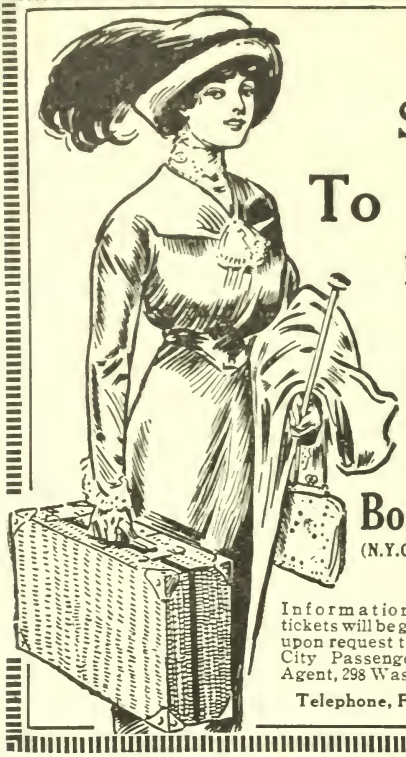
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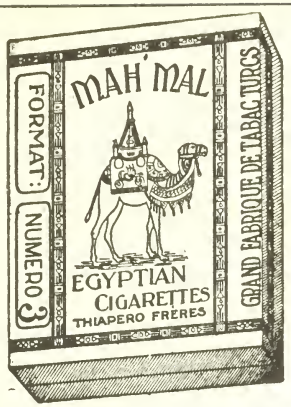
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FRIDAY, MAY 16, 1913

OPERETTA NIGHT

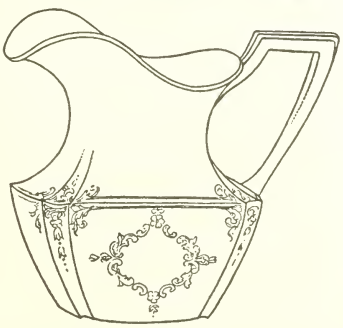
PROGRAMME

1. MARCH, "Frühlingsluft" Lincke
2. OVERTURE, "La belle Hélène" Offenbach
3. WALTZ, "Puppenfee" Beyer
4. SELECTION, "Fidele Bauer" Fall

5. WALTZ, "Acceleration" Strauss
6. { *a.* DANCE DUET / *b.* PLOTTERS' TRIO } Urack
7. INTRODUCTION AND WALTZ Urack
8. OVERTURE, "The Bat" Strauss

9. WALTZ, "Village Swallows" Josef Strauss
10. OVERTURE, "Orpheus" Offenbach
11. EVENING SONG Schumann
12. "KAISER WILHELM" Nagel

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SATURDAY, MAY 17, 1913

PROGRAMME

1. OVERTURE, "The Black Domino" Auber
2. WALTZ, "Fideles Wien" Komzak
3. SELECTION, "Manon" Massenet
4. WALTZ, "Der Rosenkavalier" R. Strauss

5. OVERTURE, "Der Freischütz" Weber
6. OBOE SOLOS { *a.* Legende Pastorale / *b.* March of the Highlanders } Godard
 (Mr. Fossé)
7. BALLET MUSIC from "Coppelia" Delibes
8. SELECTION, "Madama Butterfly" Puccini

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr. Hoffmann; Organ, Mr. Marshall; Harp, Mr. Rogers)
11. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)
12. MARCH, "Stars and Stripes" Sousa

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3. Woodland Serenade
4. Joyous Day
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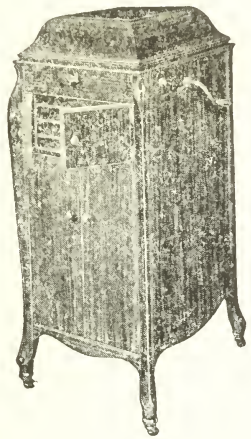
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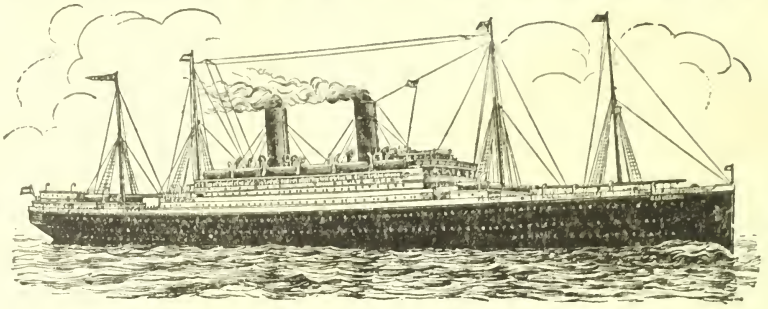
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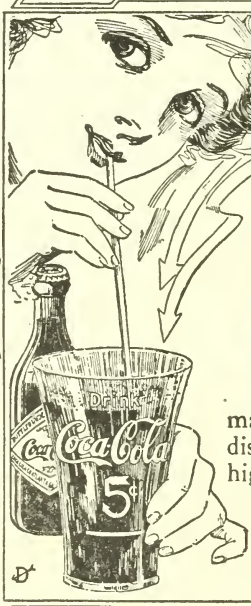
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The Pureoxia Company

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In Honest Bottles

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Full Pints
Full Half Pints

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Boston Brookline

MONDAY, MAY 19, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Zaar und Zimmermann" Lortzing
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SLAVONIC DANCE Dvořák

5. SELECTION, "Lohengrin" Wagner
6. VIOLIN SOLO, "Faust Fantasia" Wieniawski
 (Mr. Jacques Hoffmann)
7. WALTZ, "Acceleration" Strauss
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "The Bat" Strauss
10. { *a.* DANCE DUETT / *b.* GAVOTTE } Urack
11. SELECTION, "The Firefly" Friml
12. MARCH, "Washington Post" Sousa

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HARVARD NIGHT

PROGRAMME

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WEDNESDAY, MAY 21, 1913

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. WALTZ, "Die Schönbrunner" Lanner
3. BALLET MUSIC, "La Gioconda" Ponchielli
4. SELECTION, "Madama Butterfly" Puccini

5. OVERTURE, "William Tell" Rossini
6. SELECTION, "Bajazzo" Leoncavallo
7. INTERMEZZO, "Cavalleria Rusticana" Mascagni
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "The Barber of Seville" Rossini
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "Wine, Women and Song" Strauss
12. MARCH, "King Karl" Unrath

Symphony Hall "POP" Programme

Published Every Evening during the Summer Season

C. A. ELLIS, Publisher

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36 KILBY STREET; Branches, 53 STATE STREET and JOHN HANCOCK BLDG.

THURSDAY, MAY 15, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. SLAVONIC DANCE in E minor Dvořák
4. SELECTION, "Modest Suzanne" Gilbert

5. OVERTURE, "Mignon" Thomas
6. FLUTE SOLOS { *a.* Andante Molique
 b. Valse Chopin
 (Mr. Brooke)
7. INTERMEZZO from "Signor Formica" Urack
8. { *a.* DANCE OF THE SYLPHS
 b. HUNGARIAN MARCH } Berlioz

9. OVERTURE, "Hänsel and Gretel" Humperdinck
10. SELECTION, "The Firefly" Friml
11. WALTZ, "Neu Wien" Strauss
12. MARCH, "Professor T." Goldstein

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FRIDAY, MAY 16, 1913

OPERETTA NIGHT

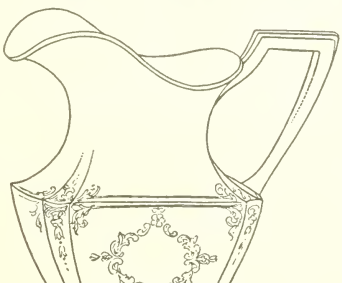
PROGRAMME

1. MARCH, "Frühlingsluft" Lincke
2. OVERTURE, "La belle Hélène" Offenbach
3. WALTZ, "Puppenfee" Beyer
4. SELECTION, "Fidele Bauer" Fall

5. WALTZ, "Acceleration" Strauss
6. { *a.* DANCE DUET / *b.* PLOTTERS' TRIO } Urack
7. INTRODUCTION AND WALTZ Urack
8. OVERTURE, "The Bat" Strauss

9. WALTZ, "Village Swallows" Josef Strauss
10. OVERTURE, "Orpheus" Offenbach
11. EVENING SONG Schumann
12. "KAISER WILHELM" Nagel

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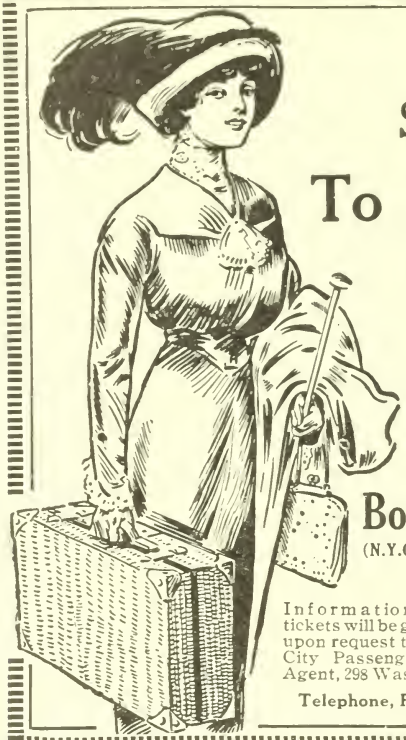
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SATURDAY, MAY 17, 1913

PROGRAMME

1. OVERTURE, "The Black Domino" Auber
2. WALTZ, "Fideles Wien" Komzak
3. SELECTION, "Manon" Massenet
4. WALTZ, "Der Rosenkavalier" R. Strauss

5. OVERTURE, "Der Freischütz" Weber
6. OBOE SOLOS { *a.* Legende Pastorale / *b.* March of the Highlanders } Godard
 (Mr. Fossé)
7. BALLET MUSIC from "Coppelia" Delibes
8. SELECTION, "Madama Butterfly" Puccini

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr. Hoffmann; Organ, Mr. Marshall; Harp, Mr. Rogers)
11. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)
12. MARCH, "Stars and Stripes" Sousa

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MONDAY, MAY 19, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Zaar und Zimmermann" Lortzing
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SLAVONIC DANCE Dvořák

5. SELECTION, "Lohengrin" Wagner
6. VIOLIN SOLO, "Faust Fantasia" Wieniawski
 (Mr. JACQUES HOFFMANN)
7. WALTZ, "Acceleration" Strauss
8. RIDE OF THE VALKYRIES Wagner

9. OVERTURE, "The Bat" Strauss
10. *a.* DANCE DUETT
 b. GAVOTTE Urack
11. SELECTION, "The Firefly" Friml
12. MARCH, "Washington Post" Sousa

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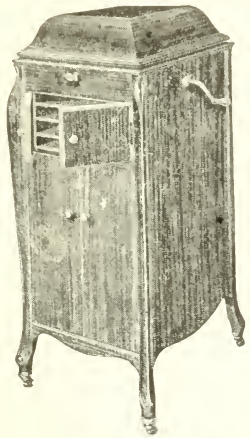
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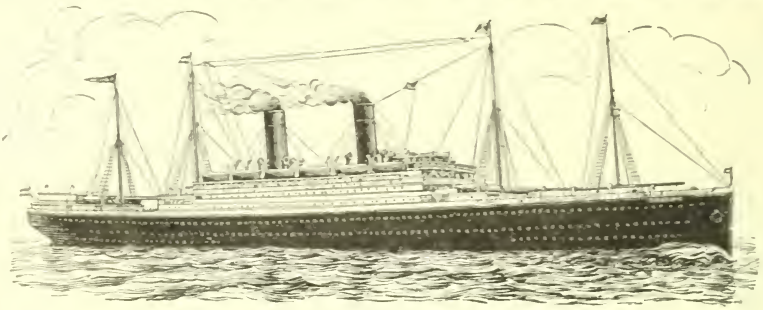
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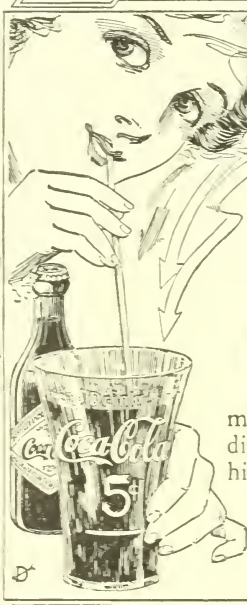
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HARVARD NIGHT

PROGRAMME

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WEDNESDAY, MAY 21, 1913

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. WALTZ, "Die Schönbrunner" Lanner
3. BALLET MUSIC, "La Gioconda" Ponchielli
4. SELECTION, "Madama Butterfly" Puccini

5. OVERTURE, "William Tell" Rossini
6. SELECTION, "Bajazzo" Leoncavallo
7. INTERMEZZO, "Cavalleria Rusticana" Mascagni
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "The Barber of Seville" Rossini
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "Wine, Women and Song" Strauss
12. MARCH, "King Karl" Unrath

Symphony Hall "POP" Programme

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THURSDAY, MAY 22, 1913

PROGRAMME

1. OVERTURE, "Poet and Peasant" Suppé
2. PRELUDE to "Die Meistersinger" Wagner
3. WALTZ, "Village Swallows" Josef Strauss
4. LARGO Handel

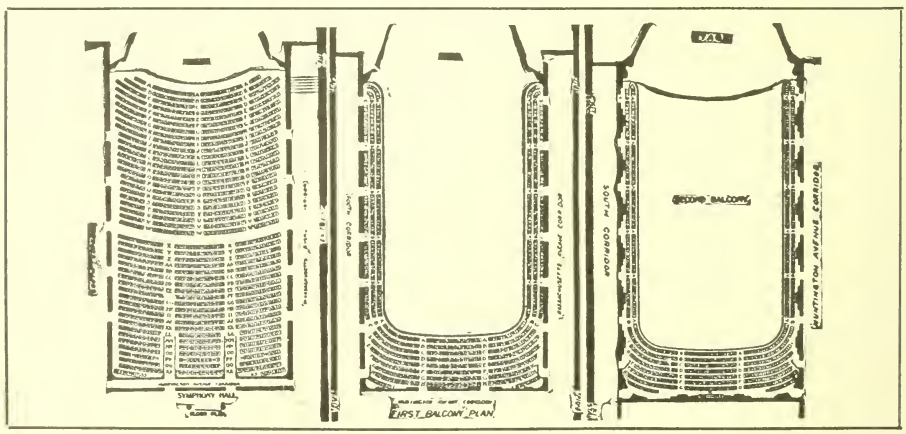
(Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

5. OVERTURE, "The Bartered Bride" Smetana
6. EVENING SONG Schumann
7. OVERTURE, "Tannhäuser" Wagner
8. SELECTION, "Carmen" Bizet

9. ORGAN SOLOS

(Mr. MARSHALL)

10. RÊVERIE Going
11. KAISER WALTZ Strauss
12. MARCH, "El Capitan" Sousa



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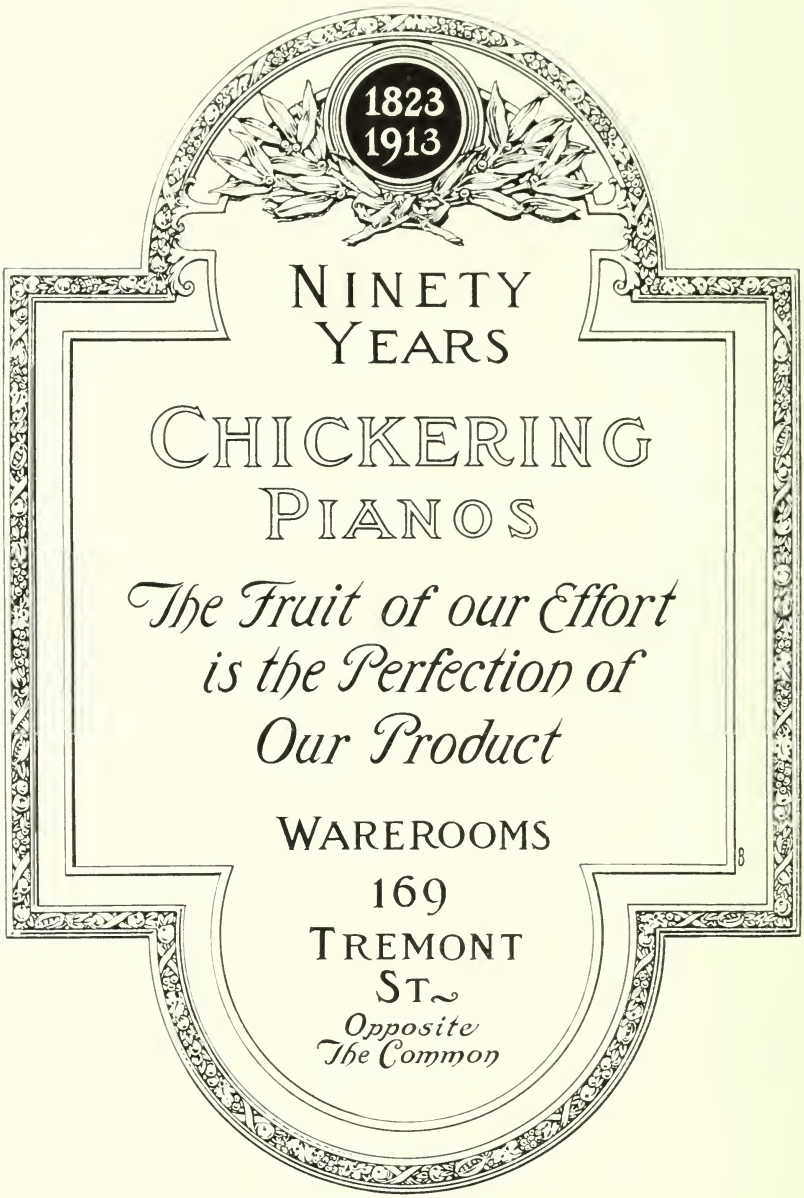
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Boston, Thursday, May 15, 1913 — Mr. OTTO URACK, Conductor — **Number 10**

THURSDAY, MAY 15, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Poet and Peasant" Suppé
3. SLAVONIC DANCE in E minor Dvořák
4. SELECTION, "Modest Suzanne" Gilbert

5. OVERTURE, "Mignon" Thomas
6. FLUTE SOLOS { *a.* Andante Molique; *b.* Valse Chopin } (Mr. BROOKE)
7. INTERMEZZO from "Signor Formica" Urack
8. { *a.* DANCE OF THE SYLPHS; *b.* HUNGARIAN MARCH } Berlioz

9. OVERTURE, "Hänsel and Gretel" Humperdinck
10. SELECTION, "The Firefly" Friml
11. WALTZ, "Neu Wien" Strauss
12. MARCH, "Professor T." Goldstein

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HARVARD NIGHT **Tuesday, May 20**
ITALIAN NIGHT **Wednesday, May 21**

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BOSTON BROOKLINE

FRIDAY, MAY 16, 1913

OPERETTA NIGHT

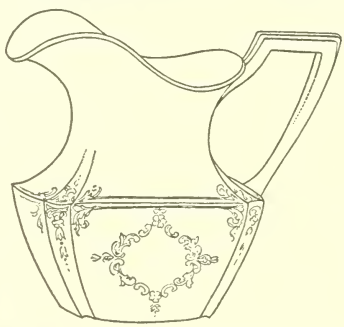
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10. OVERTURE, "Orpheus" Offenbach
11. EVENING SONG Schumann
12. "KAISER WILHELM" Nagel

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SATURDAY, MAY 17, 1913

PROGRAMME

1. OVERTURE, "The Black Domino" Auber
2. WALTZ, "Fideles Wien" Komzak
3. SELECTION, "Manon" Massenet
4. WALTZ, "Der Rosenkavalier" R. Strauss

5. OVERTURE, "Der Freischütz" Weber
6. OBOE SOLOS { *a.* Legende Pastorale / *b.* March of the Highlanders } Godard
 (Mr. Fossé)
7. BALLET MUSIC from "Coppelia" Delibes
8. SELECTION, "Madama Butterfly" Puccini

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr. Hoffmann; Organ, Mr. Marshall; Harp, Mr. Rogers)
11. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)
12. MARCH, "Stars and Stripes" Sousa

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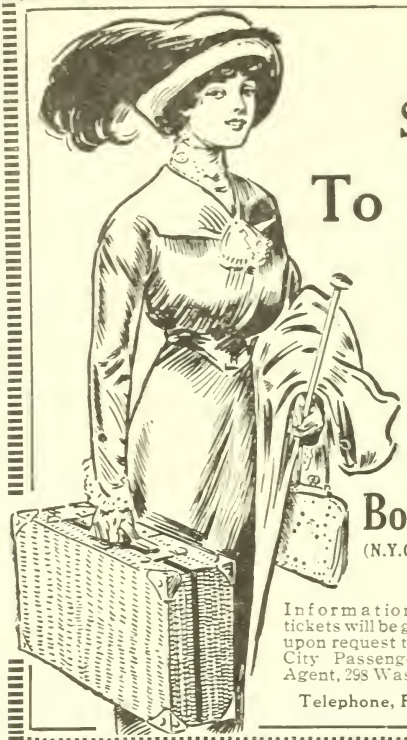
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MONDAY, MAY 19, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Zaar und Zimmermann" Lortzing
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SLAVONIC DANCE Dvořák

5. SELECTION, "Lohengrin" Wagner
6. VIOLIN SOLO, "Faust Fantasie" Wieniawski
 (Mr. HOFFMANN)
7. WALTZ, "Acceleration" Strauss
8. OVERTURE, "Mignon" Thomas

9. OVERTURE, "The Bat" Strauss
10. *a.* DANCE DUETT
 b. WALTZ Urack
11. SELECTION, "The Firefly" Friml
12. MARCH, "Washington Post" Sousa

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TUESDAY, MAY 20, 1913

HARVARD NIGHT

PROGRAMME

1. MARCH, "Soldiers' Field" R. K. Fletcher, '07
2. WALTZ, "España" Waldteufel
3. SELECTIONS from "Panamania," the 1913 Hasty Pudding Play
 (F. R. Hancock, '12, T. M. Spelman, '13, and V. Friedley, '14)
4. *a.* MARCH, "Marianna" C. S. Perley, '13
 b. MARCH, "Harvardiana" S. B. Steel, '11

5. SELECTIONS from "The Stymie," the 1913 Pi Eta Play
 (R. L. Blaikie, '14, and W. Faulkner, '14)
6. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)
7. *a.* VALSE, "Coppelia" Delibes
 b. BEDOUIN SONG Foote
 (Harvard Glee Club, with Piano Accompaniment)
 (H. W. Frost, '14)
8. MARCH, "Veritas" Densmore

9. ORGAN SOLO, Finale Vierne
 (Organ, J. E. Mitchell, '14)
10. THE GONDOLIERS A. T. Davison, '06
11. FANTASY ON HARVARD AIRS L. G. del Castillo, '14
12. MARCH, "Up the Street" R. G. Morse

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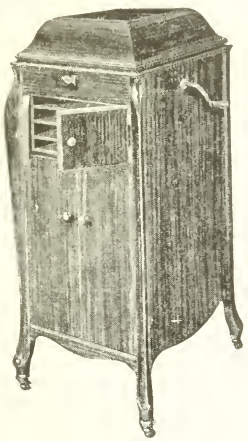
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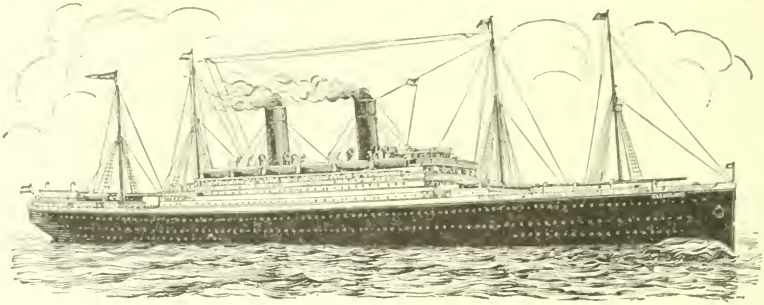
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WEDNESDAY, MAY 21, 1913

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. WALTZ, "Die Schoenbrunner" Lanner
3. BALLET MUSIC, "La Gioconda" Ponchielli
4. SELECTION, "Madama Butterfly" Puccini

5. OVERTURE, "William Tell" Rossini
6. SELECTION, "Pagliacci" Leoncavallo
7. INTERMEZZO, "Cavalleria Rusticana" Mascagni
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "The Barber of Seville" Rossini
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "Wine, Women and Song" Strauss
12. MARCH, "King Karl" Unrath

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THURSDAY, MAY 22, 1913

PROGRAMME

1. OVERTURE, "Poet and Peasant" Suppé
2. PRELUDE to "Die Meistersinger" Wagner
3. WALTZ, "Village Swallows" Josef Strauss
4. LARGO Handel

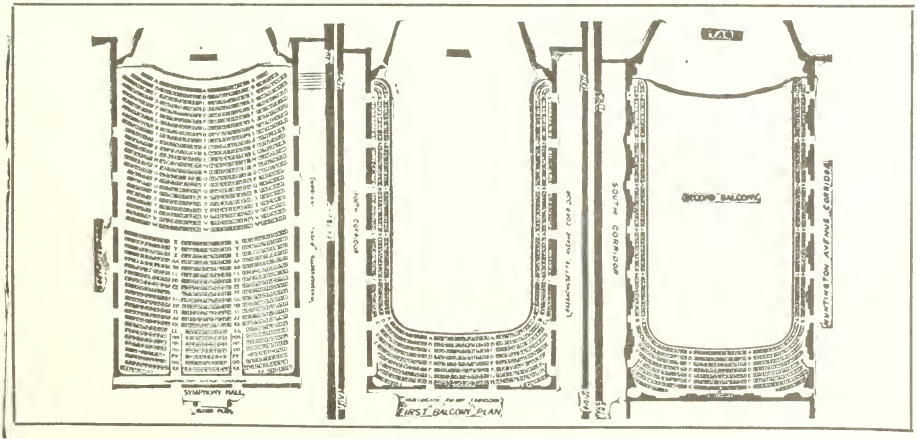
(Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

5. OVERTURE, "The Bartered Bride" Smetana
6. EVENING SONG Schumann
7. OVERTURE, "Tannhäuser" Wagner
8. SELECTION, "Carmen" Bizet

9. ORGAN SOLOS

(Mr. MARSHALL)

10. RÊVERIE Mabel Going
11. KAISER WALTZ Strauss
12. MARCH, "El Capitan" Sousa



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FRIDAY, MAY 23, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "The Black Domino" Auber
3. SELECTION, "Modest Susanne" Gilbert
4. HUNGARIAN RHAPSODY NO. 2 Liszt

5. OVERTURE, "Rienzi" Wagner
6. VIOLA SOLO
 (Mr. GIETZEN)
7. RHAPSODY, "España" Chabrier
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. WALTZ, "Vienna Blood" Strauss
10. BARCAROLE Offenbach
11. OVERTURE, "Light Cavalry" Suppé
12. MARCH, "Kaiser Wilhelm II." Nagel

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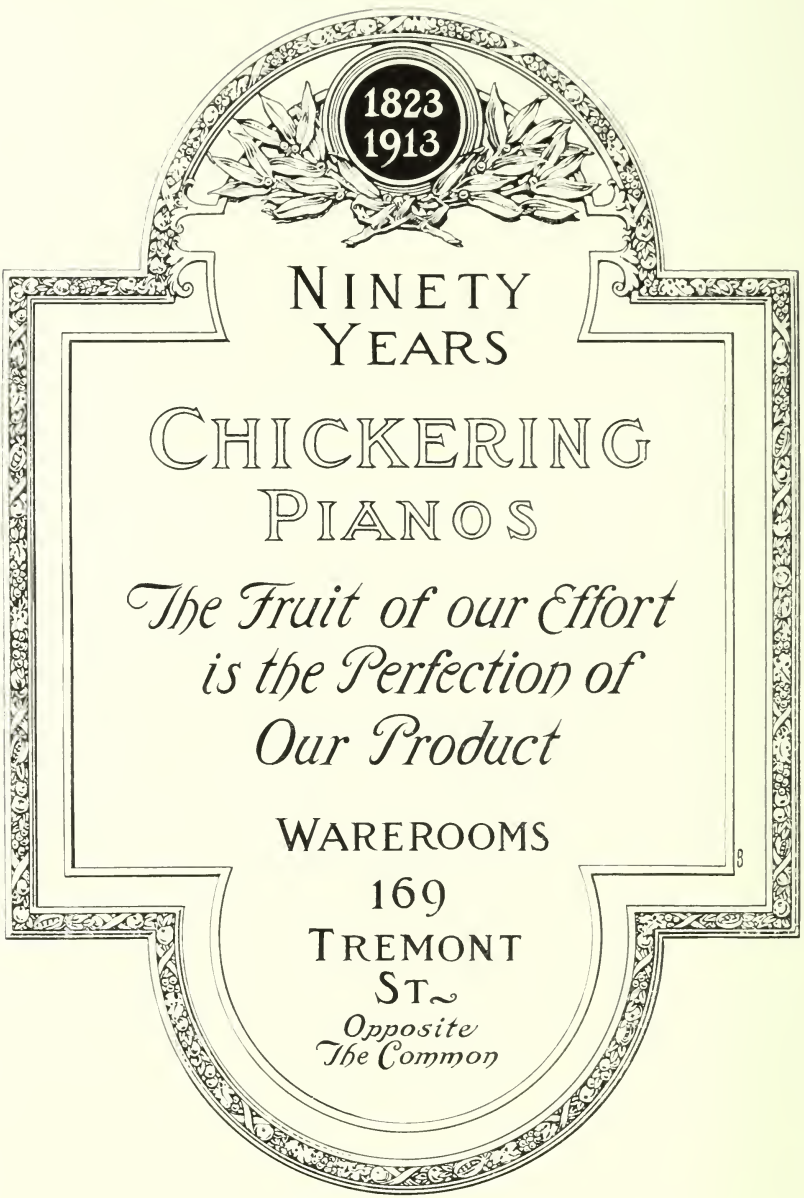
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Boston, Friday, May 16, 1913 — Mr. OTTO URACK, Conductor — **Number 11**

FRIDAY, MAY 16, 1913

OPERETTA NIGHT

PROGRAMME

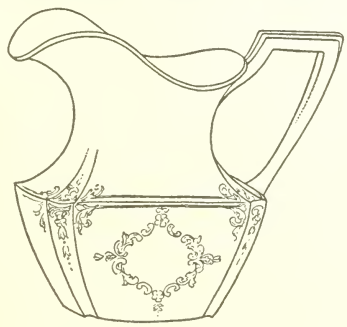
1. MARCH, "Frühlingsluft" Lincke
2. OVERTURE, "La belle Hélène" Offenbach
3. WALTZ, "Puppenfee" Beyer
4. SELECTION, "Fidele Bauer" Fall

5. WALTZ, "Acceleration" Strauss
6. *a.* DANCE DUET / *b.* PLOTTERS' TRIO Urack
7. INTRODUCTION AND WALTZ Urack
8. OVERTURE, "The Bat" Strauss

9. WALTZ, "Village Swallows" Josef Strauss
10. OVERTURE, "Orpheus" Offenbach
11. EVENING SONG Schumann
12. "KAISER WILHELM" Nagel

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ITALIAN NIGHT **Wednesday, May 21**
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GRAPHIC ARTS BUILDING, BOSTON

SATURDAY, MAY 17, 1913

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2. WALTZ, "Fideles Wien" Komzak
3. SELECTION, "Manon" Massenet
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 (Organ, Mr. Marshall)
12. MARCH, "Stars and Stripes" Sousa

FIVE NATURE SONGS

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MONDAY, MAY 19, 1913

PROGRAMME

1. MARCH, "Semper Fidelis" Sousa
2. OVERTURE, "Zaar und Zimmermann" Lortzing
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SLAVONIC DANCE Dvořák

5. SELECTION, "Lohengrin" Wagner
6. VIOLIN SOLO, "Faust Fantasie" Wieniawski
 (Mr. Hoffmann)
7. WALTZ, "Acceleration" Strauss
8. OVERTURE, "Mignon" Thomas

9. OVERTURE, "The Bat" Strauss
10. { *a.* DANCE DUETT / *b.* WALTZ } Urack
11. SELECTION, "The Firefly" Friml
12. MARCH, "Washington Post" Sousa

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Warm Weather

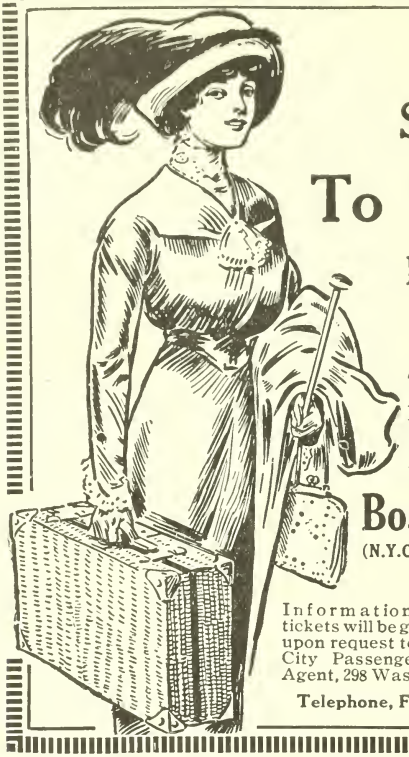
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TUESDAY, MAY 20, 1913

HARVARD NIGHT

PROGRAMME

1. MARCH, "Soldiers' Field" R. K. Fletcher, '07
2. WALTZ, "España" Waldteufel
3. SELECTIONS from "Panamania," the 1913 Hasty Pudding Play
 (F. R. Hancock, '12, T. M. Spelman, '13, and V. Friedley, '14)
4. *a.* MARCH, "Marianna" C. S. Perley, '13
 b. MARCH, "Harvardiana" S. B. Steel, '11

5. SELECTIONS from "The Stymie," the 1913 Pi Eta Play
 (R. L. Blaikie, '14, and W. Faulkner, '14)
6. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)
7. *a.* VALSE, "Coppelia" Delibes
 b. BEDOUIN SONG Foote
 (Harvard Glee Club, with Piano Accompaniment)
 (H. W. Frost, '14)
8. TWO DANCES from the Ballet "Snow-White" Spelman, '13
 a. Dance of the Dwarfs. *b.* Waltz of the Flower Girls.

9. ORGAN SOLO, Finale Vierne
 (Organ, J. E. Mitchell, '14)
10. THE GONDOLIERS A. T. Davison, '06
11. FANTASY ON HARVARD AIRS L. G. del Castillo, '14
12. MARCH, "Up the Street" R. G. Morse

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WEDNESDAY, MAY 21, 1913

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. WALTZ, "Die Schoenbrunner" Lanner
3. BALLET MUSIC, "La Gioconda" Ponchielli
4. SELECTION, "Madama Butterfly" Puccini

5. OVERTURE, "William Tell" Rossini
6. SELECTION, "Pagliacci" Leoncavallo
7. INTERMEZZO, "Cavalleria Rusticana" Mascagni
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "The Barber of Seville" Rossini
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "Wine, Women and Song" Strauss
12. MARCH, "King Karl" Unrath

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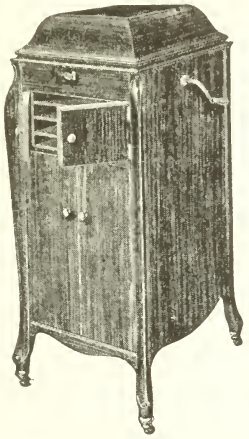
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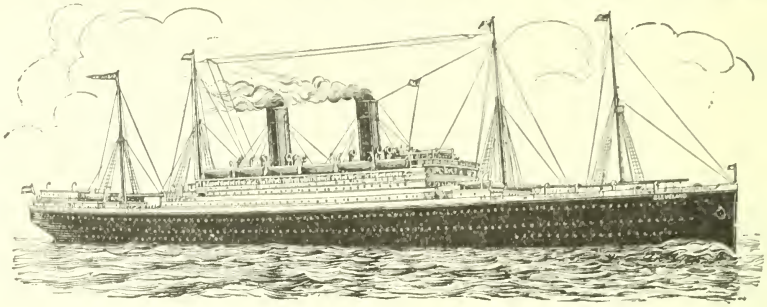
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THURSDAY, MAY 22, 1913

PROGRAMME

1. OVERTURE, "Poet and Peasant" Suppé
2. PRELUDE to "Die Meistersinger" Wagner
3. WALTZ, "Village Swallows" Josef Strauss
4. LARGO Handel

(Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

5. OVERTURE, "The Bartered Bride" Smetana
6. EVENING SONG Schumann
7. OVERTURE, "Tannhäuser" Wagner
8. SELECTION, "Carmen" Bizet

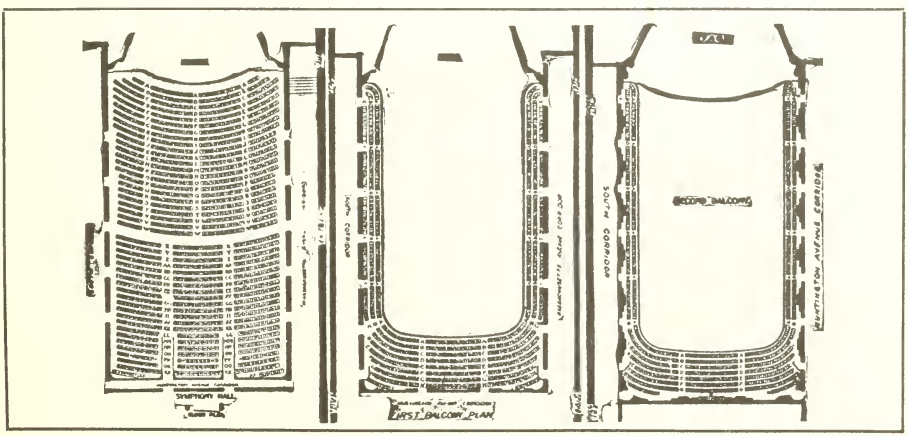
9. ORGAN SOLOS

(Mr. MARSHALL)

10. RÊVERIE Mabel Going
11. KAISER WALTZ Strauss
12. MARCH, "El Capitan" Sousa

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FRIDAY, MAY 23, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "The Black Domino" Auber
3. SELECTION, "Modest Susanne" Gilbert
4. HUNGARIAN RHAPSODY NO. 2 Liszt

5. OVERTURE, "Rienzi" Wagner
6. VIOLA SOLO
 (Mr. GIETZEN)
7. RHAPSODY, "España" Chabrier
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. WALTZ, "Vienna Blood" Strauss
10. BARCAROLE Offenbach
11. OVERTURE, "Light Cavalry" Suppé
12. MARCH, "Kaiser Wilhelm II." Nagel

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SATURDAY, MAY 24, 1913

Mr. URACK'S LAST NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG . . . Wagner
 (Organ, Mr. MARSHALL)
2. SELECTION, "The Firefly" Friml
3. WALTZ, "Acceleration" Strauss
4. SELECTION, "La Boheme" Puccini

5. OVERTURE, "Mignon" Thomas
6. WALTZ, "Der Rosenkavalier" R. Strauss
7. *a.* DANCE DUET
 b. GAVOTTE Urack
8. INTRODUCTION AND WALTZ Urack

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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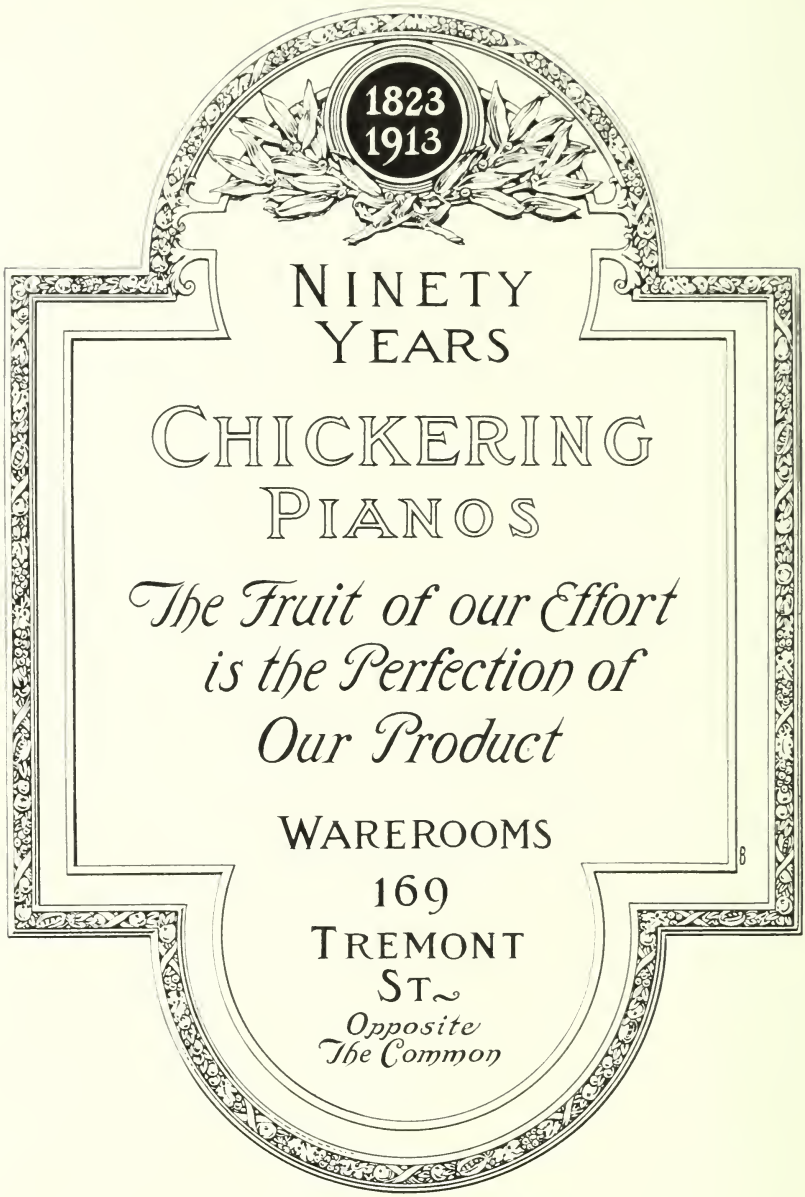
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Boston, Saturday, May 17, 1913 — **Mr. OTTO URACK, Conductor** — **Number 12**

SATURDAY, MAY 17, 1913

PROGRAMME

1. OVERTURE, "The Black Domino" Auber
2. WALTZ, "Fideles Wien" Komzak
3. SELECTION, "Manon" Massenet
4. WALTZ, "Der Rosenkavalier" R. Strauss

5. OVERTURE, "Der Freischütz" Weber
6. OBOE SOLOS { *a.* Legende Pastorale; *b.* March of the Highlanders } Godard
 (Mr. FOSSÉ)
7. BALLET MUSIC from "Coppelia" Delibes
8. SELECTION, "Madama Butterfly" Puccini

9. OVERTURE, "Tannhäuser" Wagner
10. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
11. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
12. MARCH, "Stars and Stripes" Sousa

HARVARD NIGHT	**Tuesday, May 20**
ITALIAN NIGHT	**Wednesday, May 21**
Mr. URACK'S LAST NIGHT	**Saturday, May 24**
Mr. MAQUARRE'S FIRST NIGHT	**Monday, May 26**
FIRST CORPS CADETS' NIGHT	**Tuesday, May 27**
WILLIAMS COLLEGE NIGHT	**Tuesday, June 3**

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11. SELECTION, "The Firefly" Friml
12. MARCH, "Washington Post" Sousa

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TUESDAY, MAY 20, 1913

HARVARD NIGHT

PROGRAMME

1. MARCH, "Soldiers' Field" R. K. Fletcher, '07
2. WALTZ, "España" Waldteufel
3. SELECTIONS from "Panamania," the 1913 Hasty Pudding Play
 (F. R. Hancock, '12, T. M. Spelman, '13, and V. Friedley, '14)
4. *a.* MARCH, "Marianna" C. S. Perley, '13
 b. MARCH, "Harvardiana" S. B. Steel, '11
5. SELECTIONS from "The Stymie," the 1913 Pi Eta Play
 (R. L. Blaikie, '14, and W. Faulkner, '14)
6. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)
7. *a.* VALSE, "Coppelia" Delibes
 b. BEDOUIN SONG Foote
 (Harvard Glee Club, with Piano Accompaniment)
 (H. W. Frost, '14)
8. TWO DANCES from the Ballet "Snow-White" Spelman, '13
 a. Dance of the Dwarfs. *b.* Waltz of the Flower Girls.
9. ORGAN SOLO, Finale Vierne
 (Organ, J. E. Mitchell, '14)
10. THE GONDOLIERS A. T. Davison, '06
11. FANTASY ON HARVARD AIRS L. G. del Castillo, '14
12. MARCH, "Up the Street" R. G. Morse

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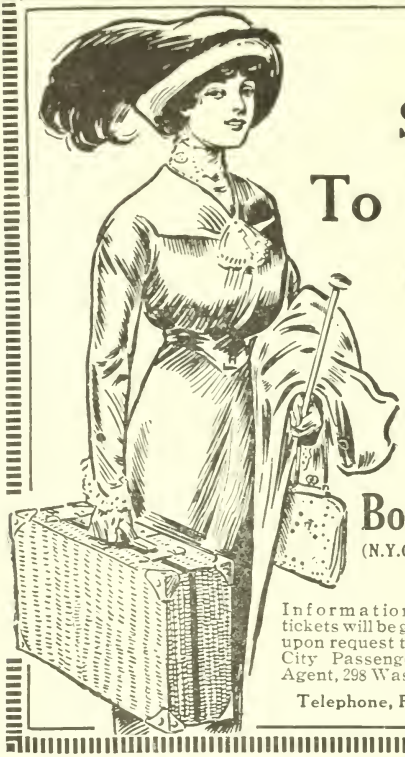
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WEDNESDAY, MAY 21, 1913

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. WALTZ, "Die Schoenbrunner" Lanner
3. BALLET MUSIC, "La Gioconda" Ponchielli
4. SELECTION, "Madama Butterfly" Puccini

5. OVERTURE, "William Tell" Rossini
6. SELECTION, "Pagliacci" Leoncavallo
7. INTERMEZZO, "Cavalleria Rusticana" Mascagni
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "The Barber of Seville" Rossini
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "Wine, Women and Song" Strauss
12. MARCH, "King Karl" Unrath

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THURSDAY, MAY 22, 1913

PROGRAMME

1. OVERTURE, "Poet and Peasant" Suppé
2. PRELUDE to "Die Meistersinger" Wagner
3. WALTZ, "Village Swallows" Josef Strauss
4. LARGO Handel

(Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

5. OVERTURE, "The Bartered Bride" Smetana
6. EVENING SONG Schumann
7. OVERTURE, "Tannhäuser" Wagner
8. SELECTION, "Carmen" Bizet

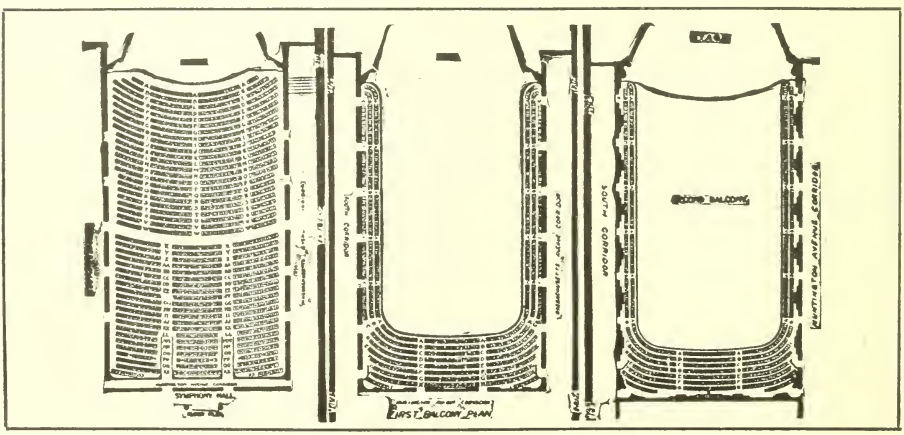
9. ORGAN SOLOS

(Mr. MARSHALL)

10. RÊVERIE Mabel Going
11. KAISER WALTZ Strauss
12. MARCH, "El Capitan" Sousa

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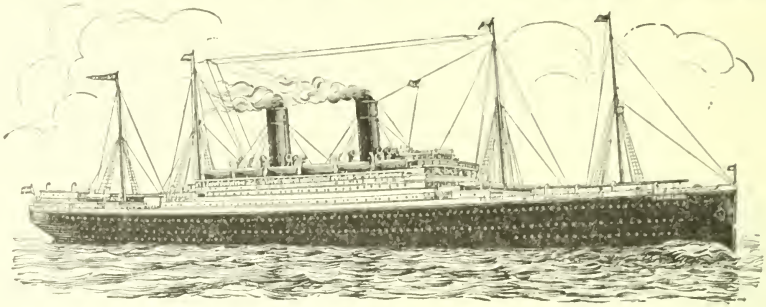
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E. & E., Rockefellers 10c. each, 3 for 25c.

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FRIDAY, MAY 23, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "The Black Domino" Auber
3. SELECTION, "Modest Susanne" Gilbert
4. HUNGARIAN RHAPSODY NO. 2 Liszt

5. OVERTURE, "Rienzi" Wagner
6. VIOLA SOLO
 (Mr. Gietzen)
7. RHAPSODY, "España" Chabrier
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. Marshall)

9. WALTZ, "Vienna Blood" Strauss
10. BARCAROLE Offenbach
11. OVERTURE, "Light Cavalry" Suppé
12. MARCH, "Kaiser Wilhelm II." Nagel

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SATURDAY, MAY 24, 1913

Mr. URACK'S LAST NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG Wagner
 (Organ, Mr. MARSHALL)
2. SELECTION, "The Firefly" Friml
3. WALTZ, "Acceleration" Strauss
4. SELECTION, "La Boheme" Puccini

5. OVERTURE, "Mignon" Thomas
6. WALTZ, "Der Rosenkavalier" R. Strauss
7. *a.* DANCE DUET, *b.* GAVOTTE Urack
8. INTRODUCTION AND WALTZ Urack

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, MAY 26, 1913

Mr. MAQUARRE'S FIRST APPEARANCE

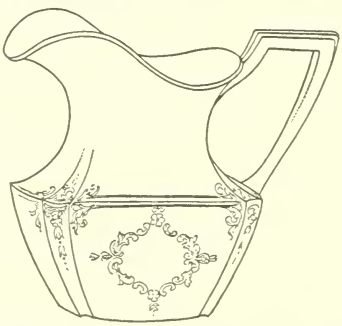
PROGRAMME

1. MARCH, "En Avant" Farbach
2. OVERTURE, "Hans Heiling" Marschner
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "The Firefly" Friml

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses. *b.* Pizzicato. *c.* Cortège de Bachus.
6. MEDITATION, "On a Theme by J. S. Bach" Bordier
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "La Bohème" Puccini
8. HUNGARIAN MARCH Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHTFLY DANCE Maquarre
11. CANZONETTA for Strings Godard
12. MARCH, "Sambre et Meuse" Planquette

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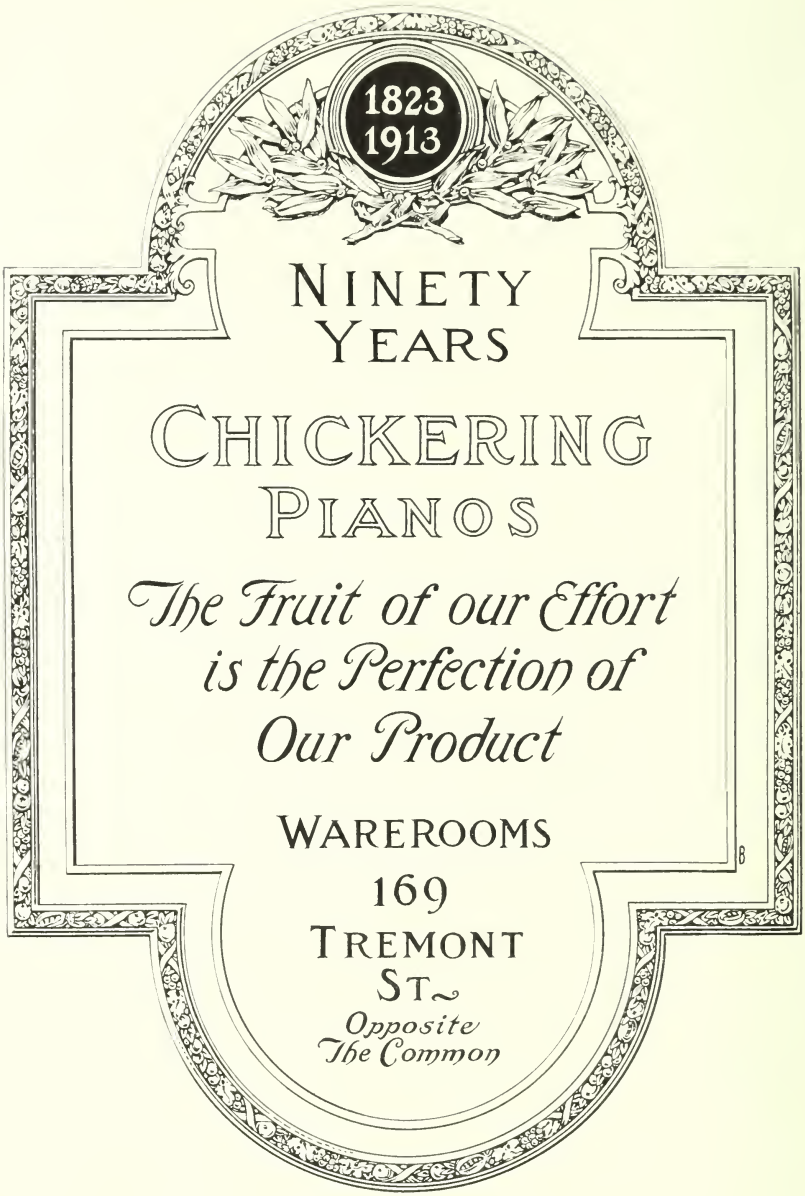
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POP CONCERTS { C. A. ELLIS, Manager; W. H. BRENNAN, Business Manager; W. E. WALTER, Press Representative }

Boston, Monday, May 19, 1913 — Mr. OTTO URACK, Conductor — **Number 13**

MONDAY, MAY 19, 1913
PROGRAMME

1. MARCH, "Semper Fidelis" . . . Sousa
2. OVERTURE, "Zaar und Zimmermann" . . . Lortzing
3. WALTZ, "The Beautiful Blue Danube" . . . Strauss
4. SLAVONIC DANCE . . . Dvořák
5. SELECTION, "Lohengrin" . . . Wagner
6. VIOLIN SOLO, "Faust Fantasie" . . . Wieniawski
 (Mr. HOFFMANN)
7. WALTZ, "Acceleration" . . . Strauss
8. OVERTURE, "Mignon" . . . Thomas
9. OVERTURE, "The Bat" . . . Strauss
10. *a.* DANCE DUETT, *b.* WALTZ . . . Urack
11. SELECTION, "The Firefly" . . . Friml
12. MARCH, "Washington Post" . . . Sousa

HARVARD NIGHT	Tuesday, May 20
ITALIAN NIGHT	Wednesday, May 21
Mr. URACK'S LAST NIGHT	Saturday, May 24
Mr. MAQUARRE'S FIRST APPEARANCE	Monday, May 26
FIRST CORPS CADETS' NIGHT	Tuesday, May 27
WILLIAMS COLLEGE NIGHT	Tuesday, June 3

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BOSTON AND MAINE RAILROAD.

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 (Organ, Mr. Marshall)
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 (Harvard Glee Club, with Piano Accompaniment)
 (H. W. Frost, '14)
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11. FANTASY ON HARVARD AIRS L. G. del Castillo, '14
12. MARCH, "Up the Street" R. G. Morse

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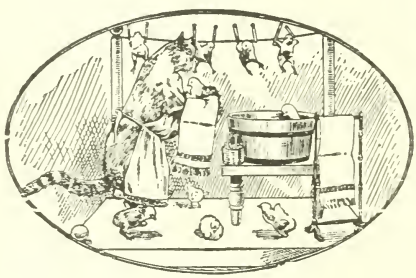




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WEDNESDAY, MAY 21, 1913

ITALIAN NIGHT

PROGRAMME

1.	MARCH, "Boccaccio"	Suppé
2.	WALTZ, "Die Schoenbrunner"	Lanner
3.	BALLET MUSIC, "La Gioconda"	Ponchielli
4.	SELECTION, "Madama Butterfly"	Puccini
5.	OVERTURE, "William Tell"	Rossini
6.	SELECTION, "Pagliacci"	Leoncavallo
7.	INTERMEZZO, "Cavalleria Rusticana"	Mascagni
8.	SELECTION, "Aïda"	Verdi
9.	OVERTURE, "The Barber of Seville"	Rossini
10.	SELECTION, "Der fidele Bauer"	Fall
11.	WALTZ, "Wine, Women and Song"	Strauss
12.	MARCH, "King Karl"	Unrath

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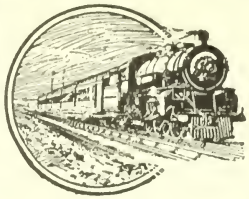
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THURSDAY, MAY 22, 1913

PROGRAMME

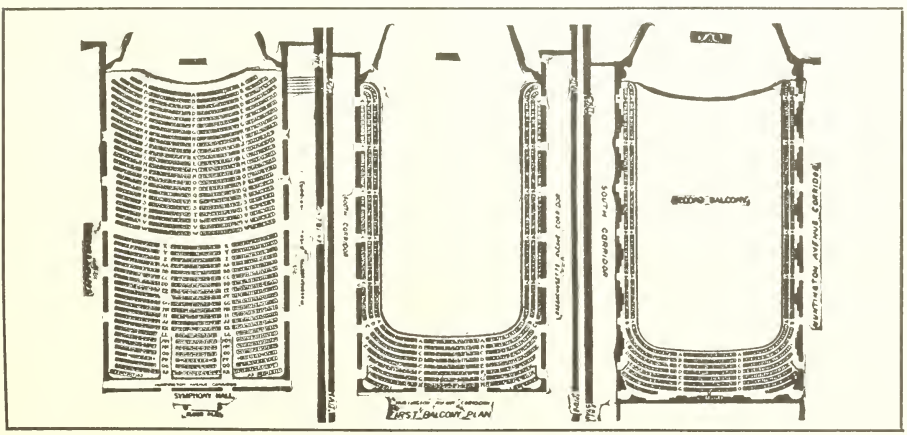
1. OVERTURE, "Poet and Peasant" Suppé
2. PRELUDE to "Die Meistersinger" Wagner
3. WALTZ, "Village Swallows" Josef Strauss
4. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

5. OVERTURE, "The Bartered Bride" Smetana
6. EVENING SONG Schumann
7. OVERTURE, "Tannhäuser" Wagner
8. SELECTION, "Carmen" Bizet

9. ORGAN SOLOS { *a.* Vision Rheinberger
 b. Toccata Boëllmann
 (Mr. MARSHALL)
10. RÊVERIE Mabel Going
11. KAISER WALTZ Strauss
12. MARCH, "El Capitan" Sousa

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Koorbatse Cigarettes 10 for 20c.

FRIDAY, MAY 23, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "The Black Domino" Auber
3. SELECTION, "Modest Susanne" Gilbert
4. HUNGARIAN RHAPSODY NO. 2 Liszt

5. OVERTURE, "Rienzi" Wagner
6. VIOLA SOLO, "Réverie" Le Born
 (Mr. Gietzen)
7. RHAPSODY, "España" Chabrier
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. Marshall)

9. WALTZ, "Vienna Blood" Strauss
10. BARCAROLE Offenbach
11. OVERTURE, "Light Cavalry" Suppé
12. MARCH, "Kaiser Wilhelm II." Nagel

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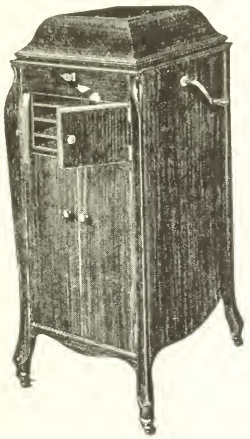
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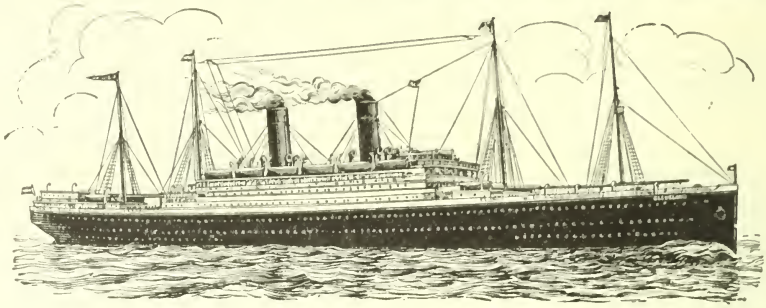
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SATURDAY, MAY 24, 1913

Mr. URACK'S LAST NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG Wagner
 (Organ, Mr. MARSHALL)
2. SELECTION, "The Firefly" Friml
3. WALTZ, "Acceleration" Strauss
4. SELECTION, "La Boheme" Puccini

5. OVERTURE, "Mignon" Thomas
6. WALTZ, "Der Rosenkavalier" R. Strauss
7. *a.* DANCE DUET / *b.* GAVOTTE Urack
8. INTRODUCTION AND WALTZ Urack

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, MAY 26, 1913

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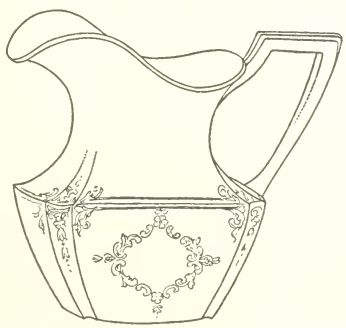
PROGRAMME

1. MARCH, "En Avant" Farbach
2. OVERTURE, "Hans Heiling" Marschner
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "The Firefly" Friml

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses. *b.* Pizzicato. *c.* Cortège de Bachus.
6. MEDITATION, "On a Theme by J. S. Bach" Bordier
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "La Bohème" Puccini
8. HUNGARIAN MARCH Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHTFLY DANCE Maquarre
11. CANZONETTA for Strings Godard
12. MARCH, "Sambre et Meuse" Planquette

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TUESDAY, MAY 27, 1913

FIRST CORPS CADETS

PROGRAMME

1. MARCHE DE FÊTE Chapelier
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Militaire" Ganne
4. SELECTION, "Sweethearts" Herbert

5. BALLET MUSIC, "La Gioconda" Ponchielli
6. CZARDAS, No. 3 Michiels
7. SELECTION, "The Girl in the Train" Fall
8. INVITATION TO THE DANCE Weber-Berlioz

9. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. MARSHALL)
10. SERENADE (for Flute, Clarinet, and Strings) Guillot
11. VALSE BLEUE Margis
12. MARCH, "Second Connecticut" Reeves

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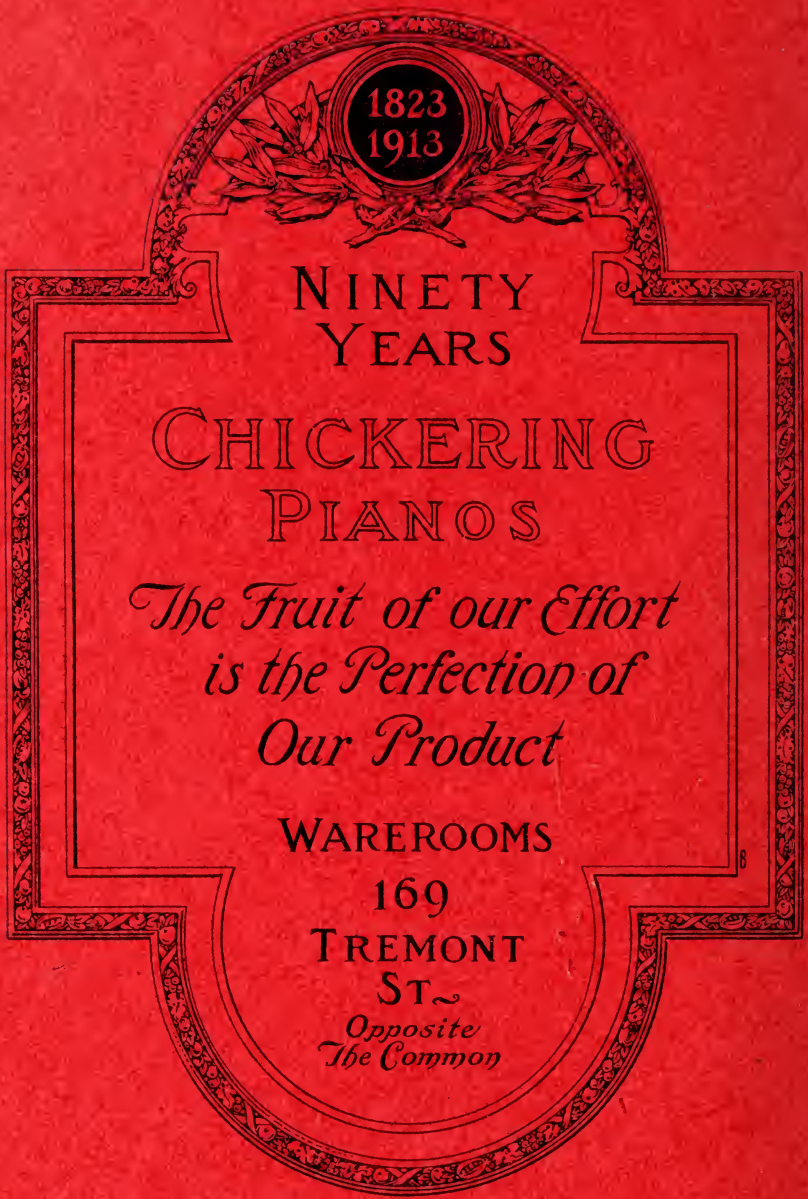
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Boston, Tuesday, May 20, 1913 — Mr. OTTO URACK, Conductor — **Number 14**

TUESDAY, MAY 20, 1913
HARVARD NIGHT
PROGRAMME

1. MARCH, "Soldiers' Field" R. K. Fletcher, '07
2. WALTZ, "España" Waldteufel
3. SELECTIONS from "Panamania," the 1913 Hasty Pudding Play
 (F. R. Hancock, '12, T. M. Spelman, '13, and V. Friedley, '14)
4. *a.* MARCH, "Marianna" C. S. Perley, '13
 b. MARCH, "Harvardiana" S. B. Steel, '11
5. SELECTIONS from "The Stymie," the 1913 Pi Eta Play
 (R. L. Blatkie, '14, and W. Faulkner, '14)
6. AMERICAN FANTASY Herbert
 (Organ, Mr. Marshall)
7. *a.* VALSE, "Coppelia" Delibes
 b. BEDOUIN SONG Foote
 (Harvard Glee Club, with Piano Accompaniment)
 (H. W. Frost, '14)
8. *a.* PRELUDE to "In the Princess' Garden" (for String Orchestra)
 b. DANCE OF THE DWARFS — T. M. Spelman, '13
9. ORGAN SOLO, Finale Vierne
 (Organ, J. E. Mitchell, '14)
10. THE GONDOLIERS A. T. Davison, '06
11. FANTASY ON HARVARD AIRS L. G. del Castillo, '14
 (Organ, Mr. Marshall)
 (Conducted by the Composer)
12. MARCH, "Up the Street" R. G. Morse, '96

STEINWAY PIANOFORTE USED

ITALIAN NIGHT	Wednesday, May 21
Mr. URACK'S LAST NIGHT	Saturday, May 24
Mr. MAQUARRE'S FIRST APPEARANCE	Monday, May 26
FIRST CORPS CADETS' NIGHT	Tuesday, May 27
WAGNER NIGHT	Wednesday, May 28
WILLIAMS COLLEGE NIGHT	Tuesday, June 3

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WEDNESDAY, MAY 21, 1913

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. WALTZ, "Die Schoenbrunner" Lanner
3. BALLET MUSIC, "La Gioconda" Ponchielli
4. SELECTION, "Madama Butterfly" Puccini

5. OVERTURE, "William Tell" Rossini
6. SELECTION, "Pagliacci" Leoncavallo
7. INTERMEZZO, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "The Barber of Seville" Rossini
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "Wine, Women and Song" Strauss
12. MARCH, "King Karl" Unrath

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THURSDAY, MAY 22, 1913

PROGRAMME

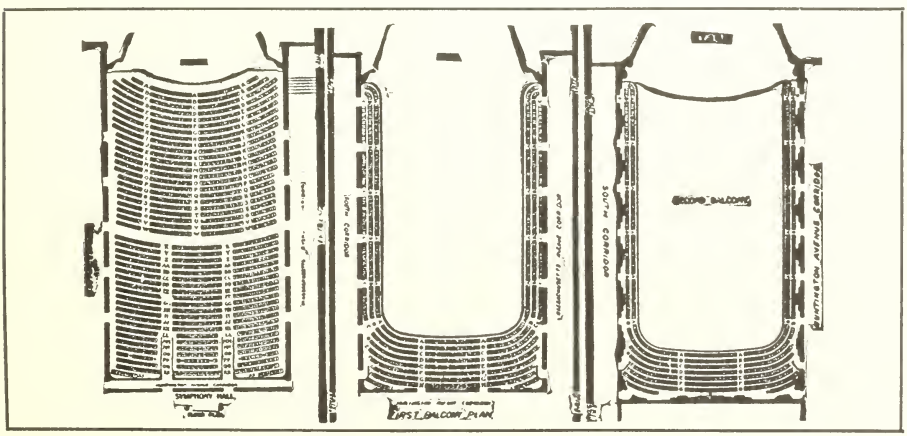
1. OVERTURE, "Poet and Peasant" Suppé
2. PRELUDE to "Die Meistersinger" Wagner
3. WALTZ, "Village Swallows" Josef Strauss
4. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

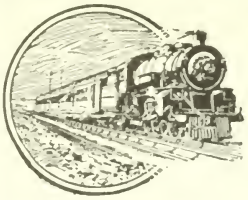
5. OVERTURE, "The Bartered Bride" Smetana
6. CORNET SOLO, Romance from "The Trumpeter of Sakkingen" . . . Nessler
 Mr. G. F. HEIM
7. OVERTURE, "Tannhäuser" Wagner
8. SELECTION, "Carmen" Bizet

9. ORGAN SOLOS { *a.* Vision Rheinberger
 b. Toccata Boëllmann
 (Mr. MARSHALL)
10. RÊVERIE Mabel Going
11. KAISER WALTZ Strauss
12. MARCH, "El Capitan" Sousa

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FRIDAY, MAY 23, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "The Black Domino" Auber
3. HUNGARIAN RHAPSODY NO. 2 Liszt
4. SELECTION, "Modest Susanne" Gilbert

5. OVERTURE, "Rienzi" Wagner
6. VIOLA SOLO, "Rêverie" Le Born
 (Mr. GIETZEN)
7. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
8. RHAPSODY, "España" Chabrier

9. WALTZ, "Vienna Blood" Strauss
10. BARCAROLE Offenbach
11. OVERTURE, "Light Cavalry" Suppé
12. MARCH, "Kaiser Wilhelm II." Nagel

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Afros 10s, Cork Tip	15c. per package

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SATURDAY, MAY 24, 1913

Mr. URACK'S LAST NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG . . . Wagner
 (Organ, Mr. MARSHALL)
2. SELECTION, "The Firefly" Friml
3. WALTZ, "Acceleration" Strauss
4. OVERTURE, "Mignon" Thomas

5. RIDE OF THE VALKYRIES Wagner
6. *a.* DANCE DUET / *b.* GAVOTTE Urack
7. INTRODUCTION AND WALTZ Urack
8. SELECTION, "La Bohème" Puccini

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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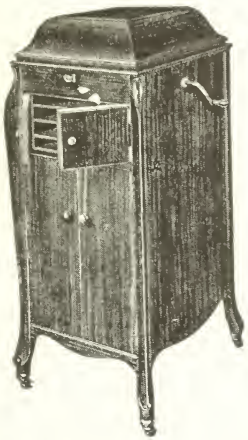
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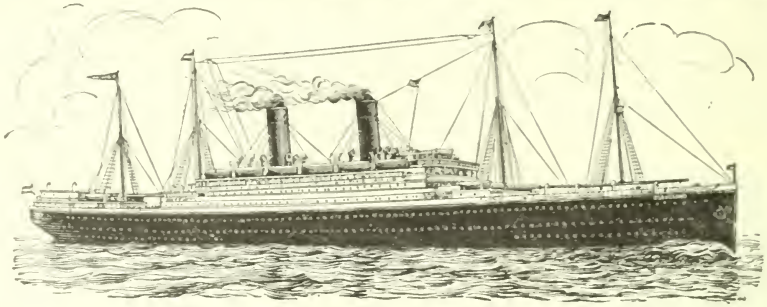
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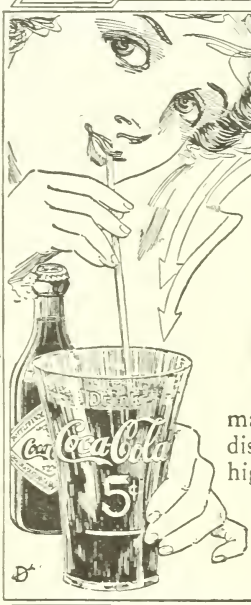
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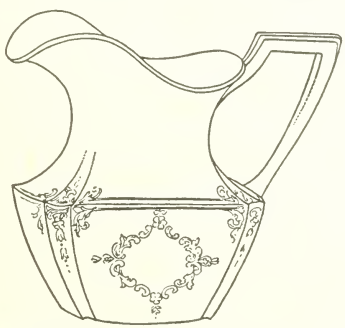
PROGRAMME

1. MARCH, "En Avant" Farbach
2. OVERTURE, "Hans Heiling" Marschner
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "The Firefly" Friml

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses. *b.* Pizzicato. *c.* Cortège de Bachus.
6. MEDITATION, "On a Theme by J. S. Bach" Bordier
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "La Bohème" Puccini
8. HUNGARIAN MARCH Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHTFLY DANCE Maquarre
11. CANZONETTA for Strings Godard
12. MARCH, "Sambre et Meuse" Planquette

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TUESDAY, MAY 27, 1913

FIRST CORPS CADETS

PROGRAMME

1. MARCHE DE FÊTE Chapelier
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Militaire" Ganne
4. SELECTION, "Sweethearts" Herbert

5. BALLET MUSIC, "La Gioconda" Ponchielli
6. CZARDAS, No. 3 Michiels
7. SELECTION, "The Girl in the Train" Fall
8. INVITATION TO THE DANCE Weber-Berlioz

9. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. MARSHALL)
10. SERENADE (for Flute, Clarinet, and Strings) Guillot
11. VALSE BLEUE Margis
12. MARCH, "Second Connecticut" Reeves

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2. Song of the Night
3. Woodland Serenade
4. Joyous Day
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WEDNESDAY, MAY 28, 1913

WAGNER NIGHT

PROGRAMME

1. MARCH, "Hab' Acht" Gung'l
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "España" Waldteufel
4. SELECTION, "Mlle. Modiste" Herbert

5. PRELUDE, "Lohengrin"
6. DREAMS (Violin Solo, Mr. HOFFMANN) Wagner
7. OVERTURE, "Rienzi"
8. RIDE OF THE VALKYRIES

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Aïda" Verdi
11. TAMBOURIN Rameau
12. MARCH, "Boccaccio" Suppé

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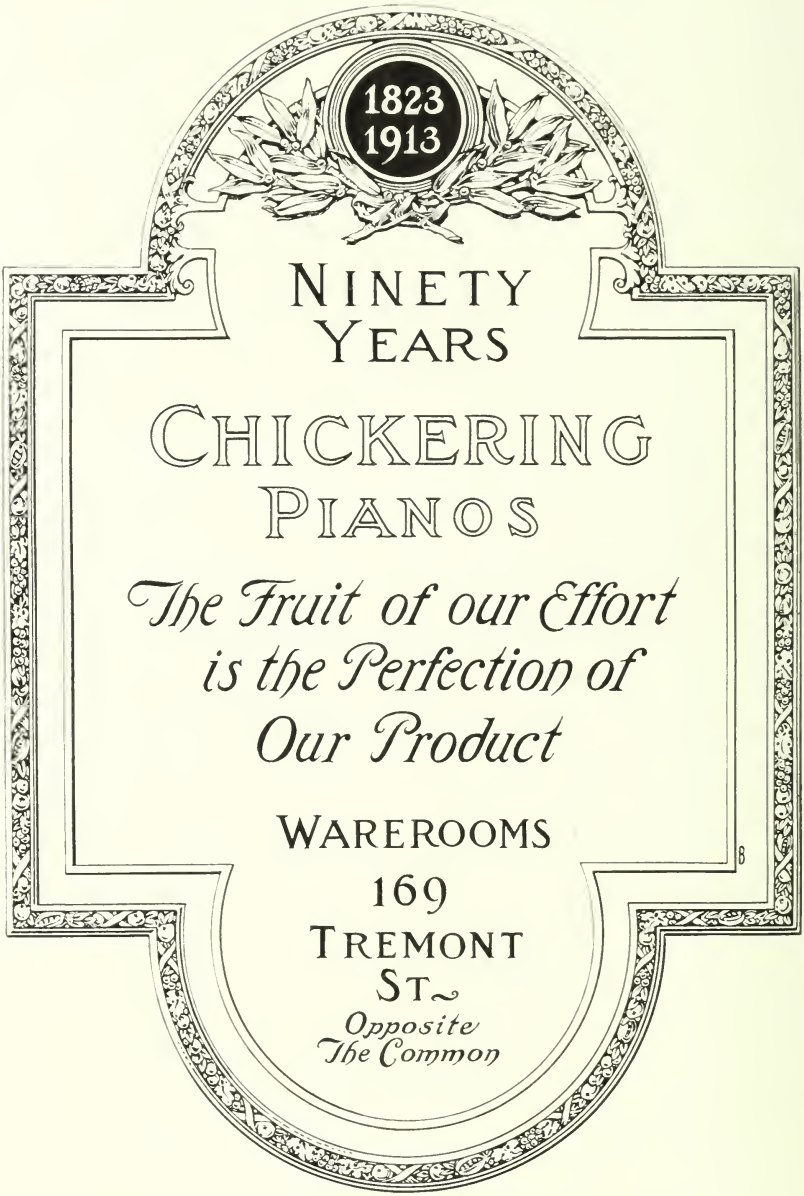
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Boston, Wednesday, May 21, 1913 — Mr. OTTO URACK, Conductor — **Number 15**

WEDNESDAY, MAY 21, 1913

ITALIAN NIGHT

PROGRAMME

1. MARCH, "Boccaccio" Suppé
2. WALTZ, "Die Schoenbrunner" Lanner
3. BALLET MUSIC, "La Gioconda" Ponchielli
4. SELECTION, "Madama Butterfly" Puccini

5. OVERTURE, "William Tell" Rossini
6. SELECTION, "Pagliacci" Leoncavallo
7. INTERMEZZO, "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
8. SELECTION, "Aïda" Verdi

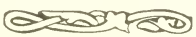
9. OVERTURE, "The Barber of Seville" Rossini
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "Wine, Women and Song" Strauss
12. MARCH, "King Karl" Unrath

Mr. URACK'S LAST NIGHT Saturday, May 24
Mr. MAQUARRE'S FIRST APPEARANCE Monday, May 26
FIRST CORPS CADETS' NIGHT Tuesday, May 27
WAGNER NIGHT Wednesday, May 28
WILLIAMS COLLEGE NIGHT Tuesday, June 3

Symphony Hall "POP" Programme

Published Every Evening during the Summer Season

C. A. ELLIS, Publisher



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THURSDAY, MAY 22, 1913

PROGRAMME

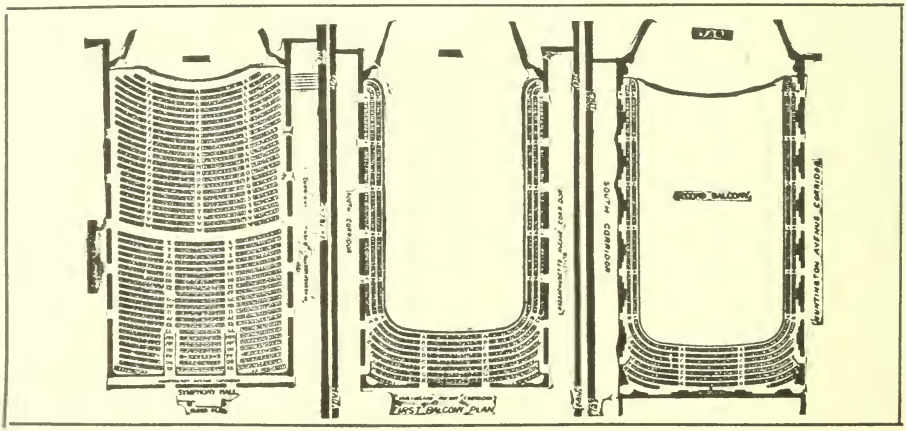
1. OVERTURE, "Poet and Peasant" Suppé
2. PRELUDE to "Die Meistersinger" Wagner
3. WALTZ, "Village Swallows" Josef Strauss
4. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

5. OVERTURE, "The Bartered Bride" Smetana
6. CORNET SOLO, Romance from "The Trumpeter of Sakkingen" . . . Nessler
 (Mr. G. F. HEIM)
7. OVERTURE, "Tannhäuser" Wagner
8. SELECTION, "Carmen" Bizet

9. ORGAN SOLOS { *a.* Vision Rheinberger
 { *b.* Toccata Boëllmann
 (Mr. MARSHALL)
10. RÊVERIE Mabel Going
11. KAISER WALTZ Strauss
12. MARCH, "El Capitan" Sousa

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E. & E., Rockefellers 10c. each, 3 for 25c.
Koorbatse Cigarettes 10 for 20c.

FRIDAY, MAY 23, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "The Black Domino" Auber
3. HUNGARIAN RHAPSODY NO. 2 Liszt
4. SELECTION, "Modest Susanne" Gilbert

5. OVERTURE, "Rienzi" Wagner
6. VIOLA SOLO, "Rêverie" Le Born
 (Mr. GIETZEN)
7. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
8. RHAPSODY, "España" Chabrier

9. WALTZ, "Vienna Blood" Strauss
10. BARCAROLE Offenbach
11. OVERTURE, "Light Cavalry" Suppé
12. MARCH, "Kaiser Wilhelm II." Nagel

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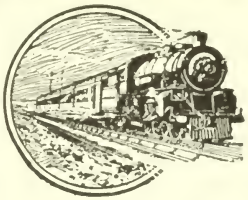
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SATURDAY, MAY 24, 1913

Mr. URACK'S LAST NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG . . . Wagner
 (Organ, Mr. MARSHALL)
2. SELECTION, "The Firefly" Friml
3. WALTZ, "Acceleration" Strauss
4. OVERTURE, "Mignon" Thomas

5. RIDE OF THE VALKYRIES Wagner
6. VIOLONCELLO SOLOS { *a.* Air Bach
 b. Mazourka, D minor Popper
 (Mr. OTTO URACK)
 (Accompanist, Mr. NAGEL)
7. INTRODUCTION AND WALTZ Urack
8. SELECTION, "La Bohème" Puccini

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, MAY 26, 1913

Mr. MAQUARRE'S FIRST APPEARANCE

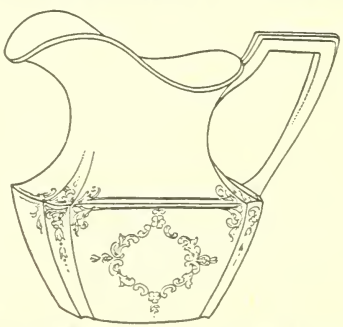
PROGRAMME

1. MARCH, "En Avant" Farbach
2. OVERTURE, "Hans Heiling" Marschner
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "The Firefly" Friml

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses. *b.* Pizzicato. *c.* Cortège de Bachus.
6. MEDITATION, "On a Theme by J. S. Bach" Bordier
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "La Bohème" Puccini
8. HUNGARIAN MARCH Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHTFLY DANCE Maquarre
11. CANZONETTA for Strings Godard
12. MARCH, "Sambre et Meuse" Planquette

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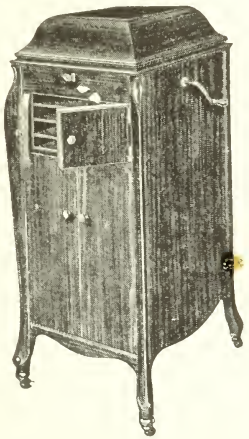
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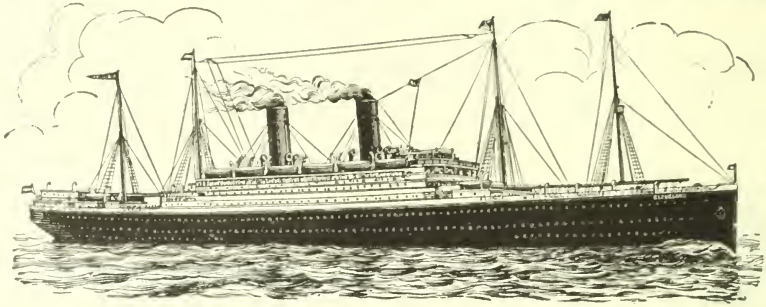
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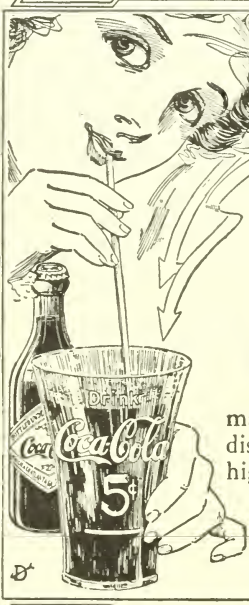
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TUESDAY, MAY 27, 1913

FIRST CORPS CADETS

PROGRAMME

1. MARCHE DE FÊTE Chapelier
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Militaire" Ganne
4. SELECTION, "Sweethearts" Herbert

5. BALLET MUSIC, "La Gioconda" Ponchielli
6. CZARDAS, No. 3 Michiels
7. SELECTION, "The Girl in the Train" Fall
8. INVITATION TO THE DANCE Weber-Berlioz

9. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. MARSHALL)
10. SERENADE (for Flute, Clarinet, and Strings) Guillot
11. VALSE BLEUE Margis
12. MARCH, "Second Connecticut" Reeves

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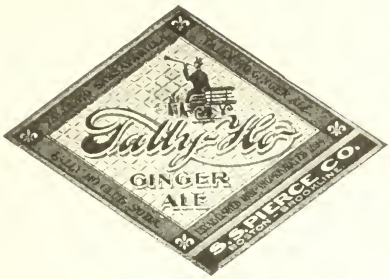
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WEDNESDAY, MAY 28, 1913

WAGNER NIGHT

PROGRAMME

1. MARCH, "Hab' Acht" Gung'l
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "España" Waldteufel
4. SELECTION, "Mlle. Modiste" Herbert

5. PRELUDE, "Lohengrin"
6. DREAMS
 (Violin Solo, Mr. HOFFMANN) Wagner
7. OVERTURE, "Rienzi"
8. RIDE OF THE VALKYRIES

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Aïda" Verdi
11. TAMBOURIN Rameau
12. MARCH, "Boccaccio" Suppé

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Warm Weather

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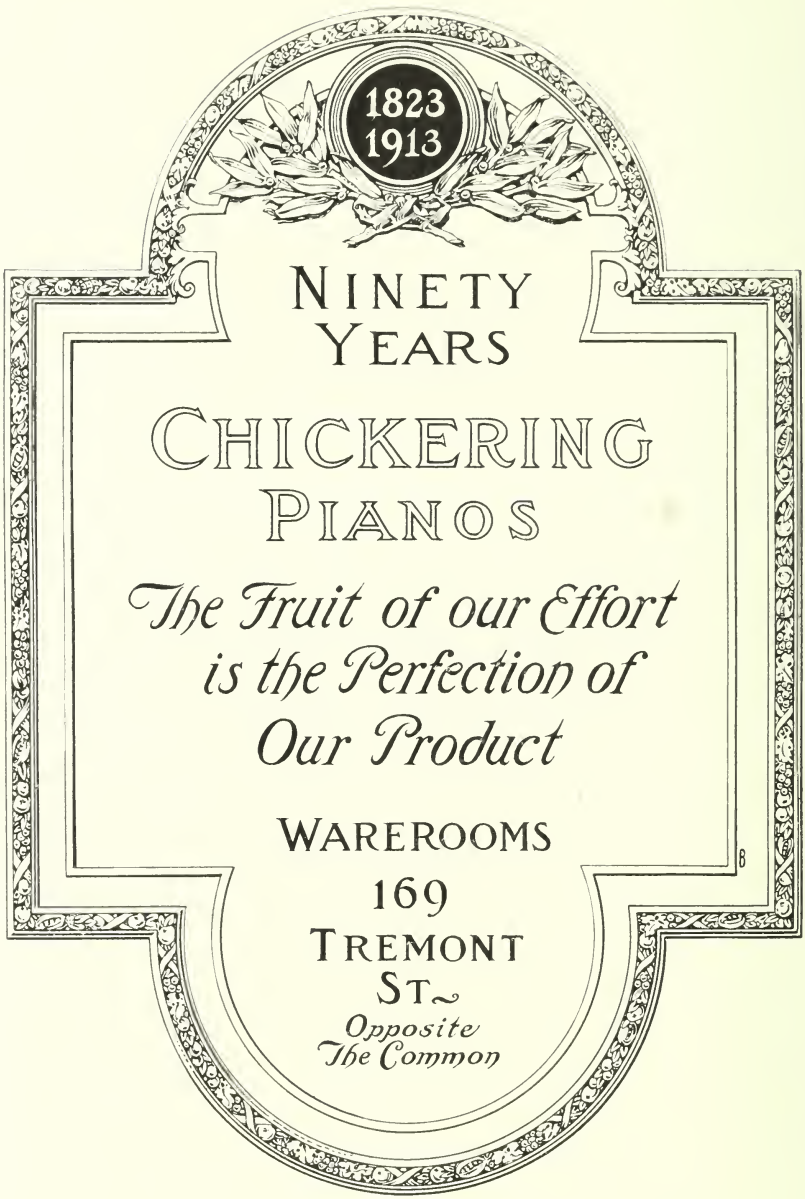
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Boston, Thursday, May 22, 1913 — Mr. OTTO URACK, Conductor — **Number 16**

THURSDAY, MAY 22, 1913

PROGRAMME

1. OVERTURE, "Poet and Peasant" Suppé
2. PRELUDE to "Die Meistersinger" Wagner
3. WALTZ, "Village Swallows" Josef Strauss
4. LARGO Handel

(Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

5. OVERTURE, "The Bartered Bride" Smetana
6. CORNET SOLO, Romance from "The Trumpeter of Sakkingen" . . . Nessler

(Mr. G. F. HEIM)

7. OVERTURE, "Tannhäuser" Wagner
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9. ORGAN SOLOS { *a.* Vision Rheinberger / *b.* Toccata Boëllmann }

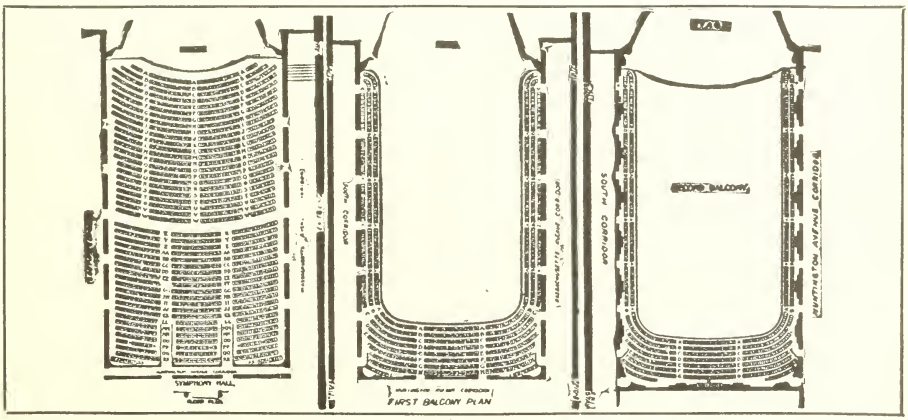
(Mr. MARSHALL)

10. RÊVERIE Mabel Going
11. KAISER WALTZ Strauss
12. MARCH, "El Capitan" Sousa

Mr. URACK'S LAST NIGHT Saturday, May 24
Mr. MAQUARRE'S FIRST APPEARANCE Monday, May 26
FIRST CORPS CADETS' NIGHT Tuesday, May 27
WAGNER NIGHT Wednesday, May 28
WILLIAMS COLLEGE NIGHT Tuesday, June 3

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E. & E., Rockefellers 10c. each, 3 for 25c.
Koorbatse Cigarettes 10 for 20c.

FRIDAY, MAY 23, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "The Black Domino" Auber
3. HUNGARIAN RHAPSODY NO. 2 Liszt
4. SELECTION, "Modest Susanne" Gilbert

5. OVERTURE, "Rienzi" Wagner
6. VIOLA SOLO, "Rêverie" Le Born
 (Mr. GIETZEN)
7. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
8. RHAPSODY, "España" Chabrier

9. WALTZ, "Vienna Blood" Strauss
10. BARCAROLE Offenbach
11. OVERTURE, "Light Cavalry" Suppé
12. MARCH, "Kaiser Wilhelm II." Nagel

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Anica Morgans	10c., 3 for 25c.
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Walls Court Deliciosos	15c., 2 for 25c.
Webster Directors	15c., 2 for 25c.

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Afros 10s, Plain Tip	15c. per package
Afros 10s, Cork Tip	15c. per package

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SATURDAY, MAY 24, 1913

Mr. URACK'S LAST NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG . . . Wagner
 (Organ, Mr. MARSHALL)
2. SELECTION, "The Firefly" Friml
3. WALTZ, "Acceleration" Strauss
4. OVERTURE, "Mignon" Thomas

5. RIDE OF THE VALKYRIES Wagner
6. VIOLONCELLO SOLOS { *a.* Air Bach
 b. Mazourka, D minor Popper
 (Mr. OTTO URACK)
 (Accompanist, Mr. NAGEL)
7. INTRODUCTION AND WALTZ Urack
8. SELECTION, "La Bohème" Puccini

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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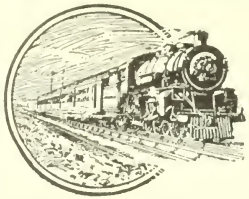
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BOSTON BROOKLINE

MONDAY, MAY 26, 1913

Mr. MAQUARRE'S FIRST APPEARANCE

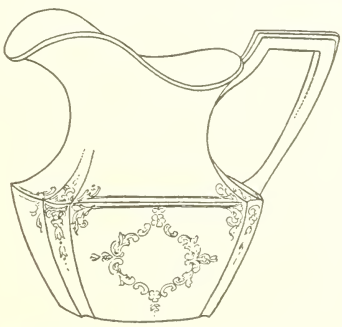
PROGRAMME

1. MARCH, "En Avant" Farbach
2. OVERTURE, "Hans Heiling" Marschner
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "The Firefly" Friml

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses. *b.* Pizzicato. *c.* Cortège de Bachus.
6. MEDITATION, "On a Theme by J. S. Bach" Bordier
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "La Bohème" Puccini
8. HUNGARIAN MARCH Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHTFLY DANCE Maquarre
11. CANZONETTA for Strings Godard
12. MARCH, "Sambre et Meuse" Planquette

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TUESDAY, MAY 27, 1913

FIRST CORPS CADETS' NIGHT

PROGRAMME

1. MARCHE DE FÊTE Chapelier
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Militaire" Ganne
4. SELECTION, "Jack and the Beanstalk" Sloane

5. SELECTION, "The Firefly" Frim
6. BALLET MUSIC, "La Gioconda" Ponchielli
7. SELECTION, "Boodle & Co." Densmore
8. INVITATION TO THE DANCE Weber-Berlioz

9. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. MARSHALL)
10. SELECTION, "1402" Pflueger
11. VALSE BLEUE Margis
12. MONSTRAT VIAM —
(Organ, Mr. MARSHALL)

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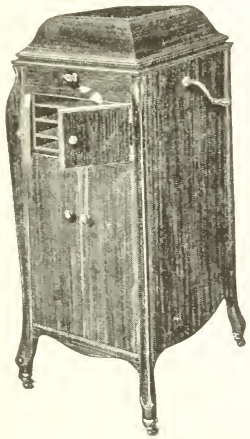
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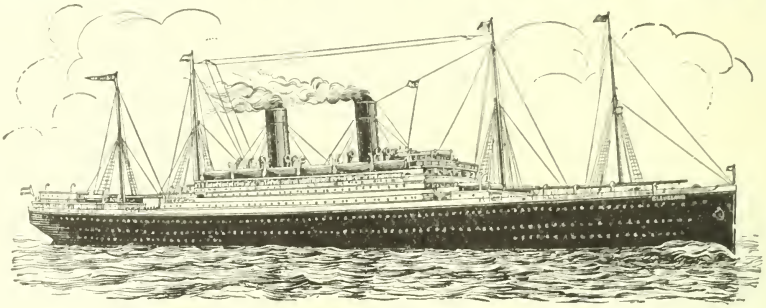
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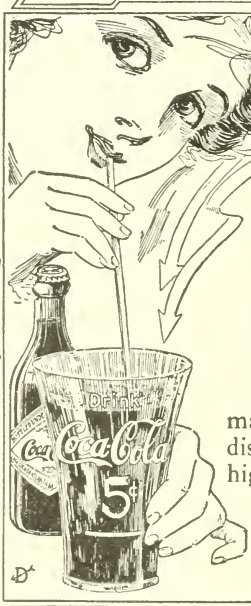
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WEDNESDAY, MAY 28, 1913

WAGNER NIGHT

PROGRAMME

1. MARCH, "Hab' Acht" Gung'l
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "España" Waldteufel
4. SELECTION, "Mlle. Modiste" Herbert

5. PRELUDE, "Lohengrin"
6. DREAMS
 (Violin Solo, Mr. HOFFMANN) Wagner
7. OVERTURE, "Rienzi"
8. RIDE OF THE VALKYRIES

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Aïda" Verdi
11. TAMBOURIN Rameau
12. MARCH, "Boccaccio" Suppé

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THURSDAY, MAY 29, 1913

PROGRAMME

1. MARCH, "Wien bleibt Wien" Schrammel
2. OVERTURE, "La Sirène" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Mikado" Sullivan

5. PERSIAN DANCE Guiraud
6. FLUTE SOLOS { *a.* Arioso Quantz
 { *b.* Waltz Godard
 (Mr. ARTHUR BROOKE)
7. CLAIR DE LUNE Maquarre
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
8. INVITATION TO THE DANCE Weber-Berlioz

9. WALTZ, "The Beautiful Blue Danube" Strauss
10. BACCHANALE, "Samson and Delilah" Saint-Saëns
11. SPRING SONG Mendelssohn
12. MARCH, "In Camera" Gung'l

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FRIDAY, MAY 30, 1913

MEMORIAL DAY

PROGRAMME

1. MARCH, "Washington Post" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Barcarolle" Waldteufel
4. SELECTION, "Mme. Angot" Offenbach

5. SUITE, "En Voyage" Gabriel Marie
 a. Naples in the Morning. *b.* On the Heights. *c.* Naples at Evening.
6. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)
7. SELECTION, "La Traviata" Verdi
8. OVERTURE, "Mignon" Thomas

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. RIGODON Rameau
11. WALTZ, "The Students" Luigini
12. HARVARD CRUISER Strube

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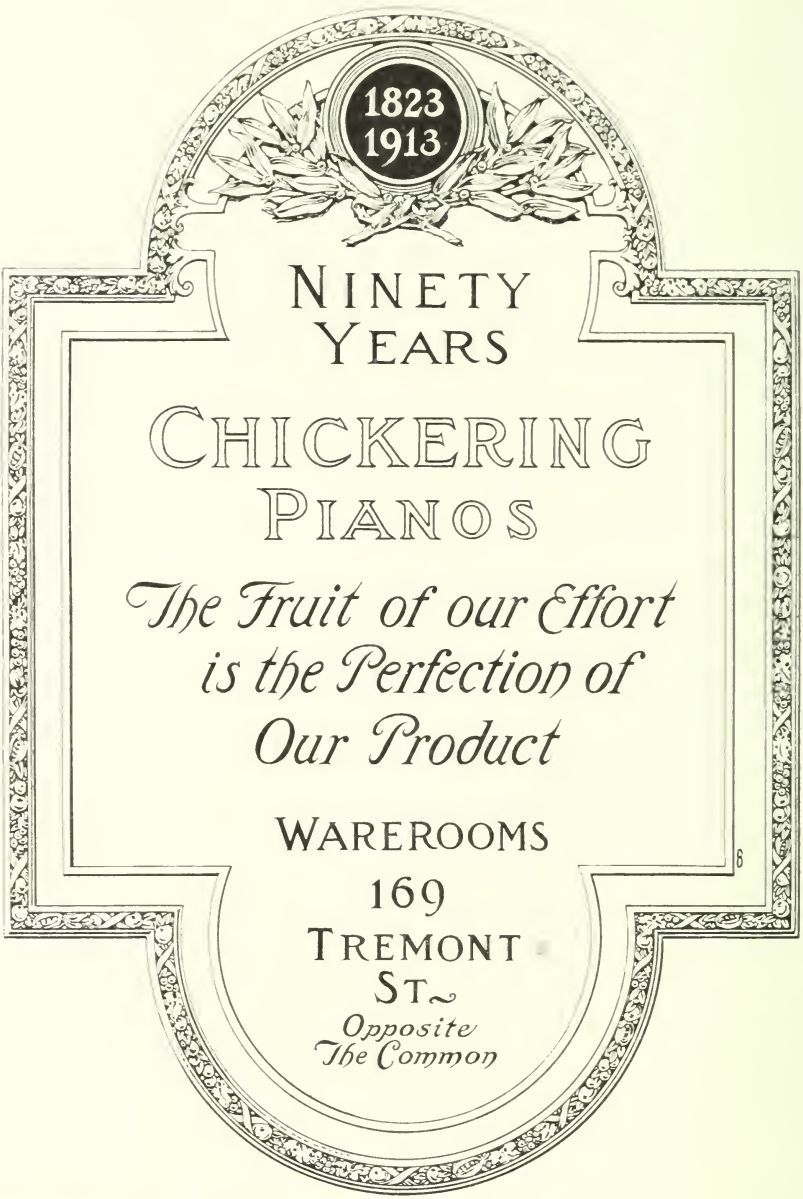
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Boston, Friday, May 23, 1913 — Mr. OTTO URACK, Conductor — **Number 17**

FRIDAY, MAY 23, 1913

PROGRAMME

1. MARCH. "The Queen of Sheba" Gounod
2. OVERTURE. "The Black Domino" Auber
3. HUNGARIAN RHAPSODY NO. 2 Liszt
4. SELECTION, "Modest Susanne" Gilbert

5. OVERTURE, "Rienzi" Wagner
6. VIOLA SOLO, "Rêverie" Le Born
 (Mr. GIETZEN)
7. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
8. RHAPSODY, "España" Chabrier

9. WALTZ, "Vienna Blood" Strauss
10. BARCAROLE Offenbach
11. OVERTURE, "Light Cavalry" Suppé
12. MARCH. "Kaiser Wilhelm II." Nagel

Mr. URACK'S LAST NIGHT Saturday, May 24
Mr. MAQUARRE'S FIRST APPEARANCE Monday, May 26
FIRST CORPS CADETS' NIGHT Tuesday, May 27
WAGNER NIGHT Wednesday, May 28
WILLIAMS COLLEGE NIGHT Tuesday, June 3

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Afros 10s, Cork Tip	15c. per package

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SATURDAY, MAY 24, 1913

Mr. URACK'S LAST NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG Wagner
 (Organ, Mr. MARSHALL)
2. SELECTION, "The Firefly" Friml
3. WALTZ, "Acceleration" Strauss
4. OVERTURE, "Mignon" Thomas

5. RIDE OF THE VALKYRIES Wagner
6. VIOLONCELLO SOLOS { *a.* Air Bach
 b. Mazourka, D minor Popper
 (Mr. OTTO URACK)
 (Accompanist, Mr. NAGEL)
7. INTRODUCTION AND WALTZ Urack
8. SELECTION, "La Bohème" Puccini

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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MONDAY, MAY 26, 1913

Mr. MAQUARRE'S FIRST APPEARANCE

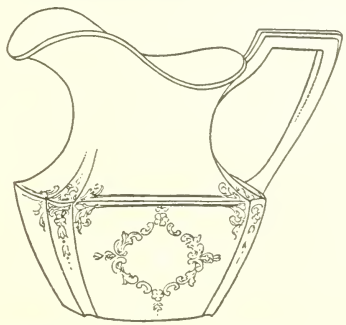
PROGRAMME

1. MARCH, "En Avant" Farbach
2. OVERTURE, "Hans Heiling" Marschner
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "The Firefly" Friml

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses. *b.* Pizzicato. *c.* Cortège de Bachus.
6. MEDITATION, "On a Theme by J. S. Bach" Bordier
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "La Bohème" Puccini
8. HUNGARIAN MARCH Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHTFLY DANCE Maquarre
11. CANZONETTA for Strings Godard
12. MARCH, "Sambre et Meuse" Planquette

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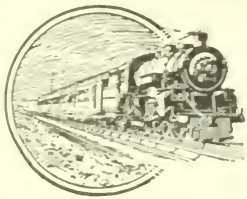
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TUESDAY, MAY 27, 1913

FIRST CORPS CADETS' NIGHT

PROGRAMME

1. MARCHE DE FÊTE Chapelier
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Militaire" Ganne
4. SELECTION, "Jack and the Beanstalk" Sloane

5. SELECTION, "The Firefly" Friml
6. BALLET MUSIC, "La Gioconda" Ponchielli
7. SELECTION, "Boodle & Co." Densmore
8. INVITATION TO THE DANCE Weber-Berlioz

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. SELECTION, "Miss Pocahontas" Sullivan
11. VALSE BLEUE Margis
12. MONSTRAT VIAM ——
 (Organ, Mr. MARSHALL)

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WEDNESDAY, MAY 28, 1913

WAGNER NIGHT

PROGRAMME

1. MARCH, "Hab' Acht" Gung'l
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "España" Waldteufel
4. SELECTION, "Mlle. Modiste" Herbert

5. PRELUDE, "Lohengrin"
6. DREAMS
 (Violin Solo, Mr. HOFFMANN) Wagner
7. OVERTURE, "Rienzi"
8. RIDE OF THE VALKYRIES

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Aïda" Verdi
11. TAMBOURIN Rameau
12. MARCH, "Boccaccio" Suppé

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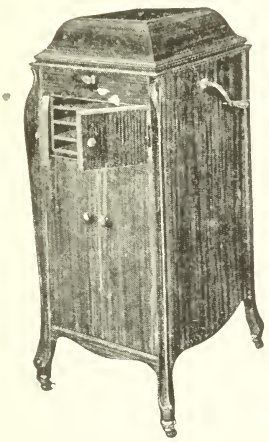
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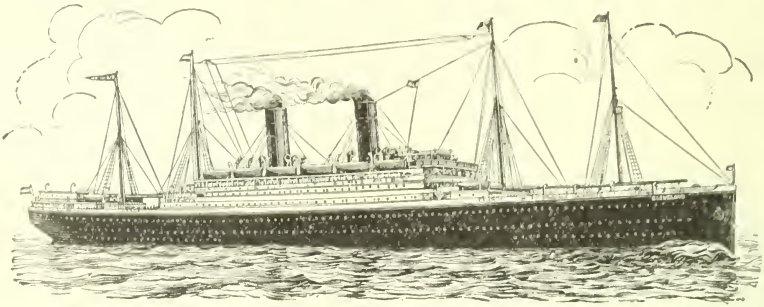


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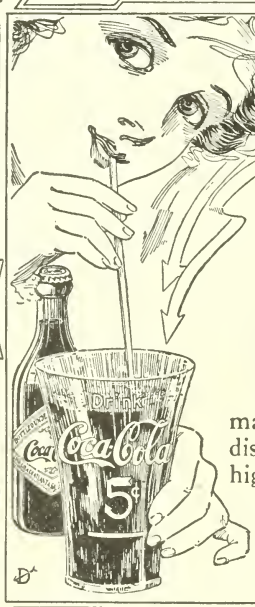
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THURSDAY, MAY 29, 1913

PROGRAMME

1. MARCH, "Wien bleibt Wien" Schrammel
2. OVERTURE, "La Sirène" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Mikado" Sullivan

5. PERSIAN DANCE Guiraud
6. FLUTE SOLOS { *a.* Arioso Quantz
 b. Waltz Godard
 (Mr. ARTHUR BROOKE)
7. CLAIR DE LUNE Maquarre
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
8. INVITATION TO THE DANCE Weber-Berlioz

9. WALTZ, "The Beautiful Blue Danube" Strauss
10. BACCHANALE, "Samson and Delilah" Saint-Saëns
11. SPRING SONG Mendelssohn
12. MARCH, "In Camera" Gung'l

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FRIDAY, MAY 30, 1913

MEMORIAL DAY

PROGRAMME

1. MARCH, "Washington Post" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Barcarolle" Waldteufel
4. SELECTION, "Mme. Angot" Offenbach

5. SUITE, "En Voyage" Gabriel Marie
 a. Naples in the Morning. *b*. On the Heights. *c*. Naples at Evening.
6. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)
7. SELECTION, "La Traviata" Verdi
8. OVERTURE, "Mignon" Thomas

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. RIGODON Rameau
11. WALTZ, "The Students" Luigini
12. HARVARD CRUISER Strube

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SATURDAY, MAY 31, 1913

PROGRAMME

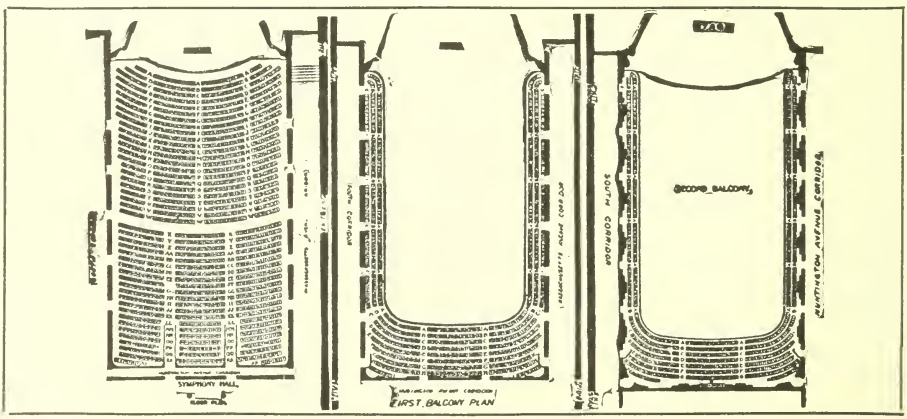
1. MARCH, "The Students" Ganne
2. OVERTURE, "The Siren" Auber
3. WALTZ, "Nachtschwarmer" Ziehrer
4. SELECTION, "La belle Hélène" Offenbach

5. HUNGARIAN RHAPSODY, No. 9 Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "Il Trovatore" Verdi
8. CARNAVAL Guiraud

9. OVERTURE, "William Tell" Rossini
10. WALTZ, "Endymion" Maquarre
11. SERENADE Ambrosio
12. MARCH, "Loraine" Ganne

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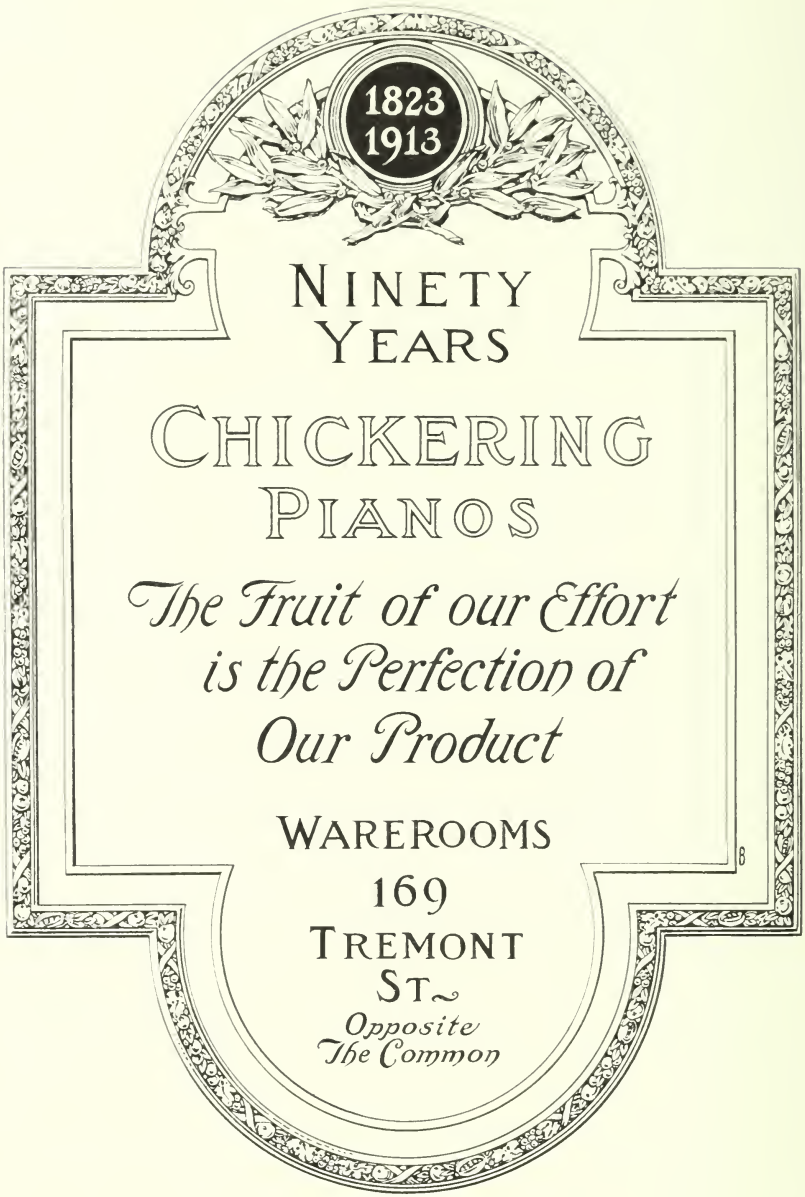
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POP CONCERTS — C. A. ELLIS, Manager; W. H. BRENNAN, Business Manager; W. E. WALTER, Press Representative

Boston, Saturday, May 24, 1913 — Mr. OTTO URACK, Conductor — **Number 18**

SATURDAY, MAY 24, 1913
Mr. URACK'S LAST NIGHT
PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG Wagner
 (Organ, Mr. MARSHALL)
2. SELECTION, "The Firefly" Friml
3. WALTZ, "Acceleration" Strauss
4. OVERTURE, "Mignon" Thomas

5. RIDE OF THE VALKYRIES Wagner
6. VIOLONCELLO SOLOS { *a.* Air Bach; *b.* Mazourka, D minor Popper
 (Mr. OTTO URACK)
 (Accompanist, Mr. NAGEL)
7. INTRODUCTION AND WALTZ Urack
8. SELECTION, "La Bohème" Puccini

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Der fidele Bauer" Fall
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

MASON & HAMLIN PIANOFORTE USED

Mr. MAQUARRE'S FIRST APPEARANCE	**Monday, May 26**
FIRST CORPS CADETS' NIGHT	**Tuesday, May 27**
WAGNER NIGHT	**Wednesday, May 28**
FRENCH NIGHT	**Monday, June 2**
WILLIAMS COLLEGE NIGHT	**Tuesday, June 3**

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MONDAY, MAY 26, 1913

Mr. MAQUARRE'S FIRST APPEARANCE

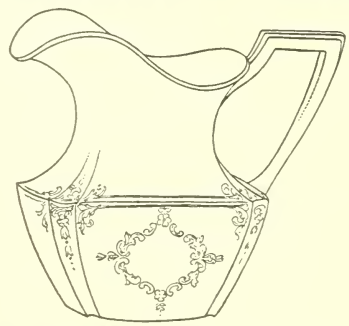
PROGRAMME

1. MARCH, "En Avant" Farbach
2. OVERTURE, "Hans Heiling" Marschner
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "The Firefly" Friml

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses. *b.* Pizzicato. *c.* Cortège de Bachus.
6. MEDITATION, "On a Theme by J. S. Bach" Bordier
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "La Bohème" Puccini
8. HUNGARIAN MARCH Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHTFLY DANCE Maquarre
11. CANZONETTA for Strings Godard
12. MARCH, "Sambre et Meuse" Planquette

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TUESDAY, MAY 27, 1913

FIRST CORPS CADETS' NIGHT

PROGRAMME

1. MARCHE DE FÊTE Chapelier
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Militaire" Ganne
4. SELECTION, "Jack and the Beanstalk" Sloane

5. SELECTION, "The Firefly" Friml
6. BALLET MUSIC, "La Gioconda" Ponchielli
7. SELECTION, "Boodle & Co." Densmore
8. INVITATION TO THE DANCE Weber-Berlioz

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. SELECTION, "Miss Pocahontas" Sullivan
11. VALSE BLEUE Margis
12. MONSTRAT VIAM ———
 (Organ, Mr. MARSHALL)

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5. Adrift

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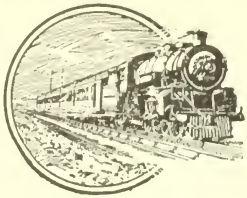
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WEDNESDAY, MAY 28, 1913

WAGNER NIGHT

PROGRAMME

1. MARCH, "Hab' Acht" Gung'l
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "España" Waldteufel
4. SELECTION, "Mlle. Modiste" Herbert

5. PRELUDE, "Lohengrin"
6. DREAMS (Violin Solo, Mr. HOFFMANN) Wagner
7. OVERTURE, "Rienzi"
8. RIDE OF THE VALKYRIES

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Aïda" Verdi
11. TAMBOURIN Rameau
12. MARCH, "Boccaccio" Suppé

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THURSDAY, MAY 29, 1913

PROGRAMME

1. MARCH, "Wien bleibt Wien" Schrammel
2. OVERTURE, "La Sirène" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Mikado" Sullivan

5. PERSIAN DANCE Guiraud
6. FLUTE SOLOS { *a.* Arioso Quantz
 b. Waltz Godard
 (Mr. ARTHUR BROOKE)
7. CLAIR DE LUNE Maquarre
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
8. INVITATION TO THE DANCE Weber-Berlioz

9. WALTZ, "The Beautiful Blue Danube" Strauss
10. BACCHANALE, "Samson and Delilah" Saint-Saëns
11. SPRING SONG Mendelssohn
12. MARCH, "In Camera" Gung'l

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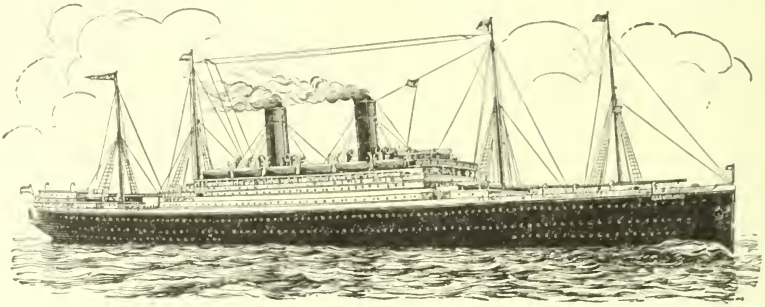
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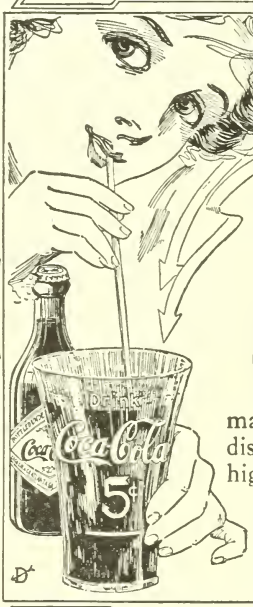
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FRIDAY, MAY 30, 1913

MEMORIAL DAY

PROGRAMME

1. MARCH, "Washington Post" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Barcarolle" Waldteufel
4. SELECTION, "Mme. Angot" Offenbach

5. SUITE, "En Voyage" Gabriel Marie
 a. Naples in the Morning. *b.* On the Heights. *c.* Naples at Evening.
6. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)
7. SELECTION, "La Traviata" Verdi
8. OVERTURE, "Mignon" Thomas

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. RIGODON Rameau
11. WALTZ, "The Students" Luigini
12. HARVARD CRUISER Strube

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SATURDAY, MAY 31, 1913

PROGRAMME

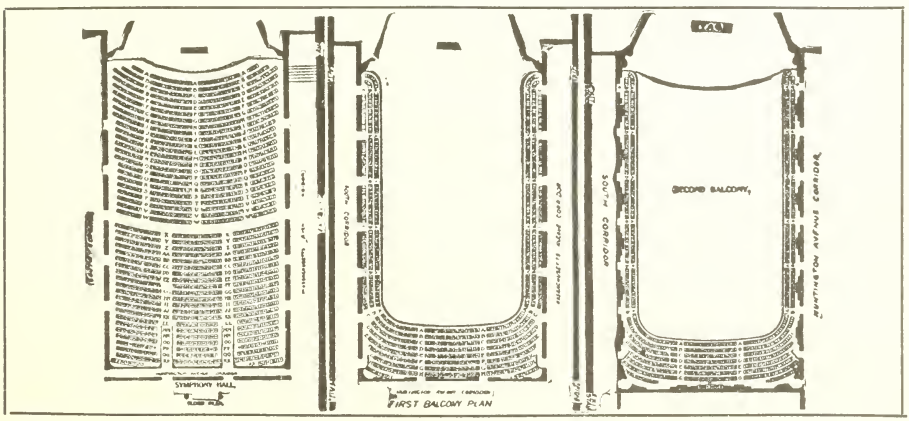
1. MARCH, "The Students" Ganne
2. OVERTURE, "The Siren" Auber
3. WALTZ, "Nachtschwarmer" Ziehrer
4. SELECTION, "La belle Hélène" Offenbach

5. HUNGARIAN RHAPSODY, No. 9 Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "Il Trovatore" Verdi
8. CARNAVAL Guiraud

9. OVERTURE, "William Tell" Rossini
10. WALTZ, "Endymion" Maquarre
11. SERENADE Ambrosio
12. MARCH, "Loraine" Ganne

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MONDAY, JUNE 2, 1913

FRENCH NIGHT

PROGRAMME

1. MARCH, "Joyeuse" Auzende
2. WALTZ, "The Students" Luigini
3. OVERTURE, "Piccolino" Guiraud
4. SELECTION, "The Chimes of Normandy" Planquette

5. DANSE MACABRE Saint-Saëns
 (Violin Solo, Mr. THEODOROWICZ)
6. PRIÉRE, for violin, harp, oboe, organ, and strings Dubois
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Benvenuto Cellini" Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHT FLY DANCE Maquarre
11. VALSE DES BLONDES Ganne
12. MARCH, "Tambour Battant" Messager

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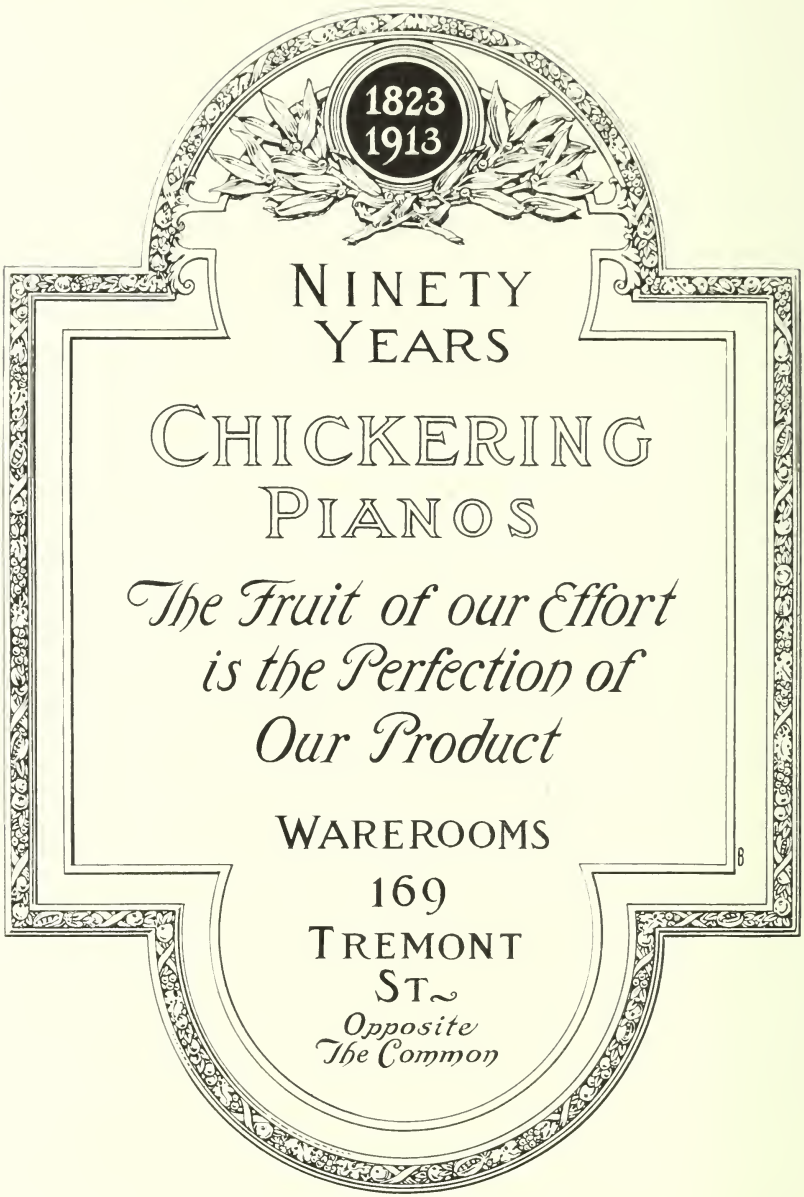
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Boston, Monday, May 26, 1913 — Mr. A. MAQUARRE, Conductor — **Number 19**

MONDAY, MAY 26, 1913

Mr. MAQUARRE'S FIRST APPEARANCE

PROGRAMME

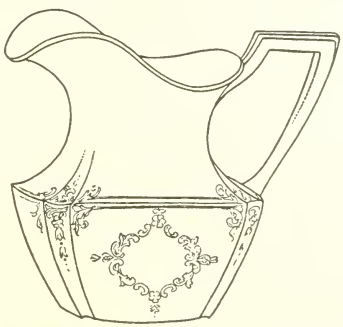
1. MARCH, "En Avant" Farbach
2. OVERTURE, "Hans Heiling" Marschner
3. WALTZ, "Grubenlichter" Zeller
4. SELECTION, "The Firefly" Friml

5. BALLET MUSIC from "Sylvia" Delibes
 a. Les Chasseresses. *b.* Pizzicato. *c.* Cortège de Bachus.
6. MEDITATION, "On a Theme by J. S. Bach" Bordier
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "La Bohème" Puccini
8. HUNGARIAN MARCH Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHTFLY DANCE Maquarre
11. CANZONETTA for Strings Godard
12. MARCH, "Sambre et Meuse" Planquette

FIRST CORPS CADETS' NIGHT **Tuesday, May 27**
WAGNER NIGHT **Wednesday, May 28**
FRENCH NIGHT **Monday, June 2**
WILLIAMS COLLEGE NIGHT **Tuesday, June 3**

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TUESDAY, MAY 27, 1913

FIRST CORPS CADETS' NIGHT

PROGRAMME

1. MARCHE DE FÊTE Chapelier
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Militaire" Ganne
4. SELECTION, "Jack and the Beanstalk" Sloane

5. SELECTION, "The Firefly" Friml
6. BALLET MUSIC, "La Gioconda" Ponchielli
7. SELECTION, "Boodle & Co." Densmore
8. INVITATION TO THE DANCE Weber-Berlioz

9. OVERTURE, "1812" Tschaikowsky
(Organ, Mr. MARSHALL)
10. SELECTION, "Miss Pocahontas" Sullivan
11. VALSE BLEUE Margis
12. MONSTRAT VIAM ———
(Organ, Mr. MARSHALL)

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WEDNESDAY, MAY 28, 1913

WAGNER NIGHT

PROGRAMME

1. MARCH, "Hab' Acht" Gung'l
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "España" Waldteufel
4. SELECTION, "Mlle. Modiste" Herbert

5. PRELUDE, "Lohengrin"
6. DREAMS
 (Violin Solo, Mr. HOFFMANN) Wagner
7. OVERTURE, "Rienzi"
8. RIDE OF THE VALKYRIES

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Aïda" Verdi
11. TAMBOURIN Rameau
12. MARCH, "Boccaccio" Suppé

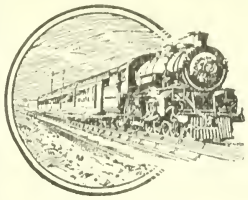
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THURSDAY, MAY 29, 1913

PROGRAMME

1. MARCH, "Wien bleibt Wien" Schrammel
2. OVERTURE, "La Sirène" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Mikado" Sullivan

5. PERSIAN DANCE Guiraud
6. FLUTE SOLOS { *a.* Arioso Quantz
 { *b.* Waltz Godard
 (Mr. ARTHUR BROOKE)
7. CLAIR DE LUNE Maquarre
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
8. INVITATION TO THE DANCE Weber-Berlioz

9. WALTZ, "The Beautiful Blue Danube" Strauss
10. BACCHANALE, "Samson and Delilah" Saint-Saëns
11. SPRING SONG Mendelssohn
12. MARCH, "In Camera" Gung'l

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FRIDAY, MAY 30, 1913

MEMORIAL DAY

PROGRAMME

1. MARCH. "Washington Post" Sousa
2. OVERTURE. "Light Cavalry" Suppé
3. WALTZ. "Barcarolle" Waldteufel
4. SELECTION. "Mme. Angot" Offenbach

5. SUITE. "En Voyage" Gabriel Marie
 a. Naples in the Morning. *b.* On the Heights. *c.* Naples at Evening.
6. KAMMENOI OSTROW Rubinstein
 Organ. Mr. MARSHALL
7. SELECTION. "La Traviata" Verdi
8. OVERTURE. "Mignon" Thomas

9. AMERICAN FANTASY Herbert
 Organ. Mr. MARSHALL
10. RIGODON Rameau
11. WALTZ. "The Students" Luigini
12. HARVARD CRUISER Strube

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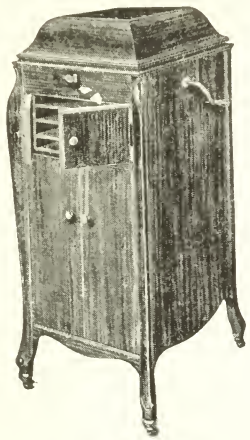
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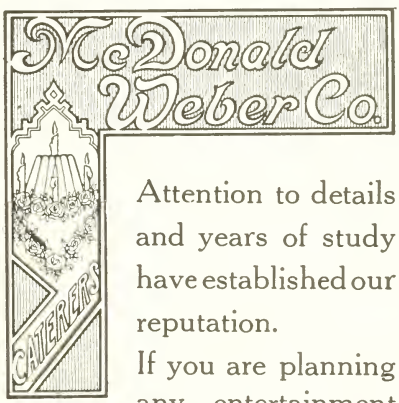
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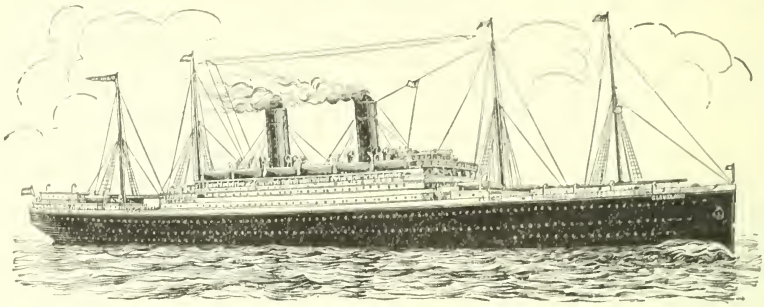
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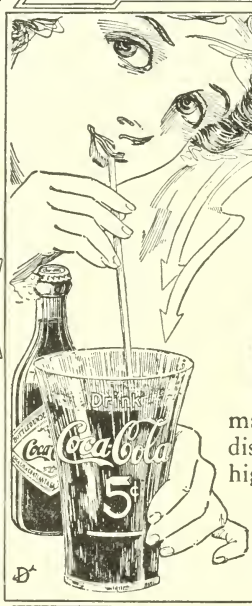
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SATURDAY, MAY 31, 1913

PROGRAMME

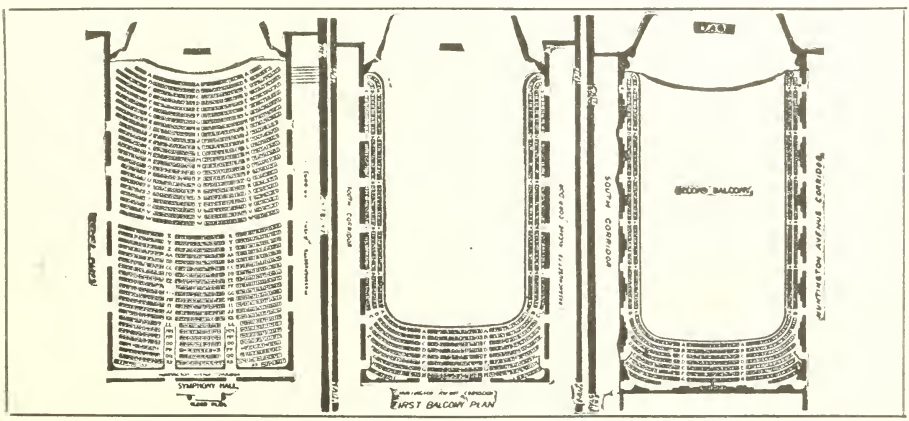
1. MARCH, "The Students" Ganne
2. OVERTURE, "The Siren" Auber
3. WALTZ, "Nachtschwarmer" Ziehrer
4. SELECTION, "La belle Hélène" Offenbach

5. HUNGARIAN RHAPSODY, No. 9 Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "Il Trovatore" Verdi
8. CARNAVAL Guiraud

9. OVERTURE, "William Tell" Rossini
10. WALTZ, "Endymion" Maquarre
11. SERENADE Ambrosio
12. MARCH, "Loraine" Ganne

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MONDAY, JUNE 2, 1913

FRENCH NIGHT

PROGRAMME

1. MARCH, "Joyeuse" Auzende
2. WALTZ, "The Students" Luigini
3. OVERTURE, "Piccolino" Guiraud
4. SELECTION, "The Chimes of Normandy" Planquette

5. DANSE MACABRE Saint-Saëns
 (Violin Solo, Mr. THEODOROWICZ)
6. PRIÉRE, for violin, harp, oboe, organ, and strings Dubois
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Benvenuto Cellini" Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHT FLY DANCE Maquarre
11. VALSE DES BLONDES Ganne
12. MARCH, "Tambour Battant" Messager

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Anica Morgans	10c., 3 for 25c.
Kilby Invincibles	15c., 2 for 25c.
Caswell Club Masters	10c. each

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Walls Court Deliciosos	15c., 2 for 25c.
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Afros 10s, Plain Tip	15c. per package
Afros 10s, Cork Tip	15c. per package

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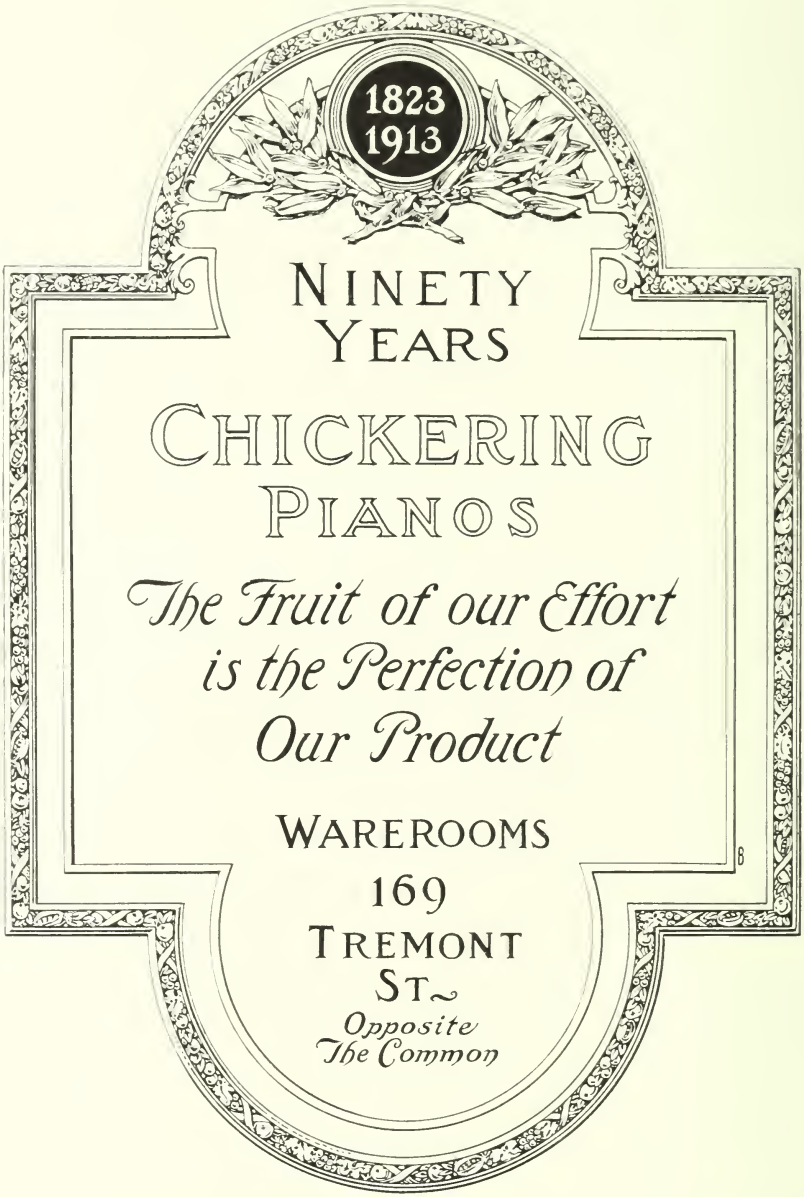
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TUESDAY, MAY 27, 1913

FIRST CORPS CADETS' NIGHT

PROGRAMME

1. MARCHE DE FÊTE Chapelier
2. OVERTURE, "Fra Diavolo" Auber
3. WALTZ, "Militaire" Ganne
4. SELECTION, "Jack and the Beanstalk" Sloane

5. SELECTION, "The Firefly" Friml
6. BALLET MUSIC, "La Gioconda" Ponchielli
7. SELECTION, "Boodle & Co." Densmore
8. INVITATION TO THE DANCE Weber-Berlioz

9. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
10. SELECTION, "Miss Pocahontas" Sullivan
11. VALSE BLEUE Margis
12. MONSTRAT VIAM —
 (Organ, Mr. MARSHALL)

MASON & HAMLIN PIANO USED

WAGNER NIGHT **Wednesday, May 28**
FRENCH NIGHT **Monday, June 2**
WILLIAMS COLLEGE NIGHT **Tuesday, June 3**

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3. Woodland Serenade
4. Joyous Day
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WEDNESDAY, MAY 28, 1913

WAGNER NIGHT

PROGRAMME

1. MARCH, "Hab' Acht" Gung'l
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "España" Waldteufel
4. SELECTION, "Mlle. Modiste" Herbert

5. PRELUDE, "Lohengrin"
6. ALBUMBLATT (Violin Solo, Mr. HOFFMANN) Wagner
7. OVERTURE, "Rienzi"
8. RIDE OF THE VALKYRIES

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Aïda" Verdi
11. TAMBOURIN Rameau
12. MARCH, "Boccaccio" Suppé

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THURSDAY, MAY 29, 1913

PROGRAMME

1. MARCH, "Wien bleibt Wien" Schramme
2. OVERTURE, "La Sirène" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Mikado" Sullivan

5. PERSIAN DANCE Guiraud
6. FLUTE SOLOS { *a.* Arioso Quantz
 { *b.* Waltz Godard
 (Mr. ARTHUR BROOKE)
7. PETIT PÉCHÉ MIGNON Carman
 (Solo Oboe, Mr. LENOM)
8. INVITATION TO THE DANCE Weber-Berlioz

9. WALTZ, "The Beautiful Blue Danube" Strauss
10. BACCHANALE, "Samson and Delilah" Saint-Saëns
11. SPRING SONG Mendelssohn
12. MARCH, "In Camera" Gung'l

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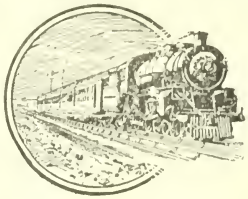
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FRIDAY, MAY 30, 1913

MEMORIAL DAY

PROGRAMME

1. MARCH, "Washington Post" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Barcarolle" Waldteufel
4. SELECTION, "Mme. Angot" Offenbach

5. SUITE, "En Voyage" Gabriel Marie
 a. Naples in the Morning. *b*. On the Heights. *c*. Naples at Evening.
6. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)
7. SELECTION, "La Traviata" Verdi
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. RIGODON Rameau
11. WALTZ, "The Students" Luigini
12. HARVARD CRUISER Strube

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SATURDAY, MAY 31, 1913

PROGRAMME

1. MARCH, "The Students" Ganne
2. OVERTURE, "The Siren" Auber
3. WALTZ, "Nachtschwarmer" Ziehrer
4. SELECTION, "La belle Hélène" Offenbach

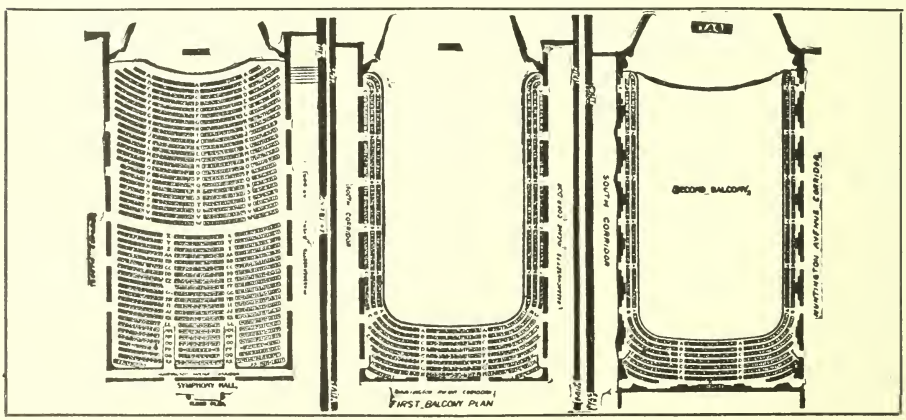
5. HUNGARIAN RHAPSODY, No. 9 Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "Il Trovatore" Verdi
8. CARNAVAL Guiraud

9. OVERTURE, "William Tell" Rossini
10. WALTZ, "Morning Journals" Strauss
11. SERENADE Ambrosio
12. MARCH, "Loraine" Ganne

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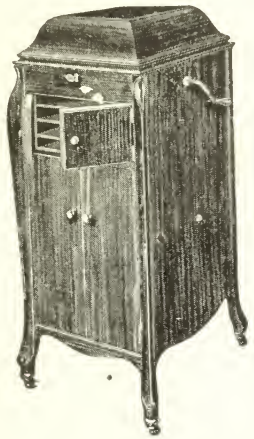


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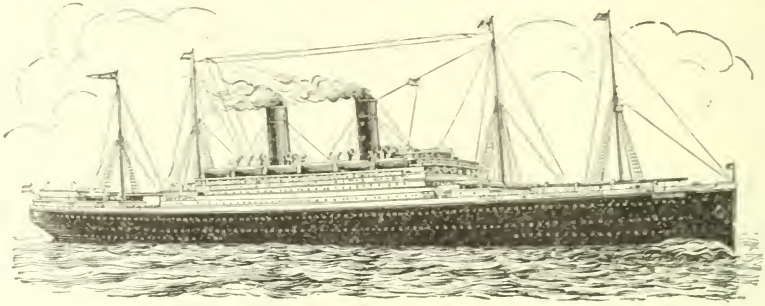
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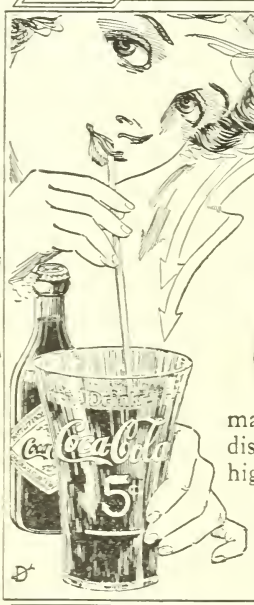
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MONDAY, JUNE 2, 1913

FRENCH NIGHT

PROGRAMME

1. MARCH, "Joyeuse" Auzende
2. WALTZ, "The Students" Luigini
3. OVERTURE, "Piccolino" Guiraud
4. SELECTION. "The Chimes of Normandy" Planquette

5. DANSE MACABRE Saint-Saëns
 (Violin Solo, Mr. THEODOROWICZ)
6. PRIÉRE, for violin, harp, oboe, organ, and strings Dubois
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Benvenuto Cellini" Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHT FLY DANCE Maquarre
11. VALSE DES BLONDES Ganne
12. MARCH, "Tambour Battant" Messager

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TUESDAY, JUNE 3, 1913

WILLIAMS COLLEGE NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG (Tannhauser) Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Mireille" Gounod
3. *a.* ALMA MATER D. W. Marvin, '01
 (Organ, Mr. HERRICK BROWN)
 b. ROYAL PURPLE Goodwin, '95
4. INTERMEZZO, "The Jewels of the Madonna" Wolf-Ferrari

5. SELECTION, "The Firefly" Friml
6. *a.* OUR MOTHER C. F. Brown, '09
 (Organ, Mr. HERRICK BROWN)
 b. EPH WILLIAMS arr. H. C. Taylor, '90
7. WALTZ, "The Skaters" Waldteufel
8. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)

9. THE RIDE OF THE VALKYRIES Wagner
10. SELECTION, "Carmen" Bizet
11. *a.* 'NEATH THE SHADOW OF THE HILLS Banks, '90
 b. RISE UP Hepburn, '00–Kent, '63
 c. THE MOUNTAINS Washington Gladden, '59
12. AMERICAN PATROL Mecham

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WEDNESDAY, JUNE 4, 1913

PROGRAMME

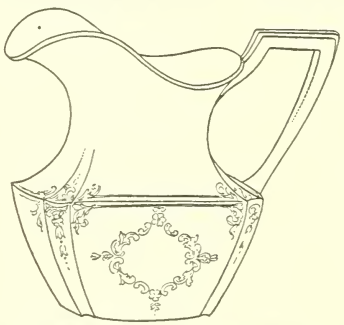
1. MARCH, "Frisch d'rauf los" Blon
2. OVERTURE, "Jean de Paris" Boieldieu
3. WALTZ, "Girls of Baden" Komzak
4. SELECTION, "H. M. S. Pinafore" Sullivan

5. SUITE, "Mascarade" Lacombe
 a. Cortège. *b.* Arlequin et Colombine. *c.* Alla Polacca
6. LE CYGNE Saint-Saëns
 (Solo Violoncello, Mr. KELLER)
7. SELECTION, "Madama Butterfly" Puccini
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Phèdre" Massenet
10. SERENADE D'Ambrosio
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "The Serenade" Herbert

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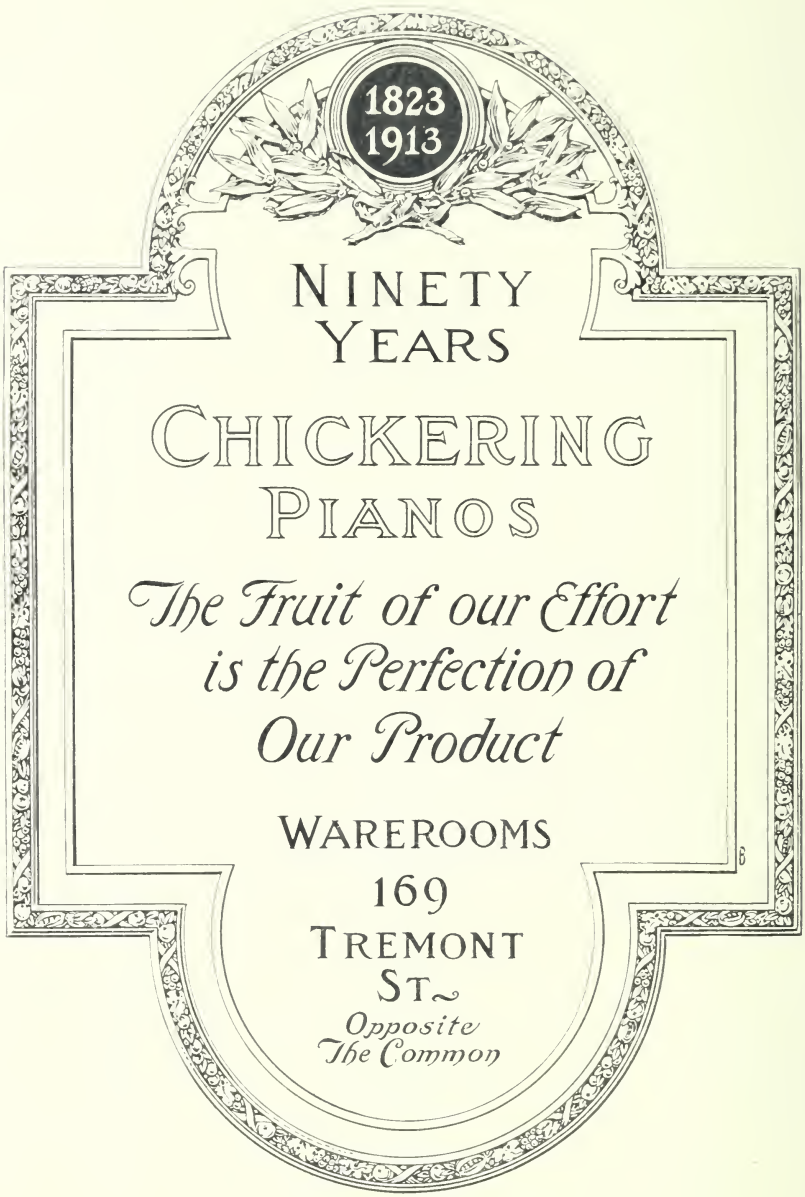
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Boston, Wednesday, May 28, 1913 — Mr. A. MAQUARRE, Conductor — **Number 21**

WEDNESDAY, MAY 28, 1913
WAGNER NIGHT
PROGRAMME

1. MARCH, "Hab' Acht" Gung'l
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "España" Waldteufel
4. SELECTION, "Mlle. Modiste" Herbert

5. PRELUDE, "Lohengrin"
6. ALBUMBLATT (Violin Solo, Mr. HOFFMANN)
7. OVERTURE, "Rienzi"
8. RIDE OF THE VALKYRIES

. Wagner

9. OVERTURE, "Tannhäuser" Wagner
10. SELECTION, "Aïda" Verdi
11. TAMBOURIN Rameau
12. MARCH, "Boccaccio" Suppé

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THURSDAY, MAY 29, 1913

PROGRAMME

1. MARCH, "Wien bleibt Wien" Schrammel
2. OVERTURE, "La Sirène" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Mikado" Sullivan

5. PERSIAN DANCE Guiraud
6. FLUTE SOLOS { *a.* Arioso Quantz
 { *b.* Waltz Godard
 (Mr. ARTHUR BROOKE)
7. PETIT PÉCHÉ MIGNON Carman
 (Solo Oboe, Mr. LENOM)
8. INVITATION TO THE DANCE Weber-Berlioz

9. WALTZ, "The Beautiful Blue Danube" Strauss
10. BACCHANALE, "Samson and Delilah" Saint-Saëns
11. SPRING SONG Mendelssohn
12. MARCH, "In Camera" Gung'l

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FRIDAY, MAY 30, 1913

MEMORIAL DAY

PROGRAMME

1. MARCH, "Washington Post" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Barcarolle" Waldteufel
4. SELECTION, "Mme. Angot" Offenbach

5. SUITE, "En Voyage" Gabriel Marie
 a. Naples in the Morning. *b.* On the Heights. *c.* Naples at Evening.
6. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)
7. SELECTION, "La Traviata" Verdi
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. RIGODON Rameau
11. WALTZ, "The Students" Luigini
12. HARVARD CRUISER Strube

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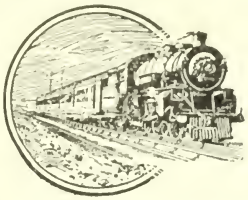
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SATURDAY, MAY 31, 1913

PROGRAMME

1. MARCH, "The Students" Ganne
2. OVERTURE, "The Siren" Auber
3. WALTZ, "Nachtschwarmer" Ziehrer
4. SELECTION, "La belle Hélène" Offenbach

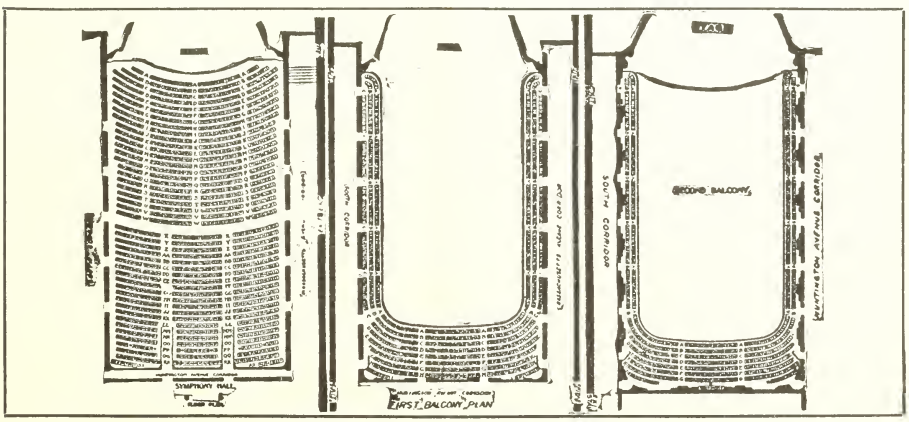
5. HUNGARIAN RHAPSODY, No. 9 Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "Il Trovatore" Verdi
8. CARNAVAL Guiraud

9. OVERTURE, "William Tell" Rossini
10. WALTZ, "Morning Journals" Strauss
11. SERENADE Ambrosio
12. MARCH, "Loraine" Ganne

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MONDAY, JUNE 2, 1913

FRENCH NIGHT

PROGRAMME

1. MARCH, "Joyeuse" Auzende
2. WALTZ, "The Students" Luigini
3. OVERTURE, "Piccolino" Guiraud
4. SELECTION. "The Chimes of Normandy" Planquette

5. DANSE MACABRE Saint-Saëns
 (Violin Solo, Mr. THEODOROWICZ)
6. PRIÉRE, for violin, harp, oboe, organ, and strings Dubois
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Benvenuto Cellini" Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHT FLY DANCE Maquarre
11. VALSE DES BLONDES Ganne
12. MARCH, "Tambour Battant" Messager

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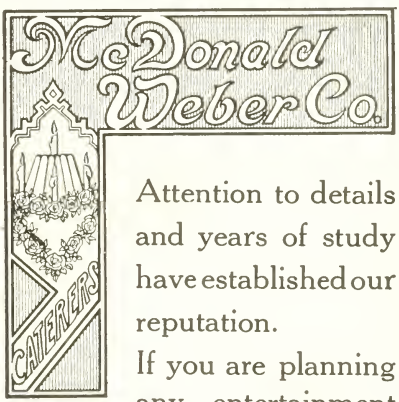
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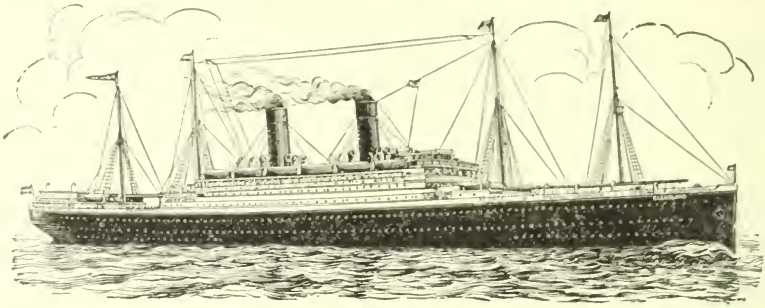
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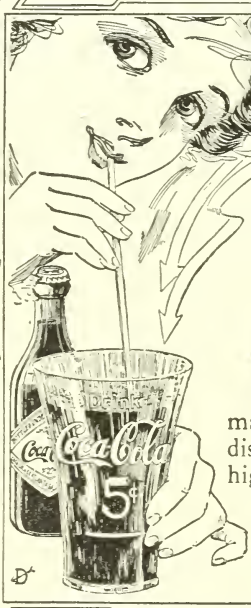
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TUESDAY, JUNE 3, 1913

WILLIAMS COLLEGE NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG (Tannhauser) . . . Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Mireille" Gounod
3. *a.* ALMA MATER D. W. Marvin, '01
 (Organ, Mr. HERRICK BROWN)
 b. ROYAL PURPLE Goodwin, '95
4. INTERMEZZO, "The Jewels of the Madonna" Wolf-Ferrari

5. SELECTION, "The Firefly" Friml
6. *a.* OUR MOTHER C. F. Brown, '09
 (Organ, Mr. HERRICK BROWN)
 b. EPH WILLIAMS arr. H. C. Taylor, '90
7. WALTZ, "The Skaters" Waldteufel
8. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)

9. THE RIDE OF THE VALKYRIES Wagner
10. SELECTION, "Carmen" Bizet
11. *a.* 'NEATH THE SHADOW OF THE HILLS Banks, '90
 b. RISE UP Hepburn, '00–Kent, '63
 c. THE MOUNTAINS Washington Gladden, '59
12. AMERICAN PATROL Mecham

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WEDNESDAY, JUNE 4, 1913

PROGRAMME

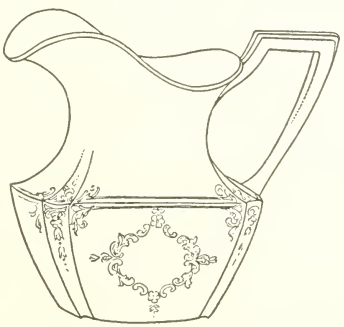
1. MARCH, "Frisch d'rauf los" Blon
2. OVERTURE, "Jean de Paris" Boieldieu
3. WALTZ, "Girls of Baden" Komzak
4. SELECTION, "H. M. S. Pinafore" Sullivan

5. SUITE, "Mascarade" Lacombe
 a. Cortège. *b.* Arlequin et Colombine. *c.* Alla Polacca
6. LE CYGNE Saint-Saëns
 (Solo Violoncello, Mr. KELLER)
7. SELECTION, "Madama Butterfly" Puccini
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Phèdre" Massenet
10. SERENADE D'Ambrosio
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "The Serenade" Herbert

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THURSDAY, JUNE 5, 1913

PROGRAMME

1. OVERTURE, "Mireille" Gounod
2. MARCH, "Burlesque" Gillet
3. WALTZ, "Madrid, Paris, Vienna" Zellam
4. SELECTION, "Oh! Oh! Delphine" Caryll

5. FÊTE POLONAISE, from "Le Roi malgré lui" Chabrier
6. VIOLIN SOLO, "Zegeunerweisen" Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. RUSTIC DANCE from "The Rustic Wedding" Goldmark

9. KERMESSE Godard
10. THE SWAN Saint-Saëns
 (Solo Violoncello, Mr. KELLER)
11. WALTZ, "Artists' Life" Strauss
12. MARCH, "Berliner Luft" Lincke

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Boston, Thursday, May 29, 1913 — Mr. A. MAQUARRE, Conductor — **Number 22**

THURSDAY, MAY 29, 1913

PROGRAMME

1. MARCH, "Wien bleibt Wien" Schrammel
2. OVERTURE, "La Sirène" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "The Mikado" Sullivan

5. PERSIAN DANCE Guiraud
6. FLUTE SOLOS { *a.* Arioso Quantz; *b.* Waltz Godard
 (Mr. ARTHUR BROOKE)
7. PETIT PÉCHÉ MIGNON Carman
 (Solo Oboe, Mr. LENOM)
8. INVITATION TO THE DANCE Weber-Berlioz

9. WALTZ, "The Beautiful Blue Danube" Strauss
10. BACCHANALE, "Samson and Delilah" Saint-Saëns
11. SPRING SONG Mendelssohn
12. MARCH, "In Camera" Gung'l

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WILLIAMS COLLEGE NIGHT **Tuesday, June 3**

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FRIDAY, MAY 30, 1913

MEMORIAL DAY

PROGRAMME

1. MARCH, "Washington Post" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Barcarolle" Waldteufel
4. SELECTION, "Mme. Angot" Offenbach

5. SUITE, "En Voyage" Gabriel Marie
 a. Naples in the Morning. *b.* On the Heights. *c.* Naples at Evening.
6. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)
7. SELECTION, "La Traviata" Verdi
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. RIGODON Rameau
11. WALTZ, "The Students" Luigini
12. HARVARD CRUISER Strube

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SATURDAY, MAY 31, 1913

PROGRAMME

1. MARCH, "The Students" Ganne
2. OVERTURE, "The Siren" Auber
3. WALTZ, "Nachtschwarmer" Ziehrer
4. SELECTION, "La belle Hélène" Offenbach

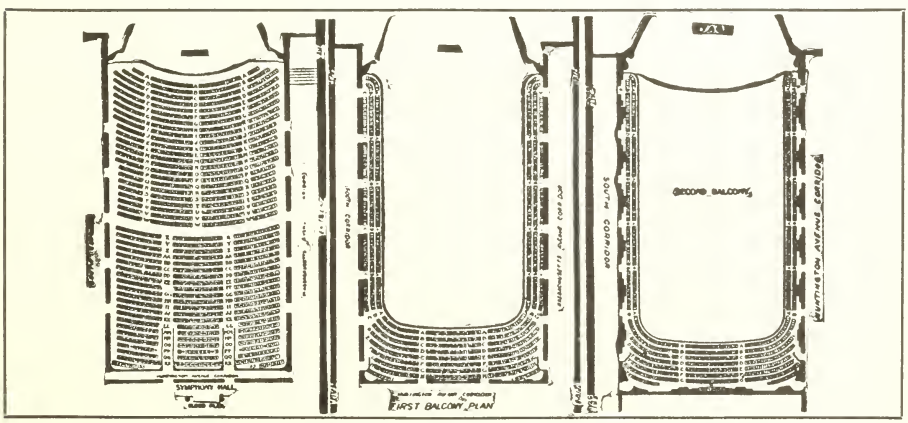
5. HUNGARIAN RHAPSODY, No. 9 Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "Il Trovatore" Verdi
8. CARNAVAL Guiraud

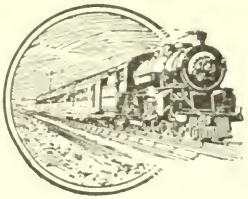
9. OVERTURE, "William Tell" Rossini
10. WALTZ, "Morning Journals" Strauss
11. SERENADE Ambrosio
12. MARCH, "Loraine" Ganne

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MONDAY, JUNE 2, 1913

FRENCH NIGHT

PROGRAMME

1. MARCH, "Joyeuse" Auzende
2. WALTZ, "The Students" Luigini
3. OVERTURE, "Piccolino" Guiraud
4. SELECTION. "The Chimes of Normandy" Planquette

5. DANSE MACABRE Saint-Saëns
 (Violin Solo, Mr. THEODOROWICZ)
6. PRIÉRE, for violin, harp, oboe, organ, and strings Dubois
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Benvenuto Cellini" Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHT FLY DANCE Maquarre
11. VALSE DES BLONDES Ganne
12. MARCH, "Tambour Battant" Messager

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TUESDAY, JUNE 3, 1913

WILLIAMS COLLEGE NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG (Tannhauser) — Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Mireille" Gounod
3. *a.* ALMA MATER D. W. Marvin, '01
 (Organ, Mr. HERRICK BROWN)
 b. ROYAL PURPLE Goodwin, '95
4. INTERMEZZO, "The Jewels of the Madonna" Wolf-Ferrari

5. SELECTION, "The Firefly" Friml
6. *a.* OUR MOTHER C. F. Brown, '09
 (Organ, Mr. HERRICK BROWN)
 b. EPH WILLIAMS arr. H. C. Taylor, '90
7. WALTZ, "The Skaters" Waldteufel
8. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)

9. THE RIDE OF THE VALKYRIES Wagner
10. SELECTION, "Carmen" Bizet
11. *a.* 'NEATH THE SHADOW OF THE HILLS Banks, '90
 b. RISE UP Hepburn, '00–Kent, '63
 c. THE MOUNTAINS Washington Gladden, '59
12. AMERICAN PATROL Mecham

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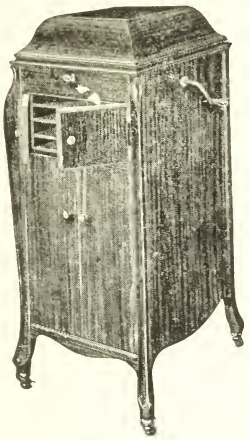
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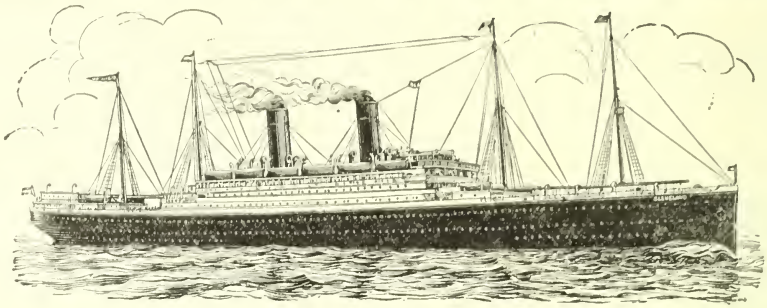
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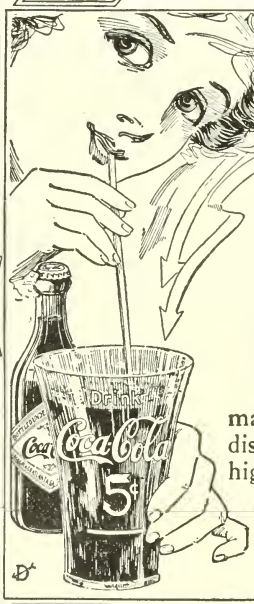
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WEDNESDAY, JUNE 4, 1913

PROGRAMME

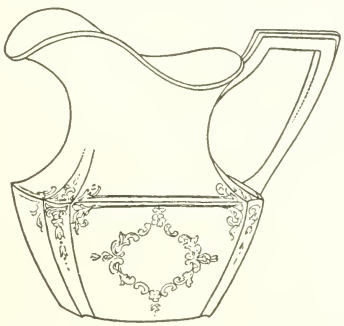
1. MARCH, "Frisch d'rauf los" Blon
2. OVERTURE, "Jean de Paris" Boieldieu
3. WALTZ, "Girls of Baden" Komzak
4. SELECTION, "H. M. S. Pinafore" Sullivan

5. SUITE, "Mascarade" Lacombe
 a. Cortège. *b.* Arlequin et Colombine. *c.* Alla Polacca
6. LE CYGNE Saint-Saëns
 (Solo Violoncello, Mr. KELLER)
7. SELECTION, "Madama Butterfly" Puccini
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Phèdre" Massenet
10. SERENADE D'Ambrosio
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "The Serenade" Herbert

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THURSDAY, JUNE 5, 1913

PROGRAMME

1. OVERTURE, "Mireille" Gounod
2. MARCH, "Burlesque" Gillet
3. WALTZ, "Madrid, Paris, Vienna" Zellam
4. SELECTION, "Oh! Oh! Delphine" Caryll

5. FÊTE POLONAISE, from "Le Roi malgré lui" Chabrier
6. VIOLIN SOLO, "Zegeunerweisen" Sarasate
 (Mr. Julius Theodorowicz)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. RUSTIC DANCE from "The Rustic Wedding" Goldmark

9. KERMESSE Godard
10. THE SWAN Saint-Saëns
 (Solo Violoncello, Mr. Keller)
11. WALTZ, "Artists' Life" Strauss
12. MARCH, "Berliner Luft" Lincke

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FRIDAY, JUNE 6, 1913

PROGRAMME

1. MARCH, "Schützmann" Lincke
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "Fideles Wien" Komzak
4. SELECTION, "The Chocolate Soldier" Strauss

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Menuet (Solo Flute, Mr. CHEVROT)
 b. Farandole
6. PRELUDE to "The Deluge" Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
7. SELECTION, "I Pagliacci" Leoncavallo
8. CORTÈGE DE BACCHUS from "Sylvia" Delibes

9. OVERTURE, "Gwendoline" Chabrier
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Merry Widow" Lehar
12. MARCH, "Kaiser Friedrich" Friedemann

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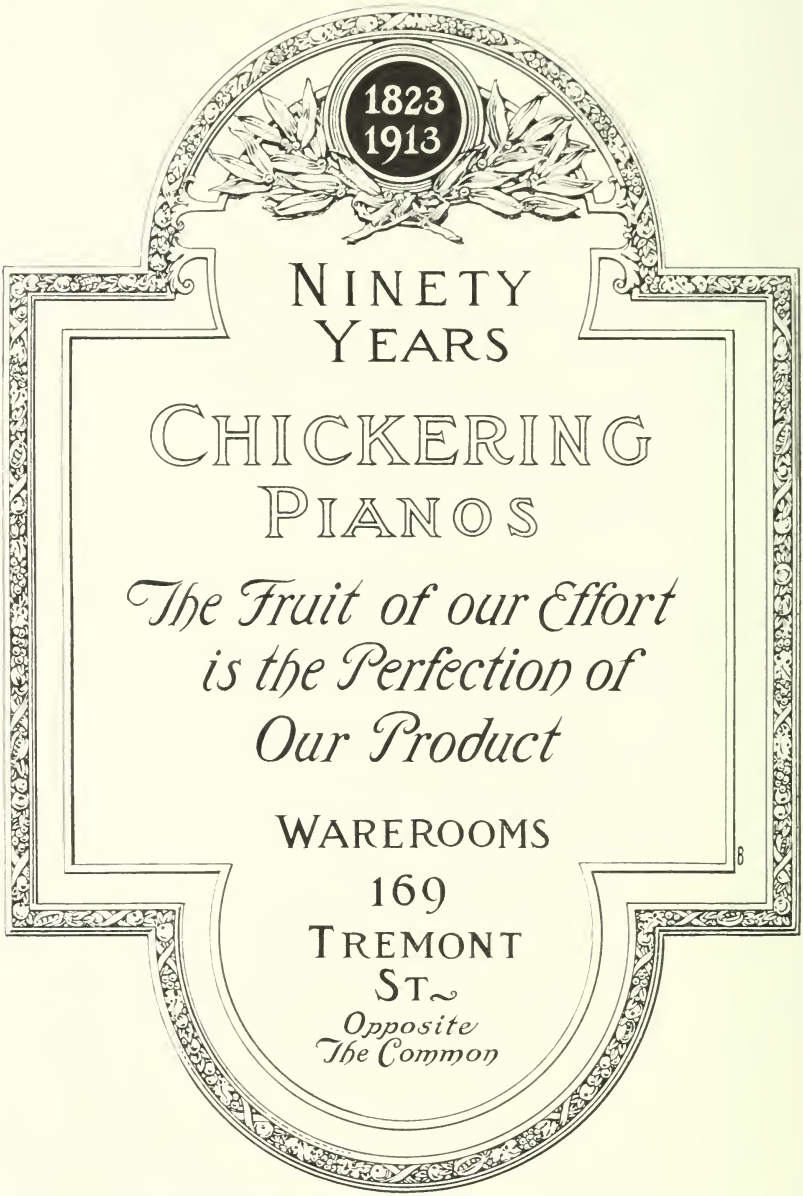
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Boston, Friday, May 30, 1913 — Mr. A. MAQUARRE, Conductor — **Number 23**

FRIDAY, MAY 30, 1913
MEMORIAL DAY
PROGRAMME

1. MARCH, "Washington Post" Sousa
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Barcarolle" Waldteufel
4. SELECTION, "Mme. Angot" Offenbach

5. SUITE, "En Voyage" Gabriel Marie
 a. Naples in the Morning. *b.* On the Heights. *c.* Naples at Evening.
6. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)
7. SELECTION, "La Traviata" Verdi
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)
10. RIGODON Rameau
11. WALTZ, "The Students" Luigini
12. HARVARD CRUISER Strube

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SATURDAY, MAY 31, 1913

PROGRAMME

1. MARCH, "The Students" Ganne
2. OVERTURE, "The Siren" Auber
3. WALTZ, "Nachtschwarmer" Ziehrer
4. SELECTION, "La belle Hélène" Offenbach

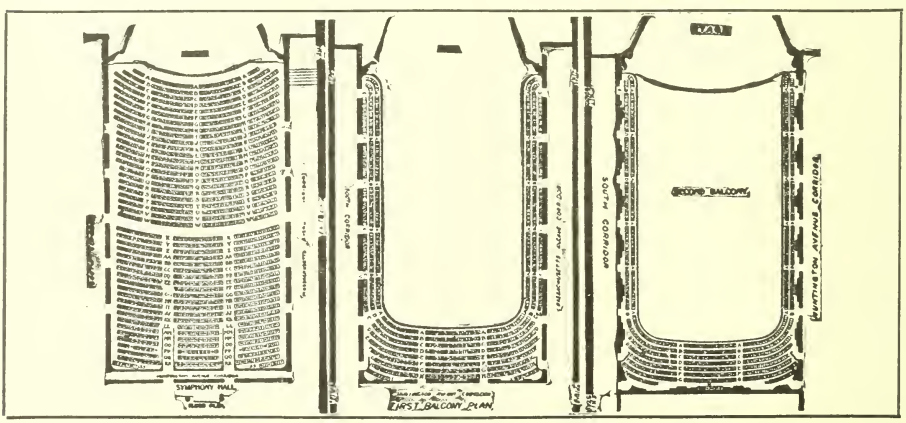
5. HUNGARIAN RHAPSODY, No. 9 Liszt
6. LARGO Handel
 (Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)
7. SELECTION, "Il Trovatore" Verdi
8. CARNAVAL Guiraud

9. OVERTURE, "William Tell" Rossini
10. WALTZ, "Morning Journals" Strauss
11. SERENADE Ambrosio
12. MARCH, "Loraine" Ganne

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MONDAY, JUNE 2, 1913

FRENCH NIGHT

PROGRAMME

1. MARCH, "Joyeuse" Auzende
2. WALTZ, "The Students" Luigini
3. OVERTURE, "Piccolino" Guiraud
4. SELECTION. "The Chimes of Normandy" Planquette

5. DANSE MACABRE Saint-Saëns
 (Violin Solo, Mr. THEODOROWICZ)
6. PRIÈRE, for violin, harp, oboe, organ, and strings Dubois
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Benvenuto Cellini" Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHT FLY DANCE Maquarre
11. VALSE DES BLONDES Ganne
12. MARCH, "Tambour Battant" Messager

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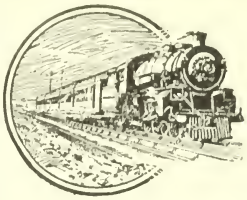
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TUESDAY, JUNE 3, 1913

WILLIAMS COLLEGE NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG (Tannhauser) Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Mireille" Gounod
3. *a.* ALMA MATER D. W. Marvin, '01
 (Organ, Mr. HERRICK BROWN)
 b. ROYAL PURPLE Goodwin, '95
4. INTERMEZZO, "The Jewels of the Madonna" Wolf-Ferrari

5. SELECTION, "The Firefly" Friml
6. *a.* OUR MOTHER C. F. Brown, '09
 (Organ, Mr. HERRICK BROWN)
 b. EPH WILLIAMS arr. H. C. Taylor, '90
7. WALTZ, "The Skaters" Waldteufel
8. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)

9. THE RIDE OF THE VALKYRIES Wagner
10. SELECTION, "Carmen" Bizet
11. *a.* 'NEATH THE SHADOW OF THE HILLS Banks, '90
 b. RISE UP Hepburn, '00–Kent, '63
 c. THE MOUNTAINS Washington Gladden, '59
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WEDNESDAY, JUNE 4, 1913

PROGRAMME

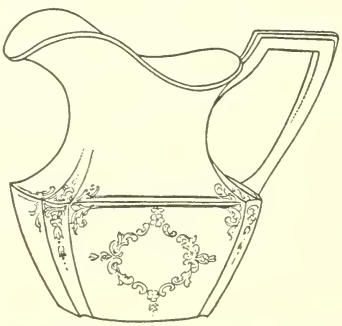
1. MARCH, "Frisch d'rauf los" Blon
2. OVERTURE, "Jean de Paris" Boieldieu
3. WALTZ, "Girls of Baden" Komzak
4. SELECTION, "H. M. S. Pinafore" Sullivan

5. SUITE, "Mascarade" Lacombe
 a. Cortège. *b.* Arlequin et Colombine. *c.* Alla Polacca
6. LE CYGNE Saint-Saëns
 (Solo Violoncello, Mr. KELLER)
7. SELECTION, "Madama Butterfly" Puccini
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Phèdre" Massenet
10. SERENADE D'Ambrosio
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "The Serenade" Herbert

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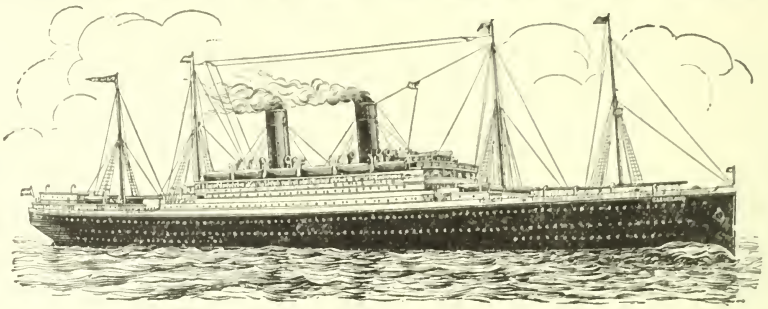
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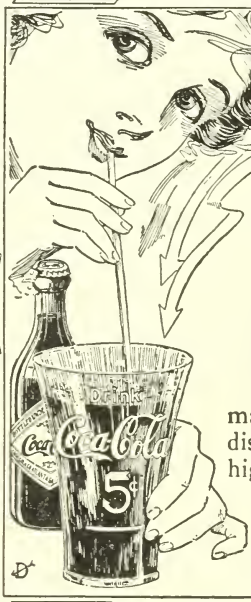
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THURSDAY, JUNE 5, 1913

PROGRAMME

1. OVERTURE, "Mireille" Gounod
2. MARCH, "Burlesque" Gillet
3. WALTZ, "Madrid, Paris, Vienna" Zellam
4. SELECTION, "Oh! Oh! Delphine" Caryll

5. FÊTE POLONAISE, from "Le Roi malgré lui" Chabrier
6. VIOLIN SOLO, "Zegeunerweisen" Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. RUSTIC DANCE from "The Rustic Wedding" Goldmark

9. KERMESSE Godard
10. THE SWAN Saint-Saëns
 (Solo Violoncello, Mr. KELLER)
11. WALTZ, "Artists' Life" Strauss
12. MARCH, "Berliner Luft" Lincke

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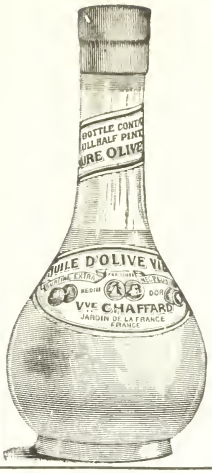
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FRIDAY, JUNE 6, 1913

PROGRAMME

1. MARCH, "Schützmann" Lincke
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "Fideles Wien" Komzak
4. SELECTION, "The Chocolate Soldier" Strauss

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Menuet (Solo Flute, Mr. CHEVROT)
 b. Farandole
6. PRELUDE to "The Deluge" Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
7. SELECTION, "I Pagliacci" Leoncavallo
8. CORTÈGE DE BACCHUS from "Sylvia" Delibes

9. OVERTURE, "Gwendoline" Chabrier
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Merry Widow" Lehar
12. MARCH, "Kaiser Friedrich" Friedemann

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SATURDAY, JUNE 7, 1913

PROGRAMME

1. MARCH, "Probe Kuss" Milloecker
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Santiago" Corbin
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "Der Freischütz" Weber
6. *a.* BEFORE THE MADONNA Massenet
 b. GAVOTTE Heinrich Gebhard
7. ORGAN SOLOS *a.* Allegro from Organ Concerto Handel
 b. Marche Militaire Gounod
 (Mr. J. P. MARSHALL)
8. SELECTION, "Faust" Gounod

9. INDIAN SUITE Maquarre
 a. March Serenade. *b.* Dream. *c.* Snake Dance.
10. WALTZ, "Militaire" Ganne
11. ARABESQUE Debussy
12. MARCH, "The Merry Soldiers" Sabatill

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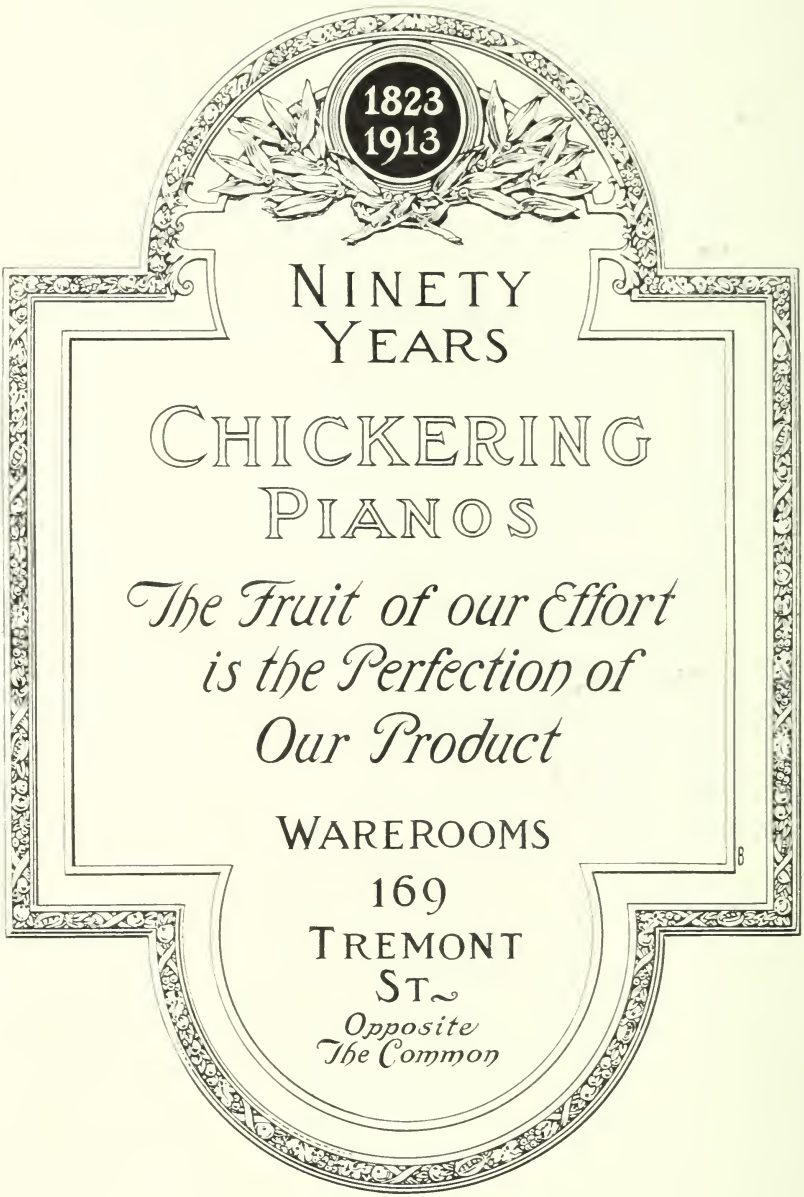
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Boston, Saturday, May 31, 1913 — Mr. A. MAQUARRE, Conductor — **Number 24**

SATURDAY, MAY 31, 1913

PROGRAMME

1. MARCH, "The Students" Ganne
2. OVERTURE, "The Siren" Auber
3. WALTZ, "Nachtschwarmer" Ziehrer
4. SELECTION, "La belle Hélène" Offenbach

5. HUNGARIAN RHAPSODY, No. 9 Liszt
6. LARGO Handel

(Violin, Mr. HOFFMANN; Organ, Mr. MARSHALL; Harp, Mr. ROGERS)

7. SELECTION, "Il Trovatore" Verdi
8. CARNAVAL Guiraud

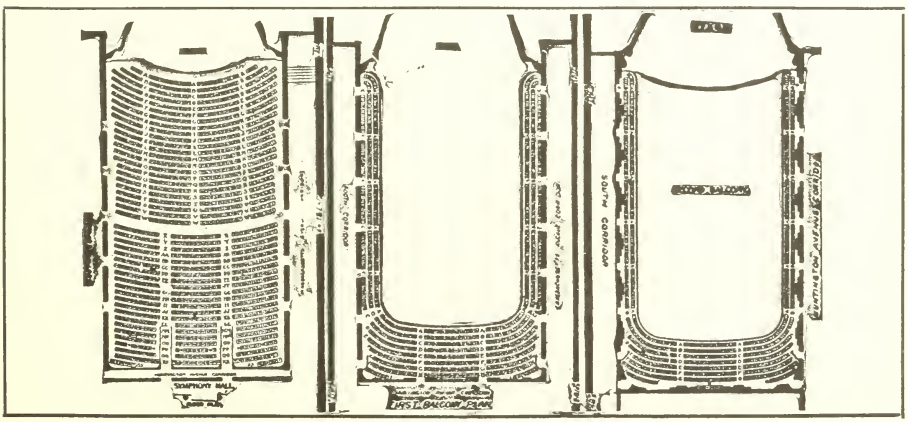
9. OVERTURE, "William Tell" Rossini
10. WALTZ, "Morning Journals" Strauss
11. SERENADE Ambrosio
12. MARCH, "Loraine" Ganne

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MONDAY, JUNE 2, 1913

FRENCH NIGHT

PROGRAMME

1. MARCH, "Joyeuse" Auzende
2. WALTZ, "The Students" Luigini
3. OVERTURE, "Piccolino" Guiraud
4. SELECTION. "The Chimes of Normandy" Planquette

5. DANSE MACABRE Saint-Saëns
 (Violin Solo, Mr. THEODOROWICZ)
6. PRIÉRE, for violin, harp, oboe, organ, and strings Dubois
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Benvenuto Cellini" Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHT FLY DANCE Maquarre
11. VALSE DES BLONDES Ganne
12. MARCH, "Tambour Battant" Messager

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TUESDAY, JUNE 3, 1913

WILLIAMS COLLEGE NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG (Tannhauser) Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Mireille" Gounod
3. *a.* ALMA MATER D. W. Marvin, '01
 (Organ, Mr. HERRICK BROWN)
 b. ROYAL PURPLE Goodwin, '95
4. INTERMEZZO, "The Jewels of the Madonna" Wolf-Ferrari

5. SELECTION, "The Firefly" Friml
6. *a.* OUR MOTHER C. F. Brown, '09
 (Organ, Mr. HERRICK BROWN)
 b. EPH WILLIAMS arr. H. C. Taylor, '90
7. WALTZ, "The Skaters" Waldteufel
8. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)

9. THE RIDE OF THE VALKYRIES Wagner
10. SELECTION, "Carmen" Bizet
11. *a.* 'NEATH THE SHADOW OF THE HILLS Banks, '90
 b. RISE UP Hepburn, '00–Kent, '63
 c. THE MOUNTAINS Washington Gladden, '59
12. AMERICAN PATROL Mecham

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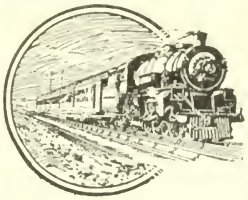
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WEDNESDAY, JUNE 4, 1913

PROGRAMME

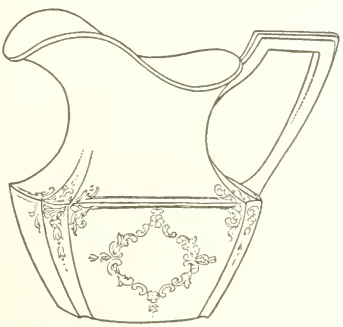
1. MARCH, "Frisch d'rauf los" Blon
2. OVERTURE, "Jean de Paris" Boieldieu
3. WALTZ, "Girls of Baden" Komzak
4. SELECTION, "H. M. S. Pinafore" Sullivan

5. SUITE, "Mascarade" Lacombe
 a. Cortège. *b.* Arlequin et Colombine. *c.* Alla Polacca
6. LE CYGNE Saint-Saëns
 (Solo Violoncello, Mr. KELLER)
7. SELECTION, "Madama Butterfly" Puccini
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Phèdre" Massenet
10. SERENADE D'Ambrosio
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "The Serenade" Herbert

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THURSDAY, JUNE 5, 1913

PROGRAMME

1. OVERTURE, "Mireille" Gounod
2. MARCH, "Burlesque" Gillet
3. WALTZ, "Madrid, Paris, Vienna" Zellam
4. SELECTION, "Oh! Oh! Delphine" Caryll

5. FÊTE POLONAISE, from "Le Roi malgré lui" Chabrier
6. VIOLIN SOLO, "Zegeunerweisen" Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. RUSTIC DANCE from "The Rustic Wedding" Goldmark

9. KERMESSE Godard
10. THE SWAN Saint-Saëns
 (Solo Violoncello, Mr. KELLER)
11. WALTZ, "Artists' Life" Strauss
12. MARCH, "Berliner Luft" Lincke

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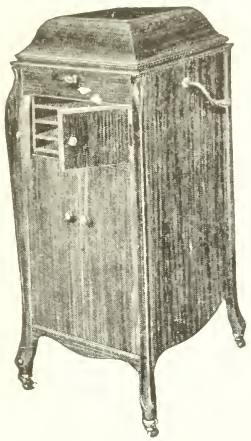
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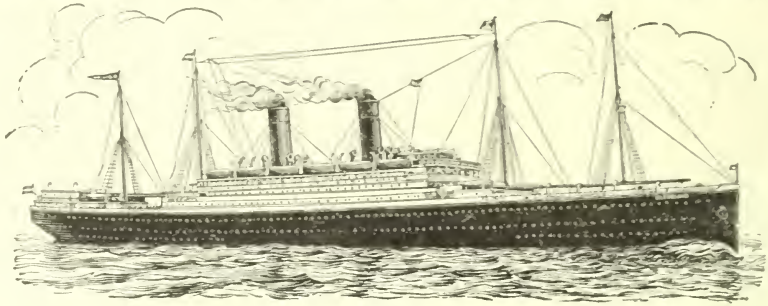
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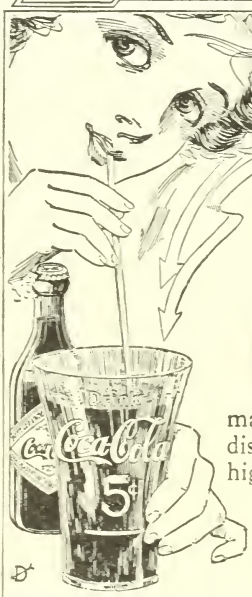
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FRIDAY, JUNE 6, 1913

PROGRAMME

1. MARCH, "Schützmann" Lincke
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "Fideles Wien" Komzak
4. SELECTION, "The Chocolate Soldier" Strauss

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Menuet (Solo Flute, Mr. CHEVROT)
 b. Farandole
6. PRELUDE to "The Deluge" Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
7. SELECTION, "I Pagliacci" Leoncavallo
8. CORTÈGE DE BACCHUS from "Sylvia" Delibes

9. OVERTURE, "Gwendoline" Chabrier
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Merry Widow" Lehar
12. MARCH, "Kaiser Friedrich" Friedemann

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SATURDAY, JUNE 7, 1913

PROGRAMME

1. MARCH, "Probe Kuss" Milloecker
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Santiago" Corbin
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "Der Freischütz" Weber
6. *a.* BEFORE THE MADONNA Massenet
 b. GAVOTTE Heinrich Gebhard
7. ORGAN SOLOS
 a. Allegro from Organ Concerto Handel
 b. Marche Militaire Gounod
 (Mr. J. P. MARSHALL)
8. SELECTION, "Faust" Gounod

9. INDIAN SUITE Maquarre
 a. March Serenade. *b.* Dream. *c.* Snake Dance.
10. WALTZ, "Militaire" Ganne
11. ARABESQUE Debussy
12. MARCH, "The Merry Soldiers" Sabathil

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MONDAY, JUNE 9, 1913

PROGRAMME

1. MARCH, "Szechenyi Indulo" Farbach
2. OVERTURE, "La Dame Blanche" Boieldieu
3. WALTZ, "Venetia" Lothian
4. SELECTION, "La Mascotte" Audran

5. SUITE, "Gitanella" Lacombe
 a. Les Romains. *b*. Sous les Étoiles. *c*. Sous le Soleil. *d*. Valse Bohème.
6. ENTR'ACTE from "Galathée" Massé
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. ENTRÉE TRIOMPHALE DES BOYARDS Halvorsen

9. OVERTURE, "Raymond" Thomas
10. CZARDAS Michiels
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Flag of Victory" Blon

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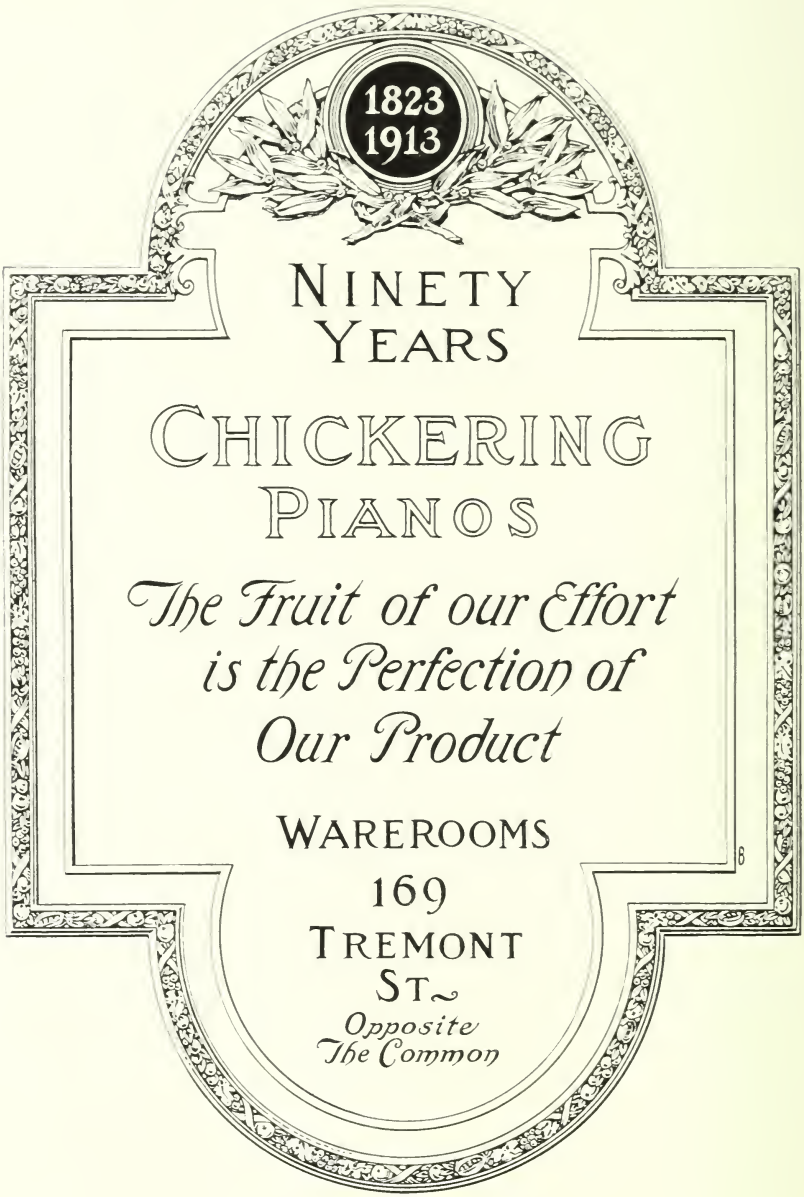
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Boston, Monday, June 2, 1913 — Mr. A. MAQUARRE, Conductor — **Number 25**

MONDAY, JUNE 2, 1913

FRENCH NIGHT

PROGRAMME

1. MARCH, "Joyeuse" Auzende
2. WALTZ, "The Students" Luigini
3. OVERTURE, "Piccolino" Guiraud
4. SELECTION. "The Chimes of Normandy" Planquette

5. DANSE MACABRE Saint-Saëns
 (Violin Solo, Mr. THEODOROWICZ)
6. PRIÉRE, for violin, harp, oboe, organ, and strings Dubois
7. SELECTION, "Carmen" Bizet
8. OVERTURE, "Benvenuto Cellini" Berlioz

9. OVERTURE, "Le Roi d'Ys" Lalo
10. NIGHT FLY DANCE Maquarre
11. VALSE DES BLONDES Ganne
12. MARCH, "Tambour Battant" Messager

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TUESDAY, JUNE 3, 1913

WILLIAMS COLLEGE NIGHT

PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG (Tannhauser) — Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Mireille" Gounod
3. *a.* ALMA MATER D. W. Marvin, '01
 (Organ, Mr. HERRICK BROWN)
 b. ROYAL PURPLE Goodwin, '95
4. INTERMEZZO, "The Jewels of the Madonna" Wolf-Ferrari

5. SELECTION, "The Firefly" Friml
6. *a.* OUR MOTHER C. F. Brown, '09
 (Organ, Mr. HERRICK BROWN)
 b. EPH WILLIAMS arr. H. C. Taylor, '90
7. WALTZ, "The Skaters" Waldteufel
8. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)

9. THE RIDE OF THE VALKYRIES Wagner
10. SELECTION, "Carmen" Bizet
11. *a.* 'NEATH THE SHADOW OF THE HILLS Banks, '90
 b. RISE UP Hepburn, '00–Kent, '63
 c. THE MOUNTAINS Washington Gladden, '59
12. AMERICAN PATROL Mecham

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WEDNESDAY, JUNE 4, 1913

PROGRAMME

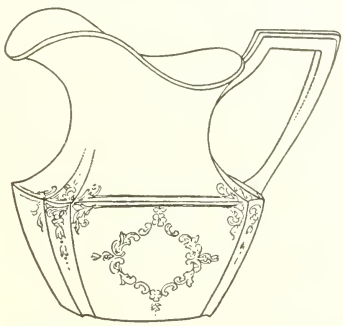
1. MARCH, "Frisch d'rauf los" Blon
2. OVERTURE, "Jean de Paris" Boieldieu
3. WALTZ, "Girls of Baden" Komzak
4. SELECTION, "H. M. S. Pinafore" Sullivan

5. SUITE, "Mascarade" Lacombe
 a. Cortège. *b.* Arlequin et Colombine. *c.* Alla Polacca
6. LE CYGNE Saint-Saëns
 (Solo Violoncello, Mr. KELLER)
7. SELECTION, "Madama Butterfly" Puccini
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Phèdre" Massenet
10. SERENADE D'Ambrosio
11. WALTZ, "Roses from the South" Strauss
12. MARCH, "The Serenade" Herbert

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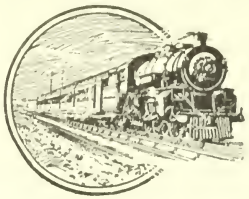
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THURSDAY, JUNE 5, 1913

PROGRAMME

1. OVERTURE, "Mireille" Gounod
2. MARCH, "Burlesque" Gillet
3. WALTZ, "Madrid, Paris, Vienna" Zellam
4. SELECTION, "Oh! Oh! Delphine" Caryll

5. FÊTE POLONAISE, from "Le Roi malgré lui" Chabrier
6. VIOLIN SOLO, "Zegeunerweisen" Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. RUSTIC DANCE from "The Rustic Wedding" Goldmark

9. KERMESSE Godard
10. THE SWAN Saint-Saëns
 (Solo Violoncello, Mr. KELLER)
11. WALTZ, "Artists' Life" Strauss
12. MARCH, "Berliner Luft" Lincke

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FRIDAY, JUNE 6, 1913

PROGRAMME

1. MARCH, "Schützmann" Lincke
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "Fideles Wien" Komzak
4. SELECTION, "The Chocolate Soldier" Strauss

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Menuet (Solo Flute, Mr. CHEVROT)
 b. Farandole
6. PRELUDE to "The Deluge" Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
7. SELECTION, "I Pagliacci" Leoncavallo
8. CORTÈGE DE BACCHUS from "Sylvia" Delibes

9. OVERTURE, "Gwendoline" Chabrier
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Merry Widow" Lehar
12. MARCH, "Kaiser Friedrich" Friedemann

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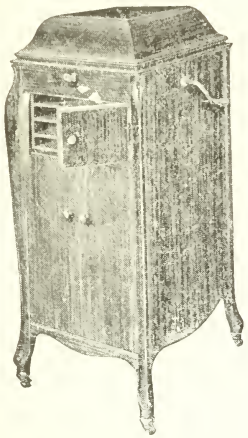
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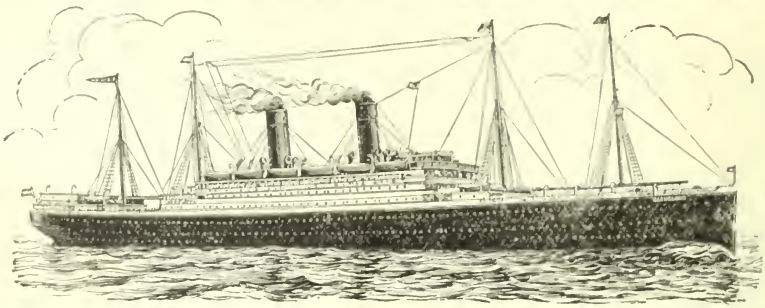
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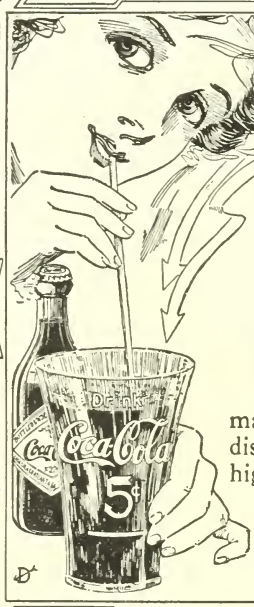
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SATURDAY, JUNE 7, 1913

PROGRAMME

1. MARCH, "Probe Kuss" Milloecker
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Santiago" Corbin
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "Der Freischütz" Weber
6. *a.* BEFORE THE MADONNA Massenet
 b. GAVOTTE Heinrich Gebhard
7. ORGAN SOLOS *a.* Allegro from Organ Concerto Handel
 b. Marche Militaire Gounod
 (Mr. J. P. MARSHALL)
8. SELECTION, "Faust" Gounod

9. INDIAN SUITE Maquarre
 a. March Serenade. *b.* Dream. *c.* Snake Dance.
10. WALTZ, "Militaire" Ganne
11. ARABESQUE Debussy
12. MARCH, "The Merry Soldiers" Sabathil

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MONDAY, JUNE 9, 1913

PROGRAMME

1. MARCH, "Szechenyi Indulo" Farbach
2. OVERTURE, "La Dame Blanche" Boieldieu
3. WALTZ, "Venetia" Lothian
4. SELECTION, "La Mascotte" Audran

5. SUITE, "Gitanella" Lacombe
 a. Les Romains. *b*. Sous les Étoiles. *c*. Sous le Soleil. *d*. Valse Bohème.
6. ENTR'ACTE from "Galathée" Massé
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. ENTRÉE TRIOMPHALE DES BOYARDS Halvorsen

9. OVERTURE, "Raymond" Thomas
10. CZARDAS Michiels
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Flag of Victory" Blon

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TUESDAY, JUNE 10, 1913

PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. OVERTURE, "Semiramide" Rossini
3. WALTZ, "A Thousand Nights and a Night" Strauss
4. SELECTION, "The Grand Duchess" Offenbach

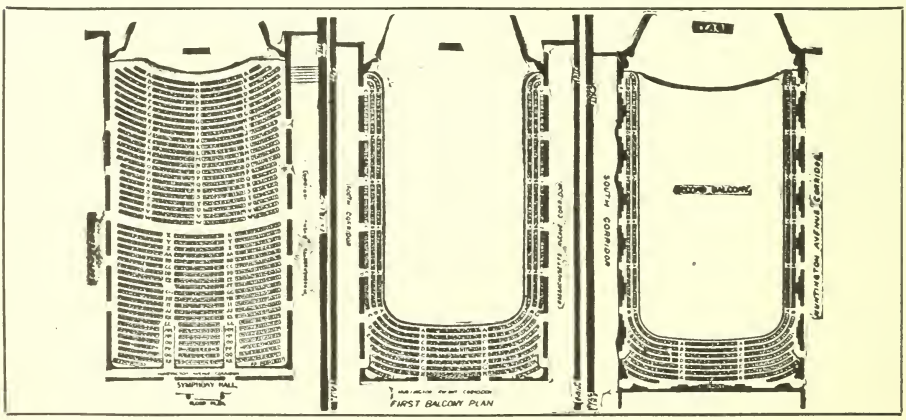
5. SELECTION, "Manon" Massenet
6. INFLAMMATUS from "Stabat Mater" Rossini
7. INDIAN SUITE, for String Orchestra Maquarre
 a. Serenade. *b.* Minnehaha's Dream. *c.* Snake Dance.
8. CORTÈGE from "The Queen of Sheba" Gounod

9. OVERTURE, "Poet and Peasant" Suppé
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Bat" Strauss
12. MARCH, "Washington Post" Sousa

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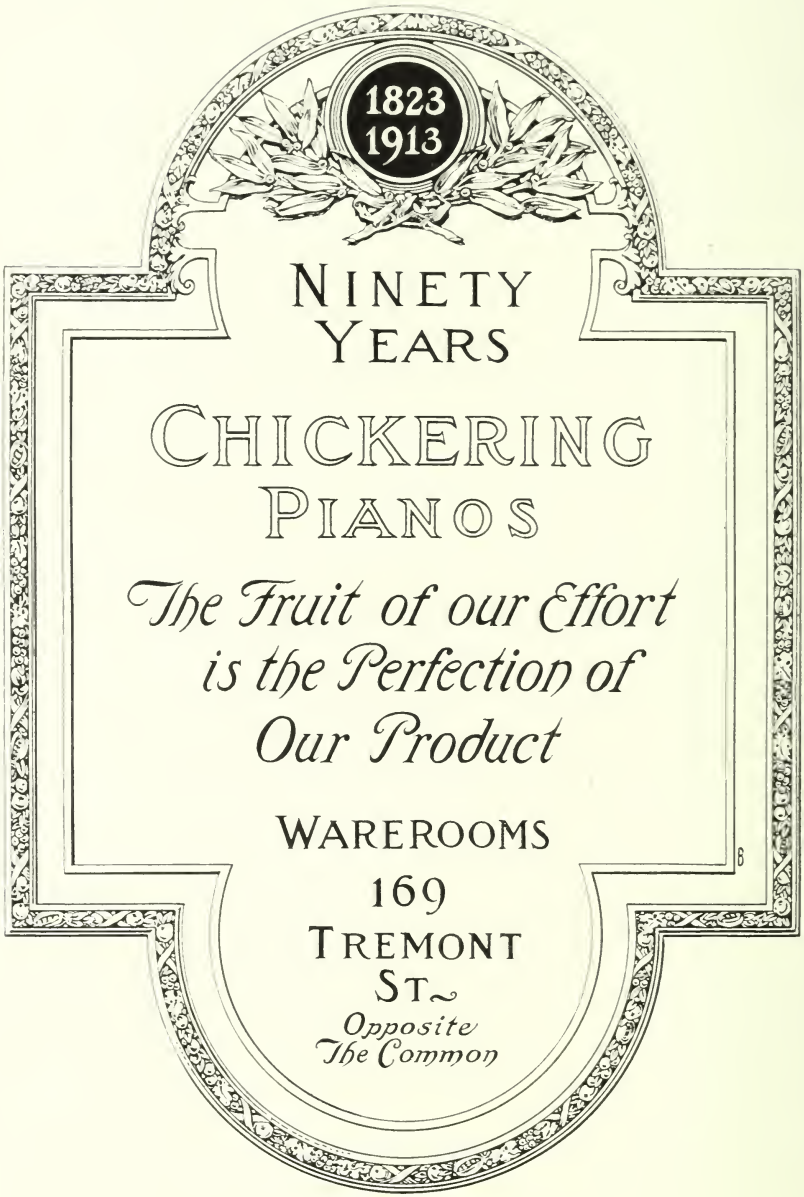
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TUESDAY, JUNE 3, 1913
WILLIAMS COLLEGE NIGHT
PROGRAMME

1. ENTRANCE OF THE GUESTS INTO THE WARTBURG (Tannhauser) — Wagner
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Mireille" — Gounod
3. *a.* ALMA MATER — D. W. Marvin, '01
 (Organ, Mr. HERRICK BROWN)
 b. ROYAL PURPLE — Goodwin, '95
4. INTERMEZZO, "The Jewels of the Madonna" — Wolf-Ferrari

5. SELECTION, "The Firefly" — Friml
6. *a.* OUR MOTHER — C. F. Brown, '09
 (Organ, Mr. HERRICK BROWN)
 b. EPH WILLIAMS — arr. H. C. Taylor, '90
7. WALTZ, "The Skaters" — Waldteufel
8. KAMMENOI OSTROW — Rubinstein
 (Organ, Mr. MARSHALL)

9. THE RIDE OF THE VALKYRIES — Wagner
10. SELECTION, "Carmen" — Bizet
11. *a.* 'NEATH THE SHADOW OF THE HILLS — Banks, '90
 b. RISE UP — Hepburn, '00–Kent, '63
 c. THE MOUNTAINS — Washington Gladden, '59
12. AMERICAN PATROL — Mecham

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WEDNESDAY, JUNE 4, 1913

PROGRAMME

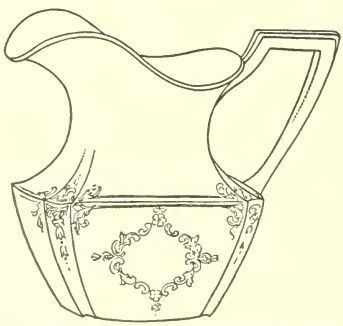
1. MARCH, "Frisch d'rauf los" Blon
2. OVERTURE, "Jean de Paris" Boieldieu
3. WALTZ, "Girls of Baden" Komzak
4. SELECTION, "H. M. S. Pinafore" Sullivan

5. SUITE, "Mascarade" Lacombe
 a. Cortège. *b*. Arlèquin et Colombine. *c*. Alla Polacca
6. LE CYGNE Saint-Saëns
 (Solo Violoncello, Mr. KELLER)
7. SELECTION, "Madama Butterfly" Puccini
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Phèdre" Massenet
10. SERENADE D'Ambrosio
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. MARCH, "The Serenade" Herbert

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THURSDAY, JUNE 5, 1913

PROGRAMME

1. OVERTURE, "Mireille" Gounod
2. MARCH, "Burlesque" Gillet
3. WALTZ, "Madrid, Paris, Vienna" Zellam
4. SELECTION, "Oh! Oh! Delphine" Caryll

5. FÊTE POLONAISE, from "Le Roi malgré lui" Chabrier
6. VIOLIN SOLO, "Zegeunerweisen" Sarasate
 (Mr. Julius Theodorowicz)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. RUSTIC DANCE from "The Rustic Wedding" Goldmark

9. KERMESSE Godard
10. THE SWAN Saint-Saëns
 (Solo Violoncello, Mr. Keller)
11. WALTZ, "Artists' Life" Strauss
12. MARCH, "Berliner Luft" Lincke

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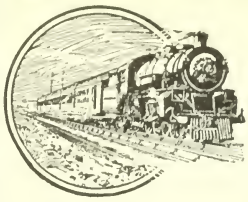
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FRIDAY, JUNE 6, 1913

PROGRAMME

1. MARCH, "Schützmann" Lincke
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "Fideles Wien" Komzak
4. SELECTION, "The Chocolate Soldier" Strauss

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Menuet (Solo Flute, Mr. CHEVROT)
 b. Farandole
6. PRELUDE to "The Deluge" Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
7. SELECTION, "I Pagliacci" Leoncavallo
8. CORTÈGE DE BACCHUS from "Sylvia" Delibes

9. OVERTURE, "Gwendoline" Chabrier
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Merry Widow" Lehar
12. MARCH, "Kaiser Friedrich" Friedemann

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SATURDAY, JUNE 7, 1913

PROGRAMME

1. MARCH, "Probe Kuss" Milloecker
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Santiago" Corbin
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "Der Freischütz" Weber
6. *a.* BEFORE THE MADONNA Massenet
 b. GAVOTTE Heinrich Gebhard
7. ORGAN SOLOS *a.* Allegro from Organ Concerto Handel
 b. Marche Militaire Gounod
 (Mr. J. P. MARSHALL)
8. SELECTION, "Faust" Gounod

9. INDIAN SUITE Maquarre
 a. March Serenade. *b.* Dream. *c.* Snake Dance.
10. WALTZ, "Militaire" Ganne
11. ARABESQUE Debussy
12. MARCH, "The Merry Soldiers" Sabathil

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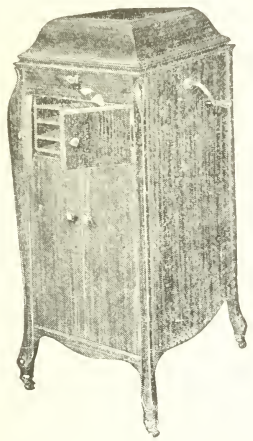
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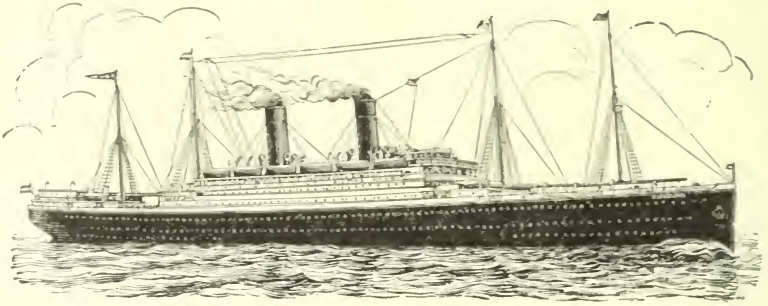
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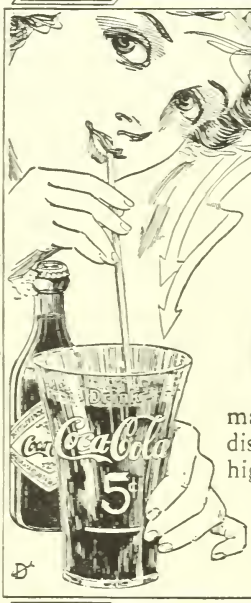
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MONDAY, JUNE 9, 1913

PROGRAMME

1. MARCH, "Szechenyi Indulo" Farbach
2. OVERTURE, "La Dame Blanche" Boieldieu
3. WALTZ, "Venetia" Lothian
4. SELECTION, "La Mascotte" Audran

5. SUITE, "Gitanella" Lacombe
 a. Les Romains. *b*. Sous les Étoiles. *c*. Sous le Soleil. *d*. Valse Bohème.
6. ENTR'ACTE from "Galathée" Massé
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. ENTRÉE TRIOMPHALE DES BOYARDS Halvorsen

9. OVERTURE, "Raymond" Thomas
10. CZARDAS Michiels
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Flag of Victory" Blon

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TUESDAY, JUNE 10, 1913

PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. OVERTURE, "Semiramide" Rossini
3. WALTZ, "A Thousand Nights and a Night" Strauss
4. SELECTION, "The Grand Duchess" Offenbach

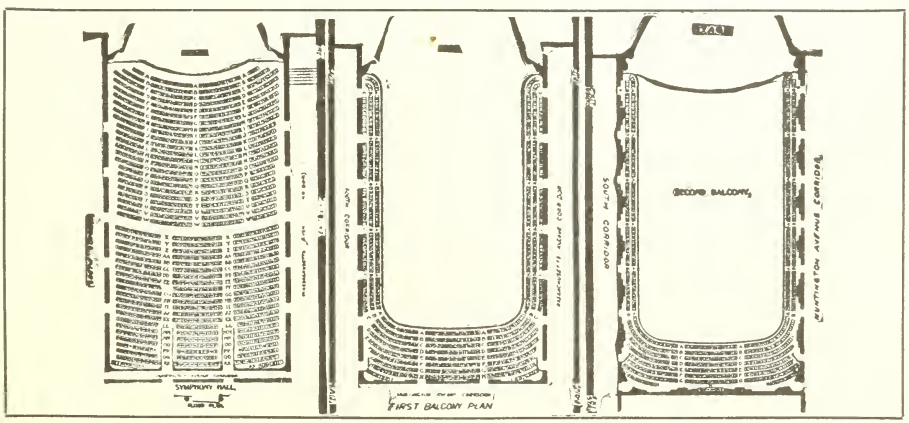
5. SELECTION, "Manon" Massenet
6. INFLAMMATUS from "Stabat Mater" Rossini
7. INDIAN SUITE, for String Orchestra Maquarre
 a. Serenade. *b*. Minnehaha's Dream. *c*. Snake Dance.
8. CORTÈGE from "The Queen of Sheba" Gounod

9. OVERTURE, "Poet and Peasant" Suppé
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Bat" Strauss
12. MARCH, "Washington Post" Sousa

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WEDNESDAY, JUNE 11, 1913

GERMAN NIGHT

PROGRAMME

1. MARCH, "Kaiser Wilhelm II." Nagel
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Martha" Flotow

5. BALLET MUSIC from "The Queen of Sheba" Goldmark
6. *a.* TRÄUMEREI Schumann
 b. MOMENT MUSICAL Schubert
7. KAISER WALTZ Strauss
8. OVERTURE, "Der Freischütz" Weber

9. RIDE OF THE VALKYRIES Wagner
10. *a.* SPINNING SONG
 b. HUNTING SONG Mendelssohn
11. WALTZ, "Fideles Wien" Komzak
12. MARCH, "Black Bess" Strube

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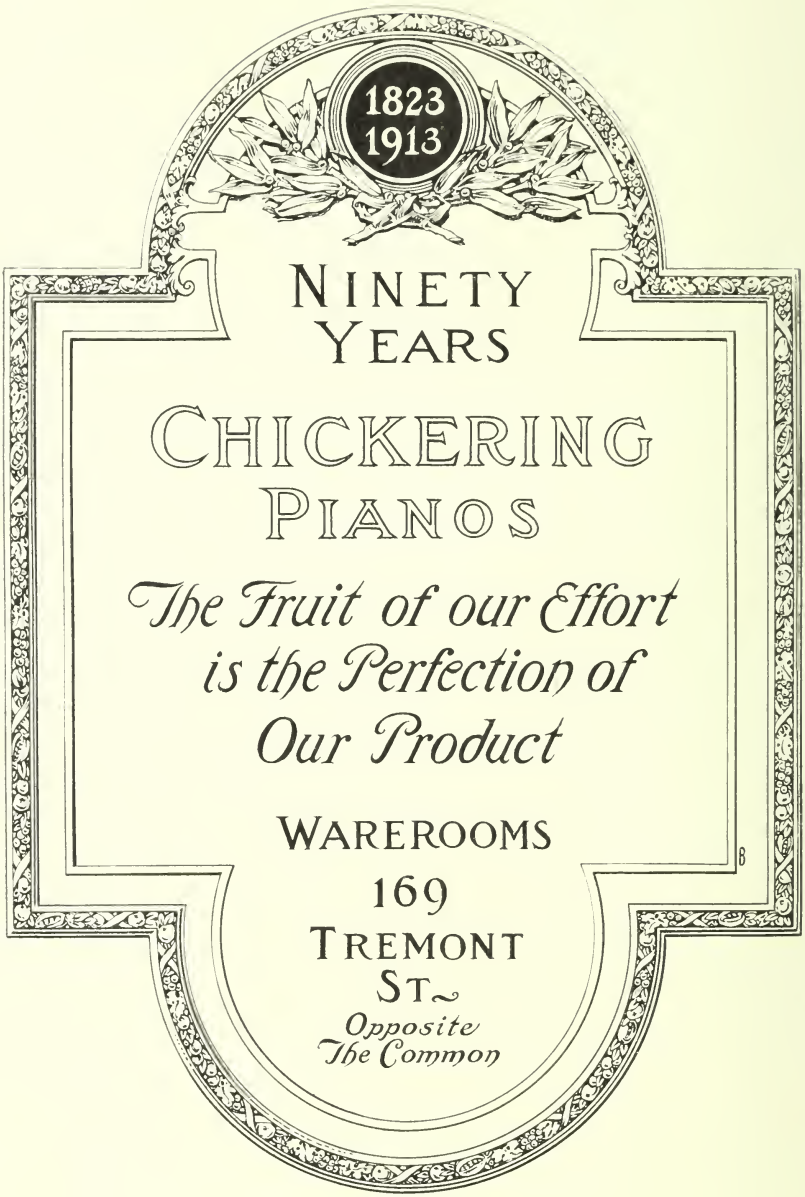
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Boston, Thursday, June 5, 1913 — Mr. A. MAQUARRE, Conductor — **Number 28**

THURSDAY, JUNE 5, 1913

PROGRAMME

1. OVERTURE, "Mireille" Gounod
2. MARCH, "Burlesque" Gillet
3. WALTZ, "Madrid, Paris, Vienna" Zellam
4. SELECTION, "Oh! Oh! Delphine" Caryll

5. FÊTE POLONAISE, from "Le Roi malgré lui" Chabrier
6. VIOLIN SOLO, "Zegeunerweisen" Sarasate
 (Mr. JULIUS THEODOROWICZ)
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. RUSTIC DANCE from "The Rustic Wedding" Goldmark

9. KERMESSE Godard
10. THE SWAN Saint-Saëns
 (Solo Violoncello, Mr. KELLER)
11. WALTZ, "Artists' Life" Strauss
12. MARCH, "Berliner Luft" Lincke

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FRIDAY, JUNE 6, 1913

PROGRAMME

1. MARCH, "Schützmann" Lincke
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "Fideles Wien" Komzak
4. SELECTION, "The Chocolate Soldier" Strauss

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Menuet (Solo Flute, Mr. CHEVROT)
 b. Farandole
6. PRELUDE to "The Deluge" Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
7. SELECTION, "I Pagliacci" Leoncavallo
8. CORTÈGE DE BACCHUS from "Sylvia" Delibes

9. OVERTURE, "Gwendoline" Chabrier
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Merry Widow" Lehar
12. MARCH, "Kaiser Friedrich" Friedemann

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SATURDAY, JUNE 7, 1913

PROGRAMME

1. MARCH, "Probe Kuss" Milloecker
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Santiago" Corbin
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "Der Freischütz" Weber
6. *a.* BEFORE THE MADONNA Massenet
 b. GAVOTTE Heinrich Gebhard
7. ORGAN SOLOS *a.* Allegro from Organ Concerto Handel
 b. Marche Militaire Gounod
 (Mr. J. P. Marshall)
8. SELECTION, "Faust" Gounod

9. INDIAN SUITE Maquarre
 a. March Serenade. *b.* Dream. *c.* Snake Dance.
10. WALTZ, "Militaire" Ganne
11. ARABESQUE Debussy
12. MARCH, "The Merry Soldiers" Sabathil

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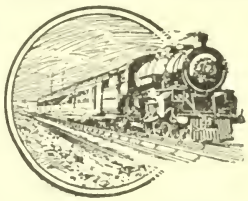
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MONDAY, JUNE 9, 1913

PROGRAMME

1. MARCH, "Szechenyi Indulo" Farbach
2. OVERTURE, "La Dame Blanche" Boieldieu
3. WALTZ, "Venetia" Lothian
4. SELECTION, "La Mascotte" Audran

5. SUITE, "Gitanella" Lacombe
 a. Les Romains. *b.* Sous les Étoiles. *c.* Sous le Soleil. *d.* Valse Bohème.
6. ENTR'ACTE from "Galathée" Massé
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. ENTRÉE TRIOMPHALE DES BOYARDS Halvorsen

9. OVERTURE, "Raymond" Thomas
10. CZARDAS Michiels
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Flag of Victory" Blon

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TUESDAY, JUNE 10, 1913

PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. OVERTURE, "Semiramide" Rossini
3. WALTZ, "A Thousand Nights and a Night" Strauss
4. SELECTION, "Sweethearts" Herbert

5. SELECTION, "Manon" Massenet
6. INFLAMMATUS from "Stabat Mater" Rossini
 (Cornet Solo, Mr. GUSTAV HEIM)
 (Organ, Mr. MARSHALL)
7. INDIAN SUITE, for String Orchestra Maquarre
 a. Serenade. *b*. Minnehaha's Dream. *c*. Snake Dance.
8. CORTÈGE from "The Queen of Sheba" Gounod

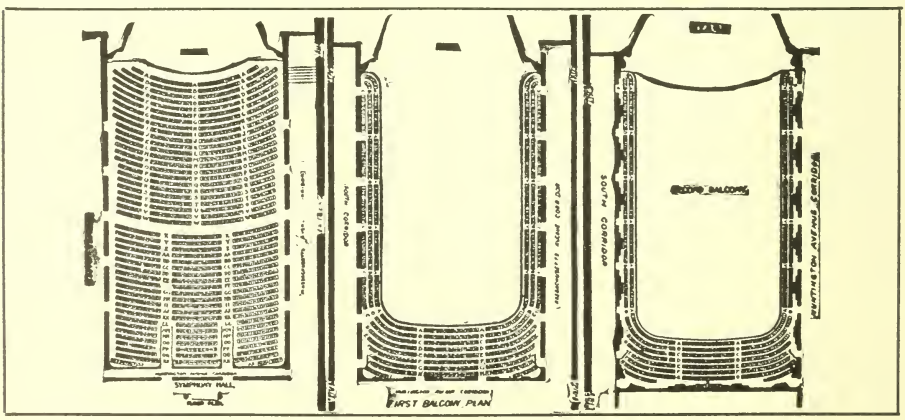
9. OVERTURE, "Poet and Peasant" Suppé
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Bat" Strauss
12. MARCH, "Washington Post" Sousa

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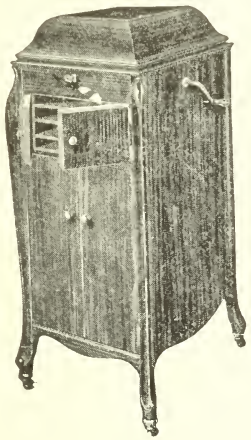


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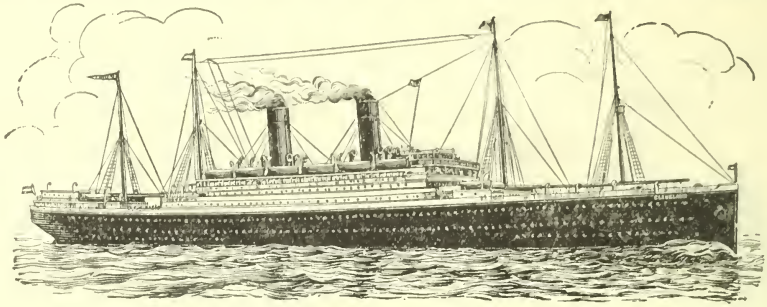
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WEDNESDAY, JUNE 11, 1913

GERMAN NIGHT

PROGRAMME

1. MARCH, "Kaiser Wilhelm II." Nagel
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Martha" Flotow

5. BALLET MUSIC from "The Queen of Sheba" Goldmark
6. *a.* TRÄUMEREI Schumann
 b. MOMENT MUSICAL Schubert
7. KAISER WALTZ Strauss
8. OVERTURE, "Der Freischütz" Weber

9. RIDE OF THE VALKYRIES Wagner
10. *a.* SPINNING SONG
 b. HUNTING SONG Mendelssohn
11. WALTZ, "Fideles Wien" Komzak
12. MARCH, "Black Bess" Strube

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THURSDAY, JUNE 12, 1913

PROGRAMME

1. MARCH, "Persian" Strauss
2. OVERTURE, "Oberon" Weber
3. WALTZ, "Reverie" Waldteufel
4. SELECTION, "The Prima Donna" Herbert

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. LARGHETTO H. D. Sleeper
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" Gounod
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. DANCE OF AWALIN from "Egyptian Suite" Holloway
11. WALTZ, "España" Waldteufel
12. MARCH, "Follow the Crowd" G. H. Warner

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FRIDAY, JUNE 13, 1913

BOSTON COLLEGE NIGHT

PROGRAMME

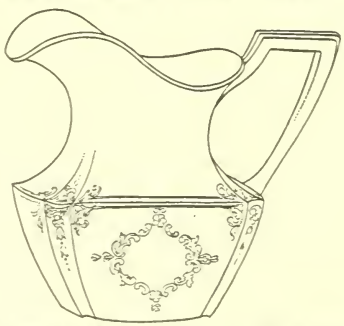
1. MARCH, "For the Country" Milloecker
2. OVERTURE, "Hans Heiling" Marschner
3. WALTZ, "Les Chanteurs des Bois" Fahrbach
4. SELECTION, "Orfée aux enfers" Offenbach

5. SUITE, "La Feria" Lacombe
 a. In the Arena. *b.* Under the Balcony. *c.* In the Theatre.
6. BALLET MUSIC, "The Queen of Sheba" Goldmark
 ('Cello Solo, Mr. J. KELLER)
7. SELECTION, "Tosca" Puccini
8. RIDE OF THE HUSSARS Spindler

9. OVERTURE, "Roman Carnival" Berlioz
10. SERENADE Mowskowsky
11. WALTZ, "Santiago" Corbin
12. MARCH, "Progressive" Morcan

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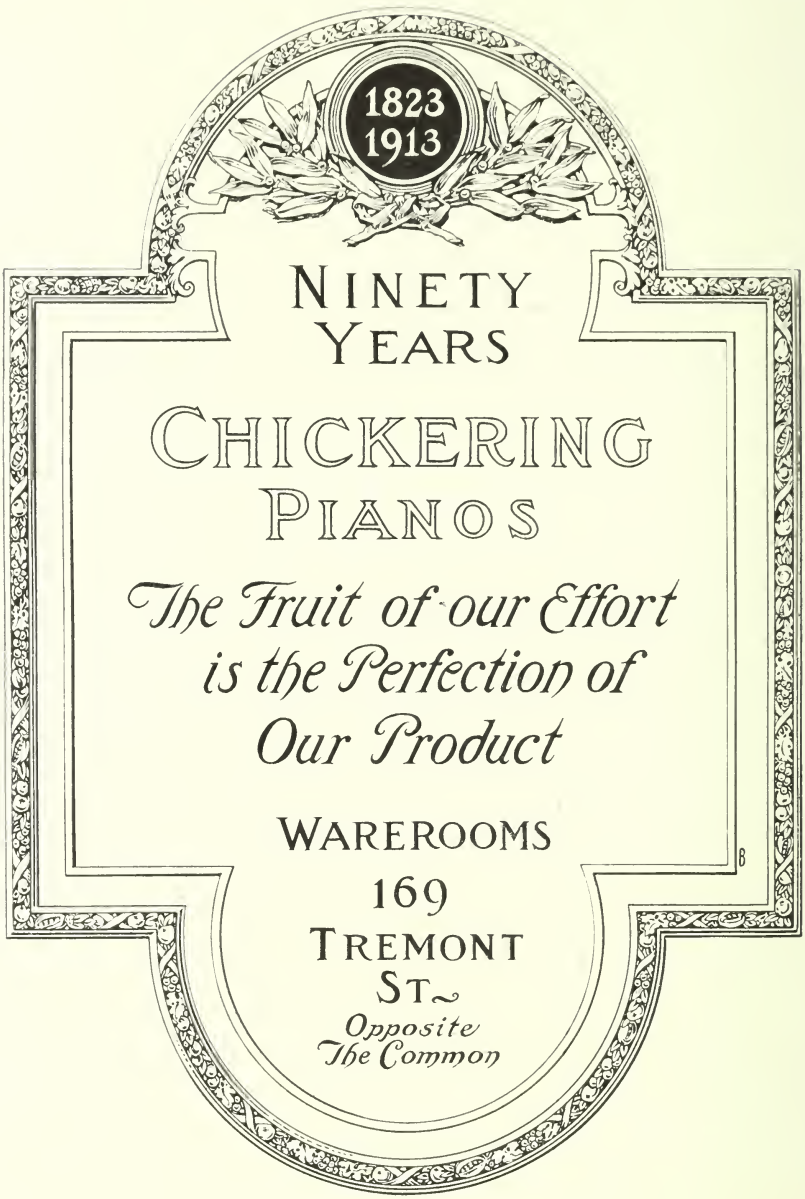
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Boston, Friday, June 6, 1913 — Mr. A. MAQUARRE, Conductor — **Number 29**

FRIDAY, JUNE 6, 1913

PROGRAMME

1. MARCH, "Schützmann" Lincke
2. OVERTURE, "The Far Away Isles" Maquarre
3. WALTZ, "Fideles Wien" Komzak
4. SELECTION, "The Chocolate Soldier" Strauss

5. SUITE, "L'Arlésienne" No. 2 Bizet
 a. Menuet (Solo Flute, Mr. CHEVROT). *b*. Farandole
6. PRELUDE to "The Deluge" Saint-Saëns
 (Solo Violin, Mr. THEODOROWICZ)
7. SELECTION, "I Pagliacci" Leoncavallo
8. CORTÈGE DE BACCHUS from "Sylvia" Delibes

9. OVERTURE, "Gwendoline" Chabrier
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Merry Widow" Lehar
12. MARCH, "Kaiser Friedrich" Friedemann

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BOSTON COLLEGE NIGHT	Friday, June 13
AMERICAN NIGHT	Monday, June 16
REQUEST NIGHT	Tuesday, June 17

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SATURDAY, JUNE 7, 1913

PROGRAMME

1. MARCH, "Probe Kuss" Milloecker
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Santiago" Corbin
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "Der Freischütz" Weber
6. *a.* BEFORE THE MADONNA Massenet
 b. GAVOTTE Heinrich Gebhard
7. ORGAN SOLOS
 a. Allegro from Organ Concerto Handel
 b. Marche Militaire Gounod
 (Mr. J. P. MARSHALL)
8. SELECTION, "Faust" Gounod

9. OVERTURE, "Mignon" Thomas
10. WALTZ, "Militaire" Ganne
11. ARABESQUE Debussy
12. MARCH, "The Merry Soldiers" Sabathil

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MONDAY, JUNE 9, 1913

PROGRAMME

1. MARCH, "Szechenyi Indulo" Farbach
2. OVERTURE, "La Dame Blanche" Boieldieu
3. WALTZ, "Venetia" Lothian
4. SELECTION, "La Mascotte" Audran

5. SUITE, "Gitanella" Lacombe
 a. Les Romains. *b.* Sous les Étoiles. *c.* Sous le Soleil. *d.* Valse Bohème.
6. ENTR'ACTE from "Galathée" Massé
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. ENTRÉE TRIOMPHALE DES BOYARDS Halvorsen

9. OVERTURE, "Raymond" Thomas
10. CZARDAS Michiels
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Flag of Victory" Blon

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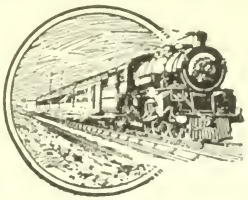
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TUESDAY, JUNE 10, 1913

PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. OVERTURE, "Semiramide" Rossini
3. WALTZ, "A Thousand Nights and a Night" Strauss
4. SELECTION, "Sweethearts" Herbert

5. SELECTION, "Manon" Massenet
6. INFLAMMATUS from "Stabat Mater" Rossini
 (Cornet Solo, Mr. GUSTAV HEIM)
 (Organ, Mr. MARSHALL)
7. INDIAN SUITE, for String Orchestra Maquarre
 a. Serenade. *b.* Minnehaha's Dream. *c.* Snake Dance.
8. CORTÈGE from "The Queen of Sheba" Gounod

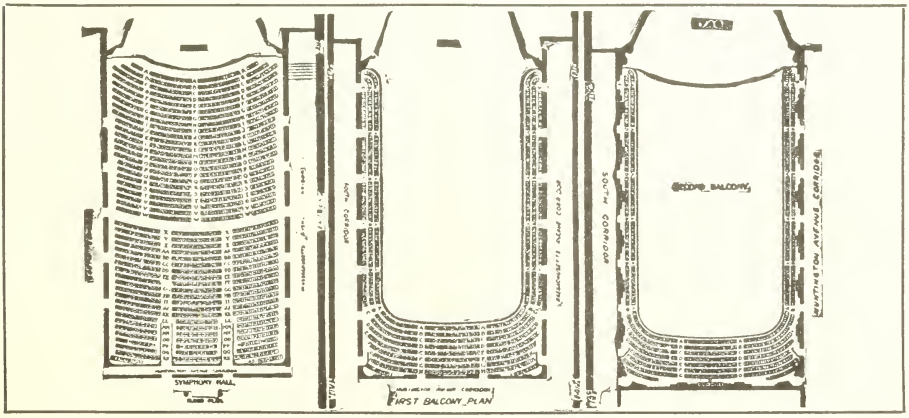
9. OVERTURE, "Poet and Peasant" Suppé
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Bat" Strauss
12. MARCH, "Washington Post" Sousa

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WEDNESDAY, JUNE 11, 1913

GERMAN NIGHT

PROGRAMME

1. MARCH, "Kaiser Wilhelm II." Nagel
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Martha" Flotow

5. BALLET MUSIC from "The Queen of Sheba" Goldmark
 (Violoncello Solo, Mr. J. KELLER)
6. *a.* TRÄUMEREI Schumann
 b. MOMENT MUSICAL Schubert
7. KAISER WALTZ Strauss
8. OVERTURE, "Der Freischütz" Weber

9. RIDE OF THE VALKYRIES Wagner
10. *a.* SPINNING SONG
 b. HUNTING SONG Mendelssohn
11. WALTZ, "Fideles Wien" Komzak
12. MARCH, "Black Bess" Strube

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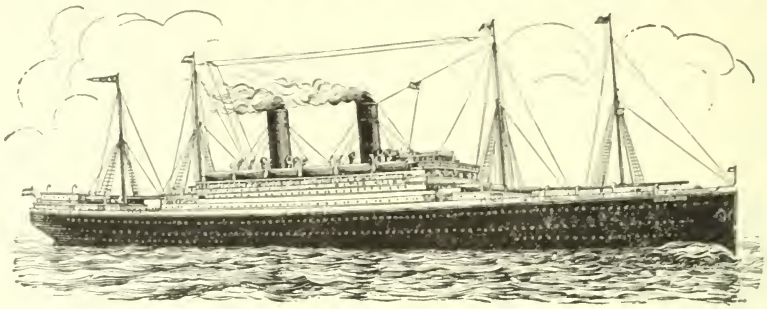
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THURSDAY, JUNE 12, 1913

PROGRAMME

1. MARCH, "Persian" Strauss
2. OVERTURE, "Oberon" Weber
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "The Prima Donna" Herbert

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. LARGHETTO H. D. Sleeper
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" Gounod
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. DANCE OF AWALIN from "Egyptian Suite" Holloway
11. WALTZ, "España" Waldteufel
12. MARCH, "Follow the Crowd" G. H. Warner

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FRIDAY, JUNE 13, 1913

BOSTON COLLEGE NIGHT

PROGRAMME

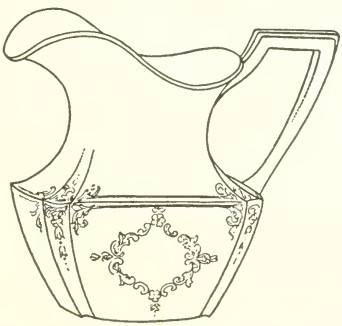
1. MARCH, "For the Country" Milloecker
2. OVERTURE, "Hans Heiling" Marschner
3. WALTZ, "Les Chanteurs des Bois" Fahrbach
4. SELECTION, "Orfée aux enfers" Offenbach

5. SUITE, "La Feria" Lacombe
 a. In the Arena. *b*. Under the Balcony. *c*. In the Theatre.
6. BALLET MUSIC, "The Queen of Sheba" Goldmark
 ('Cello Solo, Mr. J. KELLER)
7. SELECTION, "Tosca" Puccini
8. RIDE OF THE HUSSARS Spindler

9. OVERTURE, "Roman Carnival" Berlioz
10. SERENADE Mowskowsky
11. WALTZ, "Santiago" Corbin
12. MARCH, "Progressive" Morcan

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SATURDAY, JUNE 14, 1913

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "Si j'étais Roi" Adam
3. WALTZ, "Roses from the South" Strauss
4. SELECTION, "The Prince of Pilsen" Luders

5. THE JEWELS OF THE MADONNA Wolf-Ferrari
 a. Entr'acte No. 1. *b.* Entr'acte No. 2. *c.* Dance of the Camorrists.
6. MEDITATION (on a Theme by J. S. Bach) Bordier
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. KERMESSE Godard

9. PRELUDE, "Lohengrin" Wagner
10. WALTZ, "Barcarolle" Waldteufel
11. IN THE SHADOWS Lincke
12. MARCH, "Boccaccio" Suppé

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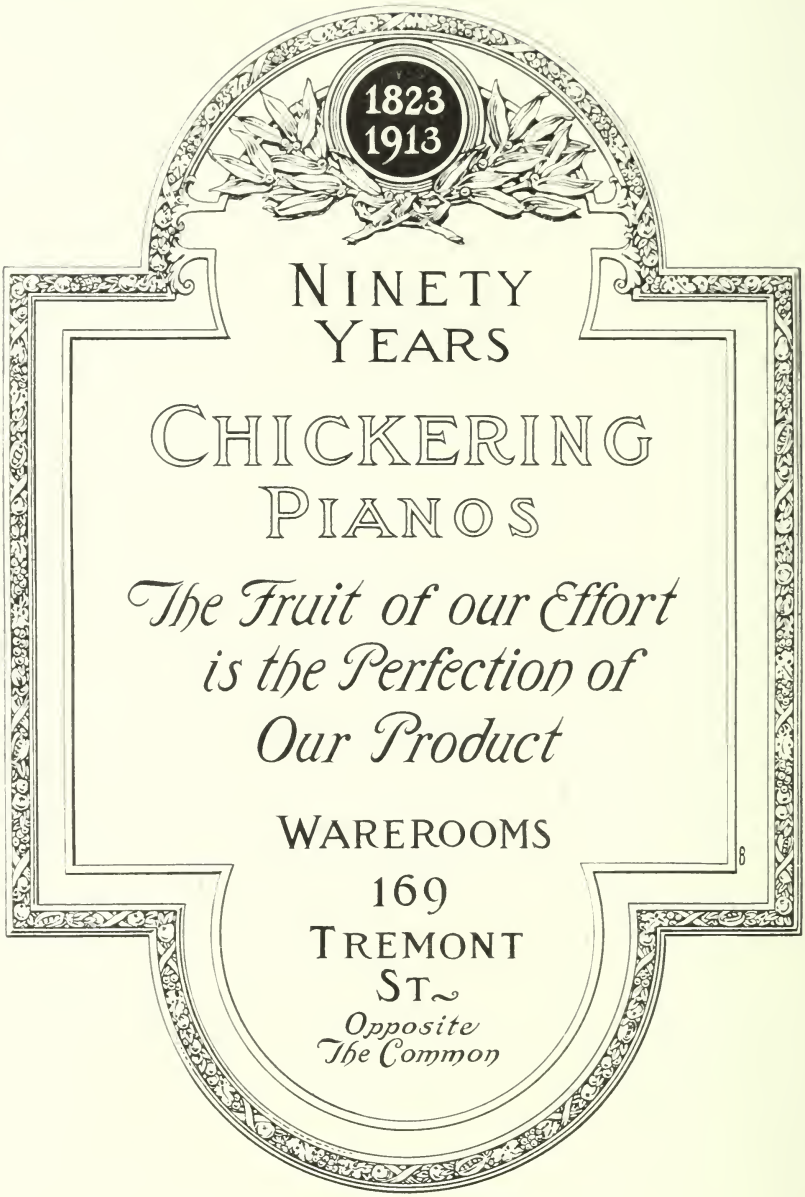
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Boston, Saturday, June 7, 1913 — **Mr. A. MAQUARRE, Conductor** — **Number 30**

SATURDAY, JUNE 7, 1913

PROGRAMME

1. MARCH, "Probe Kuss" Milloecker
2. OVERTURE, "The Black Domino" Auber
3. WALTZ, "Santiago" Corbin
4. SELECTION, "The Merry Widow" Lehar

5. OVERTURE, "Der Freischütz" Weber
6. *a.* BEFORE THE MADONNA Massenet
 b. GAVOTTE Heinrich Gebhard
7. ORGAN SOLOS *a.* Allegro from Organ Concerto Handel
 b. Marche Militaire Gounod
 (Mr. J. P. MARSHALL)
8. SELECTION, "Faust" Gounod

9. OVERTURE, "Mignon" Thomas
10. WALTZ, "Militaire" Ganne
11. ARABESQUE Debussy
12. MARCH, "The Merry Soldiers" Sabathil

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AMERICAN NIGHT	Monday, June 16
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MONDAY, JUNE 9, 1913

PROGRAMME

1. MARCH, "Szechenyi Indulo" Farbach
2. OVERTURE, "La Dame Blanche" Boieldieu
3. WALTZ, "Venetia" Lothian
4. SELECTION, "La Mascotte" Audran

5. SUITE, "Gitanella" Lacombe
 a. Les Romains. *b.* Sous les Étoiles. *c.* Sous le Soleil. *d.* Valse Bohème.
6. ENTR'ACTE from "Galathée" Massé
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. ENTRÉE TRIOMPHALE DES BOYARDS Halvorsen

9. OVERTURE, "Raymond" Thomas
10. CZARDAS Michiels
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Flag of Victory" Blon

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TUESDAY, JUNE 10, 1913

PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. OVERTURE, "Semiramide" Rossini
3. WALTZ, "A Thousand Nights and a Night" Strauss
4. SELECTION, "Sweethearts" Herbert

5. SELECTION, "Manon" Massenet
6. INFLAMMATUS from "Stabat Mater" Rossini
 (Cornet Solo, Mr. GUSTAV HEIM)
 (Organ, Mr. MARSHALL)
7. INDIAN SUITE, for String Orchestra Maquarre
 a. Serenade. *b.* Minnehaha's Dream. *c.* Snake Dance.
8. CORTÈGE from "The Queen of Sheba" Gounod

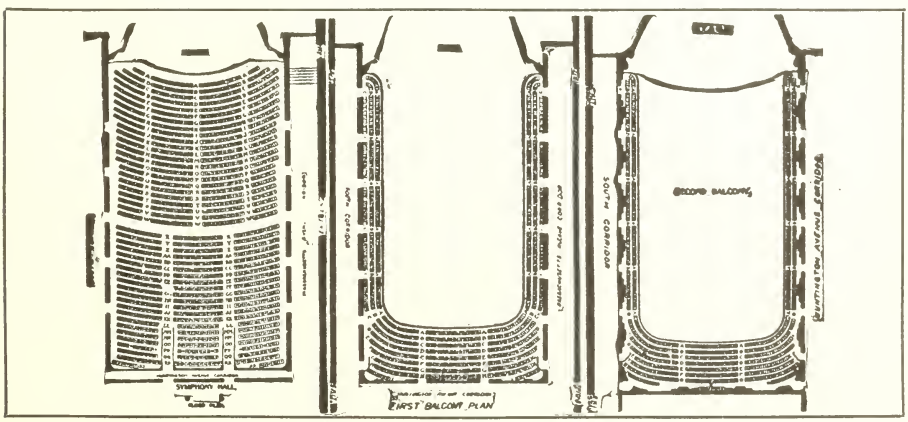
9. OVERTURE, "Poet and Peasant" Suppé
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Bat" Strauss
12. MARCH, "Washington Post" Sousa

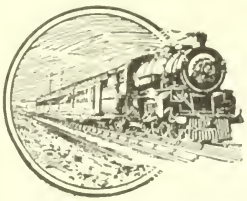
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WEDNESDAY, JUNE 11, 1913

GERMAN NIGHT

PROGRAMME

1. MARCH, "Kaiser Wilhelm II." Nagel
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Martha" Flotow

5. BALLET MUSIC from "The Queen of Sheba" Goldmark
 (Violoncello Solo, Mr. J. KELLER)
6. *a.* TRÄUMEREI Schumann
 b. MOMENT MUSICAL Schubert
7. KAISER WALTZ Strauss
8. OVERTURE, "Der Freischütz" Weber

9. RIDE OF THE VALKYRIES Wagner
10. *a.* SPINNING SONG
 b. HUNTING SONG Mendelssohn
11. WALTZ, "Fideles Wien" Komzak
12. MARCH, "Black Bess" Strube

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THURSDAY, JUNE 12, 1913

PROGRAMME

1. MARCH, "Persian" Strauss
2. OVERTURE, "Oberon" Weber
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "The Prima Donna" Herbert

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. LARGHETTO H. D. Sleeper
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" Gounod
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. DANCE OF AWALIN from "Egyptian Suite" Holloway
11. WALTZ, "España" Waldteufel
12. MARCH, "Follow the Crowd" G. H. Warner

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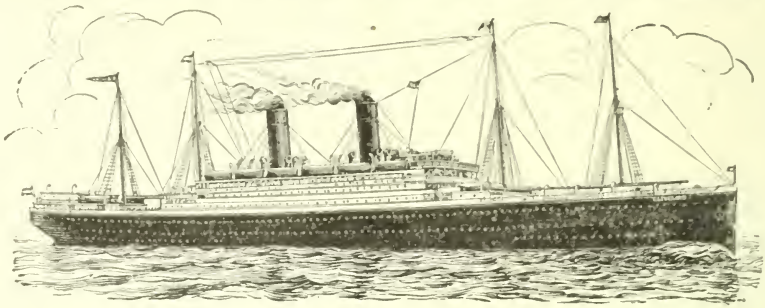
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FRIDAY, JUNE 13, 1913

BOSTON COLLEGE NIGHT

PROGRAMME

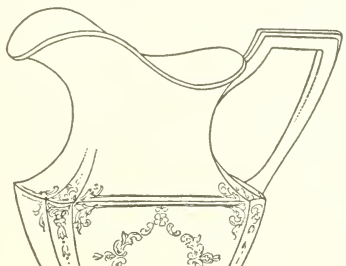
1. MARCH, "For the Country" Milloecker
2. OVERTURE, "Hans Heiling" Marschner
3. WALTZ, "Les Chanteurs des Bois" Fahrbach
4. SELECTION, "Orfée aux enfers" Offenbach

5. SUITE, "La Feria" Lacombe
 a. In the Arena. *b.* Under the Balcony. *c.* In the Theatre.
6. BALLET MUSIC, "The Queen of Sheba" Goldmark
 ('Cello Solo, Mr. J. KELLER)
7. SELECTION, "Tosca" Puccini
8. RIDE OF THE HUSSARS Spindler

9. OVERTURE, "Roman Carnival" Berlioz
10. SERENADE Mowskowsky
11. WALTZ, "Santiago" Corbin
12. MARCH, "Progressive" Morcan

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SATURDAY, JUNE 14, 1913

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "Si j'étais Roi" Adam
3. WALTZ, "Roses from the South" Strauss
4. SELECTION, "The Prince of Pilsen" Luders

5. THE JEWELS OF THE MADONNA Wolf-Ferrari
 a. Entr'acte No. 1. *b.* Entr'acte No. 2. *c.* Dance of the Camorrists.
6. MEDITATION (on a Theme by J. S. Bach) Bordier
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. KERMESSE Godard

9. PRELUDE, "Lohengrin" Wagner
10. WALTZ, "Barcarolle" Waldteufel
11. IN THE SHADOWS Lincke
12. MARCH, "Boccaccio" Suppé

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MONDAY, JUNE 16, 1913

AMERICAN NIGHT

PROGRAMME

1. MARCH, "Follow the Crowd" Warner
2. OVERTURE, "Tabasco" Chadwick
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "Sweethearts" Herbert

5. SUITE No. 2, "Indian" MacDowell
 a. Love Song. *b*. Village Festival.
6. ORGAN SOLO
 (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" Hoshna
8. AMERICAN FANTASY Herbert

9. LARGHETTO Sleeper
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
10. { *a*. WALTZ, "Daffodils" Edith M. Floyd
 { *b*. TROT ALONG Wagniere–Horton
11. SWING SONG Ethel Barnes
12. AMERICAN PATROL F. W. Meacham

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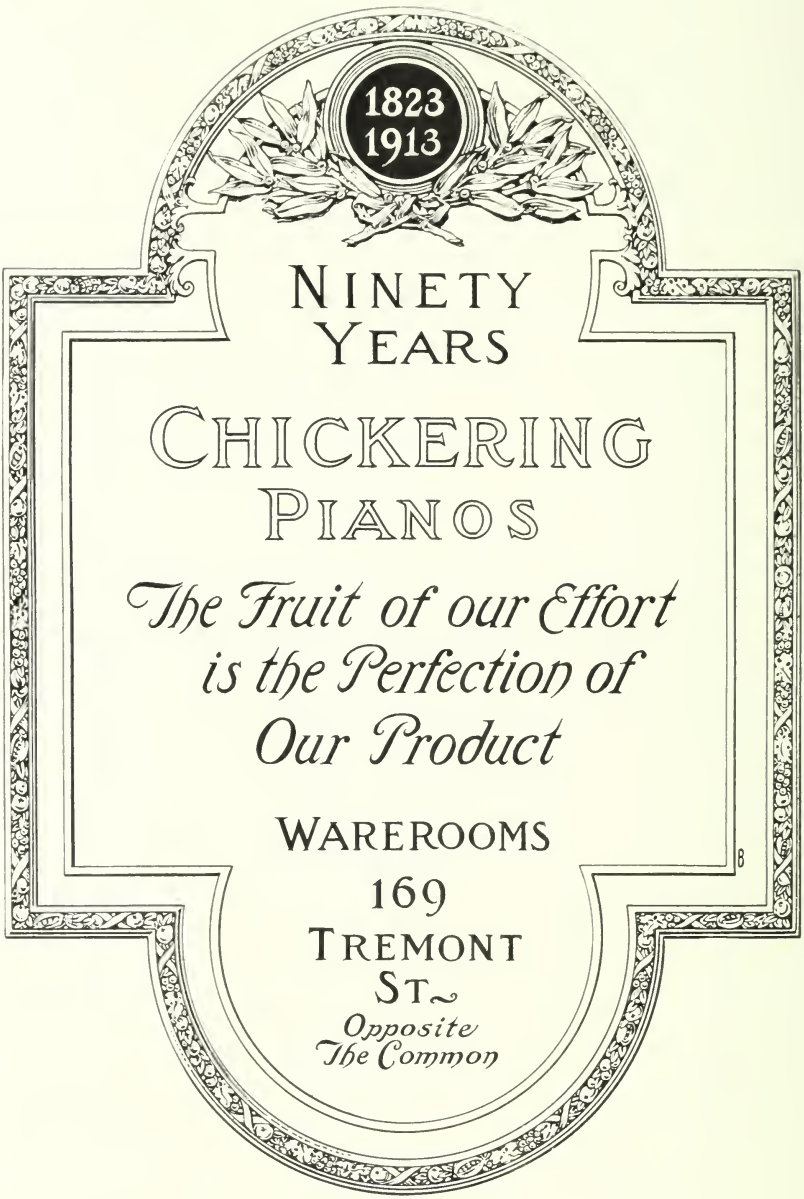
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Boston, Monday, June 9, 1913 — Mr. A. MAQUARRE, Conductor — Number 31

MONDAY, JUNE 9, 1913

PROGRAMME

1. MARCH, "Szechenyi Indulo" Farbach
2. OVERTURE, "La Dame Blanche" Boieldieu
3. WALTZ, "Venetia" Lothian
4. SELECTION, "La Mascotte" Audran

5. SUITE, "Gitanella" Lacombe
 a. Les Romains. *b*. Sous les Étoiles. *c*. Sous le Soleil. *d*. Valse Bohème.
6. ENTR'ACTE from "Galathée" Massé
7. SELECTION, "Samson and Delilah" Saint-Saëns
8. ENTRÉE TRIOMPHALE DES BOYARDS Halvorsen

9. OVERTURE, "Raymond" Thomas
10. CZARDAS Michiels
11. WALTZ, "The Skaters" Waldteufel
12. MARCH, "Flag of Victory" Blon

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BOSTON COLLEGE NIGHT	Friday, June 13
AMERICAN NIGHT	Monday, June 16
REQUEST NIGHT	Tuesday, June 17

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TUESDAY, JUNE 10, 1913

PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. OVERTURE, "Semiramide" Rossini
3. WALTZ, "A Thousand Nights and a Night" Strauss
4. SELECTION, "Sweethearts" Herbert

5. SELECTION, "Manon" Massenet
6. INFLAMMATUS from "Stabat Mater" Rossini
 (Cornet Solo, Mr. GUSTAV HEIM)
 (Organ, Mr. MARSHALL)
7. INDIAN SUITE, for String Orchestra Maquarre
 a. Serenade. *b.* Minnehaha's Dream. *c.* Snake Dance.
8. CORTÈGE from "The Queen of Sheba" Gounod

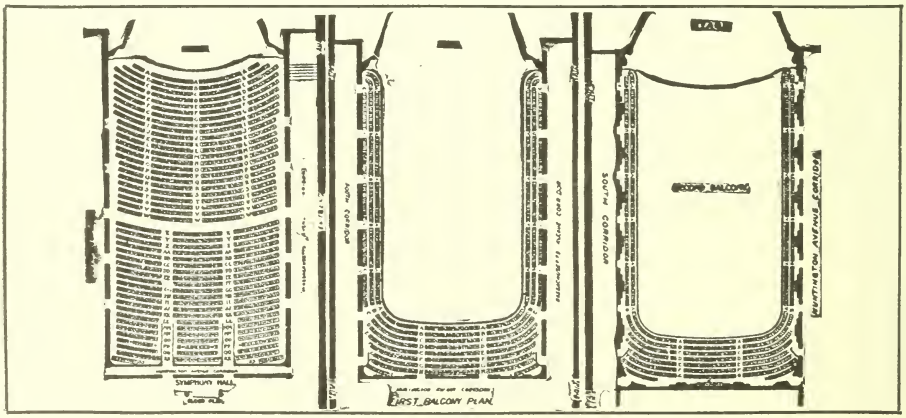
9. OVERTURE, "Poet and Peasant" Suppé
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Bat" Strauss
12. MARCH, "Washington Post" Sousa

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GERMAN NIGHT

PROGRAMME

1. MARCH, "Kaiser Wilhelm II." Nagel
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Martha" Flotow

5. BALLET MUSIC from "The Queen of Sheba" Goldmark
 (Violoncello Solo, Mr. J. KELLER)
6. *a.* TRÄUMEREI Schumann
 b. MOMENT MUSICAL Schubert
7. KAISER WALTZ Strauss
8. OVERTURE, "Der Freischütz" Weber

9. RIDE OF THE VALKYRIES Wagner
10. *a.* SPINNING SONG
 b. HUNTING SONG Mendelssohn
11. WALTZ, "Fideles Wien" Komzak
12. MARCH, "Black Bess" Strube

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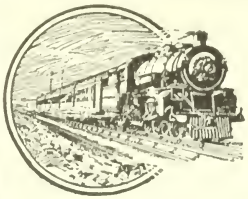
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THURSDAY, JUNE 12, 1913

PROGRAMME

1. MARCH, "Persian" Strauss
2. OVERTURE, "Oberon" Weber
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "The Prima Donna" Herbert

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. LARGHETTO H. D. Sleeper
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" Gounod
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. DANCE OF AWALIN from "Egyptian Suite" Holloway
11. WALTZ, "España" Waldteufel
12. MARCH, "Follow the Crowd" G. H. Warner

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FRIDAY, JUNE 13, 1913

BOSTON COLLEGE NIGHT

PROGRAMME

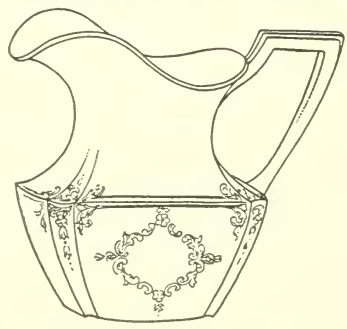
1. MARCH, "For the Country" Milloecker
2. OVERTURE, "Hans Heiling" Marschner
3. WALTZ, "Les Chanteurs des Bois" Fahrbach
4. SELECTION, "Orfée aux enfers" Offenbach

5. SUITE, "La Feria" Lacombe
 a. In the Arena. *b*. Under the Balcony. *c*. In the Theatre.
6. BALLET MUSIC, "The Queen of Sheba" Goldmark
 ('Cello Solo, Mr. J. KELLER)
7. SELECTION, "Tosca" Puccini
8. RIDE OF THE HUSSARS Spindler

9. OVERTURE, "Roman Carnival" Berlioz
10. SERENADE Mowskowsky
11. WALTZ, "Santiago" Corbin
12. MARCH, "Progressive" Morcan

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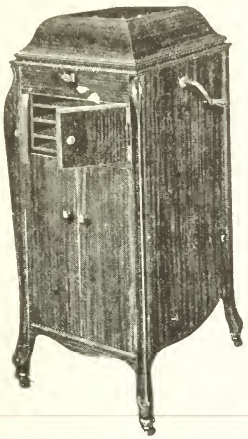
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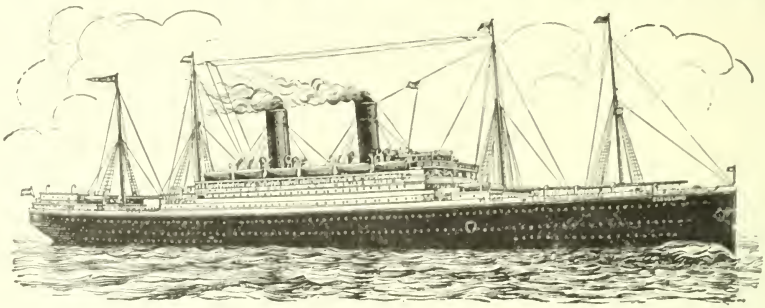
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SATURDAY, JUNE 14, 1913

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "Si j'étais Roi" Adam
3. WALTZ, "Roses from the South" Strauss
4. SELECTION, "The Prince of Pilsen" Luders

5. THE JEWELS OF THE MADONNA Wolf-Ferrari
 a. Entr'acte No. 1. *b.* Entr'acte No. 2. *c.* Dance of the Camorrists.
6. MEDITATION (on a Theme by J. S. Bach) Bordier
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. KERMESSE Godard

9. PRELUDE, "Lohengrin" Wagner
10. WALTZ, "Barcarolle" Waldteufel
11. IN THE SHADOWS Finck
12. MARCH, "Boccaccio" Suppé

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MONDAY, JUNE 16, 1913

AMERICAN NIGHT

PROGRAMME

1. MARCH, "Follow the Crowd" Warner
2. OVERTURE, "Tabasco" Chadwick
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "Sweethearts" Herbert

5. SUITE No. 2, "Indian" MacDowell
 a. Love Song. *b*. Village Festival.
6. ORGAN SOLO
 (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" Hoshna
8. AMERICAN FANTASY Herbert

9. LARGHETTO Sleeper
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
10. { *a*. WALTZ, "Daffodils" Edith M. Floyd
 { *b*. TROT ALONG Wagniere–Horton
11. SWING SONG Ethel Barnes
12. AMERICAN PATROL F. W. Meacham

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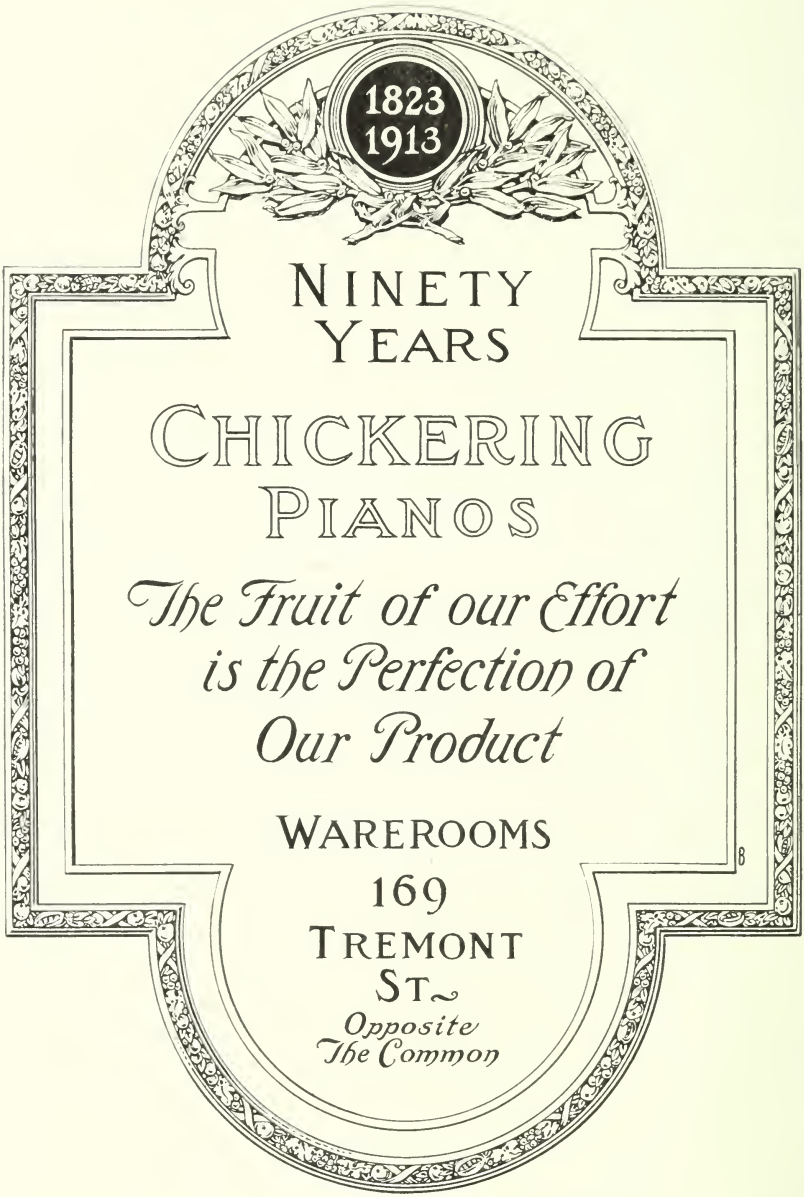
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Boston, Tuesday, June 10, 1913 — **Mr. A. MAQUARRE, Conductor** — **Number 32**

TUESDAY, JUNE 10, 1913
PROGRAMME

1. MARCH, "Merry Soldiers" Sabathil
2. OVERTURE, "Semiramide" Rossini
3. WALTZ, "A Thousand Nights and a Night" Strauss
4. SELECTION, "Sweethearts" Herbert
5. SELECTION, "Manon" Massenet
6. INFLAMMATUS from "Stabat Mater" Rossini
 (Cornet Solo, Mr. GUSTAV HEIM)
 (Organ, Mr. MARSHALL)
7. INDIAN SUITE, for String Orchestra Maquarre
 a. Serenade. *b.* Minnehaha's Dream. *c.* Snake Dance.
8. CORTÈGE from "The Queen of Sheba" Gounod
9. OVERTURE, "Poet and Peasant" Suppé
10. GAVOTTE À 5-TEMPS Lacombe
11. WALTZ, "The Bat" Strauss
12. MARCH, "Washington Post" Sousa

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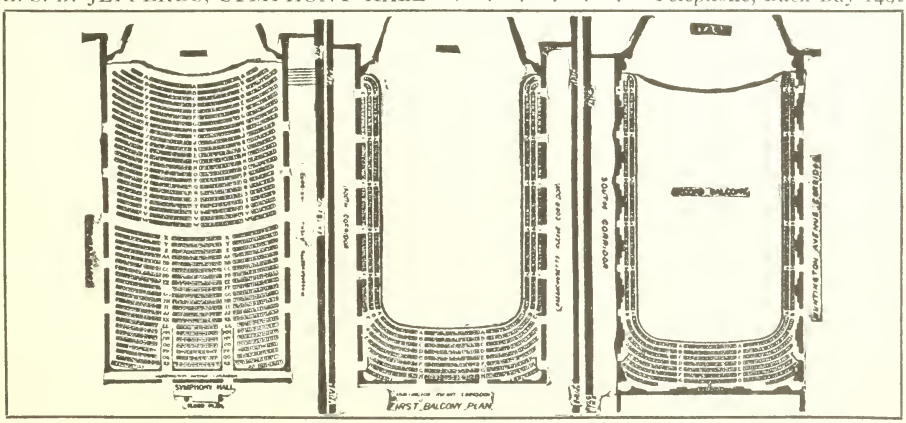
GERMAN NIGHT **Wednesday, June 11**
BOSTON COLLEGE NIGHT **Friday, June 13**
AMERICAN NIGHT **Monday, June 16**
REQUEST NIGHT **Tuesday, June 17**
Mr. MAQUARRE'S LAST NIGHT **Wednesday, June 18**

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WEDNESDAY, JUNE 11, 1913

GERMAN NIGHT

PROGRAMME

1. MARCH, "Kaiser Wilhelm II." Nagel
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Martha" Flotow

5. BALLET MUSIC from "The Queen of Sheba" Goldmark
 (Violoncello Solo, Mr. J. KELLER)
6. *a.* TRÄUMEREI Schumann
 b. MOMENT MUSICAL Schubert
7. CLAIR DE LUNE Maquarre
8. OVERTURE, "Der Freischütz" Weber

9. RIDE OF THE VALKYRIES Wagner
10. *a.* SPINNING SONG
 b. HUNTING SONG Mendelssohn
11. WALTZ, "Fideles Wien" Komzak
12. MARCH, "Black Bess" Strube

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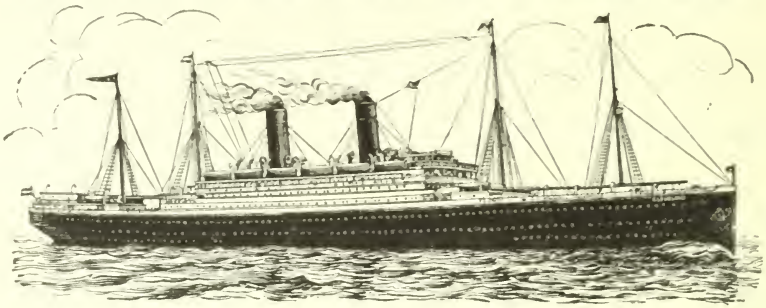
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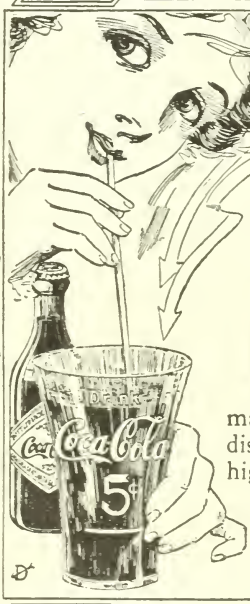
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THURSDAY, JUNE 12, 1913

PROGRAMME

1. MARCH, "Persian" Strauss
2. OVERTURE, "Oberon" Weber
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "The Prima Donna" Herbert

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. LARGHETTO H. D. Sleeper
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" Gounod
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. DANCE OF AWALIN from "Egyptian Suite" Holloway
11. WALTZ, "España" Waldteufel
12. MARCH, "Follow the Crowd" G. H. Warner

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FRIDAY, JUNE 13, 1913

BOSTON COLLEGE NIGHT

PROGRAMME

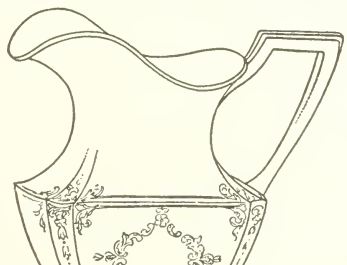
1. MARCH, "Up the Street" Morse
2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Sweethearts" Herbert

5. MARCH, "Class of 1903" J. Ignatius Covenry
6. INDIAN SUITE, for String Orchestra Maquarre
 a. Serenade. *b.* Minnehaha's Dream. *c.* Snake Dance.
7. *a.* TOAST TO ALMA MATER Air, "Battle Hymn of Freedom"
 b. HAIL, ALMA MATER T. J. Hurley, '85
 (Organ, LEONARD S. WHALEN, '06)
8. SELECTION, "The Shamrock" Mydleton
9. OVERTURE, "William Tell" Rossini

10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
11. *a.* MAROON AND GOLD (Air, "The West's Awake"
 b. ALMA MATER, HERE'S TO THEE L. S. Whalen, '06
12. THE RIDE OF THE VALKYRIES Wagner
13. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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SATURDAY, JUNE 14, 1913

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "Si j'étais Roi" Adam
3. WALTZ, "Roses from the South" Strauss
4. SELECTION, "The Prince of Pilsen" Luders

5. THE JEWELS OF THE MADONNA Wolf-Ferrari
 a. Entr'acte No. 1. *b.* Entr'acte No. 2. *c.* Dance of the Camorrists.
6. MEDITATION (on a Theme by J. S. Bach) Bordier
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. KERMESSE Godard

9. PRELUDE, "Lohengrin" Wagner
10. WALTZ, "Barcarolle" Waldteufel
11. IN THE SHADOWS Finck
12. MARCH, "Boccaccio" Suppé

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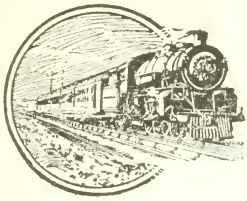
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MONDAY, JUNE 16, 1913

AMERICAN NIGHT

PROGRAMME

1. MARCH, "Follow the Crowd" Warner
2. OVERTURE, "Tabasco" Chadwick
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "Sweethearts" Herbert

5. SUITE No. 2, "Indian" MacDowell
 a. Love Song. *b*. Village Festival.
6. ORGAN SOLO
 (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" Hoshna
8. AMERICAN FANTASY Herbert

9. LARGHETTO Sleeper
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
10. *a*. WALTZ, "Daffodils" Edith M. Floyd
 b. TROT ALONG Wagniere–Horton
11. SWING SONG Ethel Barnes
12. AMERICAN PATROL F. W. Meacham

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WEDNESDAY, JUNE 18, 1913

Mr. MAQUARRE'S LAST NIGHT

PROGRAMME

1. INTRODUCTION to Act III., "Lohengrin" Wagner
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Sweethearts" Herbert

5. SUITE, No. 1, "Peer Gynt" Grieg
6. CLAIR DE LUNE Maquarre
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. BALLET MUSIC, "La Gioconda" Ponchielli
8. OVERTURE, "Tannhäuser" Wagner

9. *a.* INTERMEZZO
 b. DANCE OF THE CAMORRISTS } from "The Jewels of the Madonna" Wolf-Ferrari
10. WALTZ, "España" Waldteufel
11. LARGO Handel
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
12. FAREWELL MARCH Maquarre

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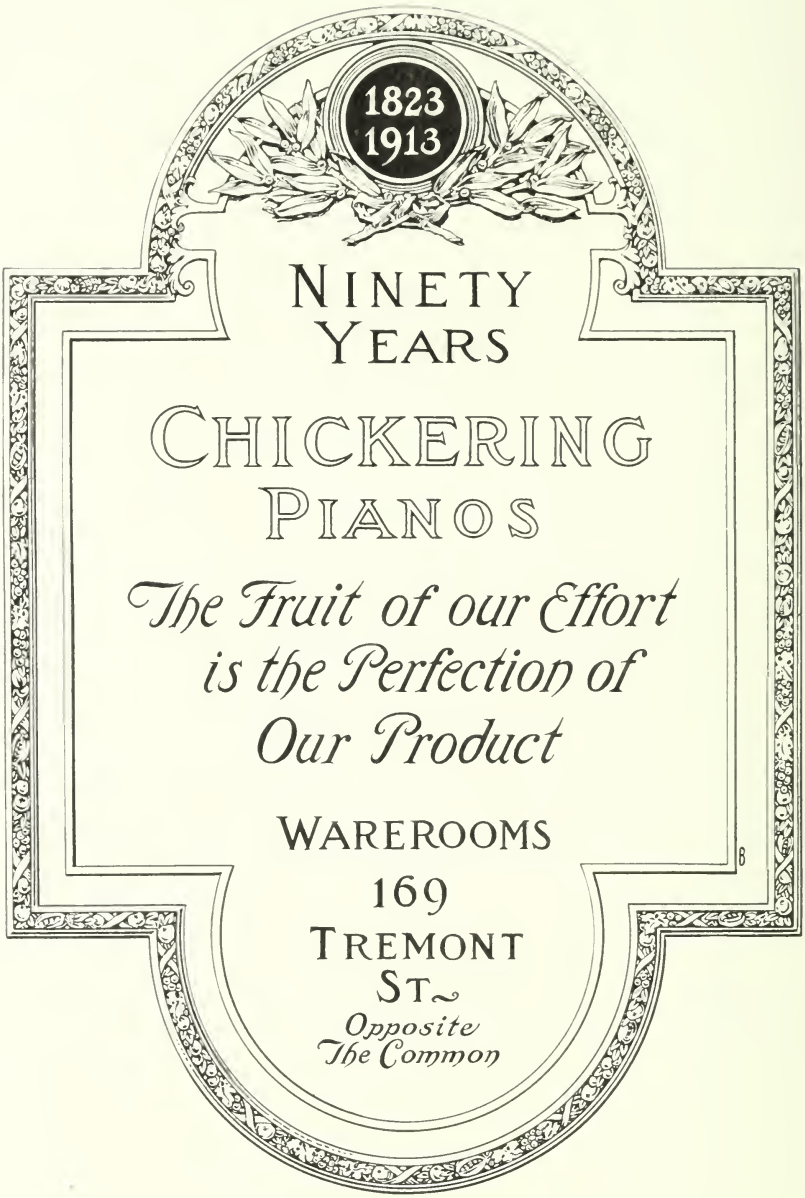
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Boston, Wednesday, June 11, 1913 — Mr. A. MAQUARRE, Conductor — **Number 33**

WEDNESDAY, JUNE 11, 1913

GERMAN NIGHT

PROGRAMME

1. MARCH, "Kaiser Wilhelm II." Nagel
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Martha" Flotow

5. BALLET MUSIC from "The Queen of Sheba" Goldmark
 (Violoncello Solo, Mr. J. KELLER)
6. *a.* TRÄUMEREI Schumann
 b. MOMENT MUSICAL Schubert
7. CLAIR DE LUNE Maquarre
8. OVERTURE, "Der Freischütz" Weber

9. RIDE OF THE VALKYRIES Wagner
10. *a.* SPINNING SONG, *b.* HUNTING SONG Mendelssohn
11. WALTZ, "Fideles Wien" Komzak
12. MARCH, "Black Bess" Strube

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HARVARD CLUB NIGHT **Thursday, June 19**

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THURSDAY, JUNE 12, 1913

PROGRAMME

1. MARCH, "Persian" Strauss
2. OVERTURE, "Oberon" Weber
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "The Prima Donna" Herbert

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b*. Anitra's Dance. *c*. In the Hall of the Mountain King.
6. LARGHETTO H. D. Sleeper
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" Gounod
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. DANCE OF AWALIN from "Egyptian Suite" Holloway
11. WALTZ, "España" Waldteufel
12. MARCH, "Follow the Crowd" G. H. Warner

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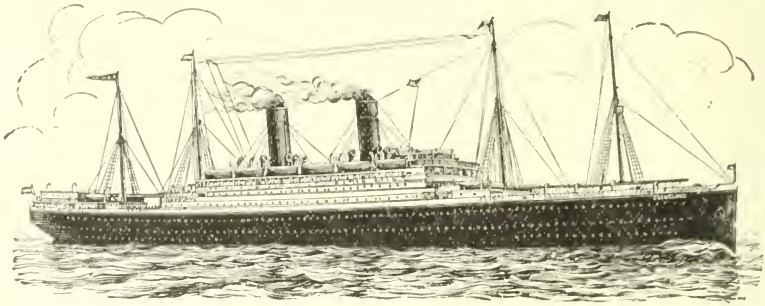
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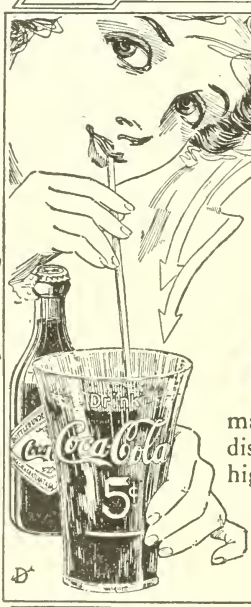
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FRIDAY, JUNE 13, 1913

BOSTON COLLEGE NIGHT

PROGRAMME

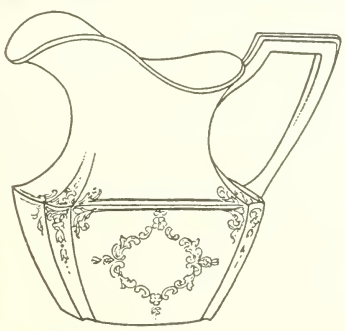
1. MARCH, "Up the Street" Morse
2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Sweethearts" Herbert

5. MARCH, "Class of 1903" J. Ignatius Covenry
6. INDIAN SUITE, for String Orchestra Maquarre
 a. Serenade. *b.* Minnehaha's Dream. *c.* Snake Dance.
7. { *a.* TOAST TO ALMA MATER Air, "Battle Hymn of Freedom"
 { *b.* HAIL, ALMA MATER T. J. Hurley, '85
 (Organ, LEONARD S. WHALEN, '06)
8. SELECTION, "The Shamrock" Mydleton
9. OVERTURE, "William Tell" Rossini

10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
11. { *a.* MAROON AND GOLD (Air, "The West's Awake"
 { *b.* ALMA MATER, HERE'S TO THEE L. S. Whalen, '06
12. THE RIDE OF THE VALKYRIES Wagner
13. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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SATURDAY, JUNE 14, 1913

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "Si j'étais Roi" Adam
3. WALTZ, "Roses from the South" Strauss
4. SELECTION, "The Prince of Pilsen" Luders

5. THE JEWELS OF THE MADONNA Wolf-Ferrari
 a. Entr'acte No. 1. *b.* Entr'acte No. 2. *c.* Dance of the Camorrists.
6. MEDITATION (on a Theme by J. S. Bach) Bordier
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. KERMESSE Godard

9. PRELUDE, "Lohengrin" Wagner
10. WALTZ, "Barcarolle" Waldteufel
11. IN THE SHADOWS Finck
12. MARCH, "Boccaccio" Suppé

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MONDAY, JUNE 16, 1913

AMERICAN NIGHT

PROGRAMME

1. MARCH, "Follow the Crowd" Warner
2. OVERTURE, "Tabasco" Chadwick
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "Sweethearts" Herbert

5. SUITE No. 2, "Indian" MacDowell
 a. Love Song. *b.* Village Festival.
6. ORGAN SOLO
 (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" Hoshna
8. AMERICAN FANTASY Herbert

9. LARGHETTO Sleeper
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
10. { *a.* WALTZ, "Daffodils" Edith M. Floyd
 { *b.* TROT ALONG Wagniere–Horton
11. SWING SONG Ethel Barnes
12. AMERICAN PATROL F. W. Meacham

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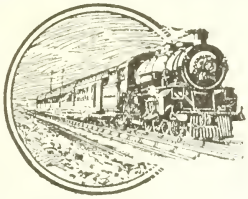
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WEDNESDAY, JUNE 18, 1913

Mr. MAQUARRE'S LAST NIGHT

PROGRAMME

1. INTRODUCTION to Act III., "Lohengrin" Wagner
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Sweethearts" Herbert

5. SUITE, No. 1, "Peer Gynt" Grieg
6. CLAIR DE LUNE Maquarre
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. BALLET MUSIC, "La Gioconda" Ponchielli
8. OVERTURE, "Tannhäuser" Wagner

9. *a.* INTERMEZZO
 b. DANCE OF THE CAMORRISTS } from "The Jewels of the Madonna" Wolf-Ferrari
10. WALTZ, "España" Waldteufel
11. LARGO Handel
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
12. FAREWELL MARCH Maquarre

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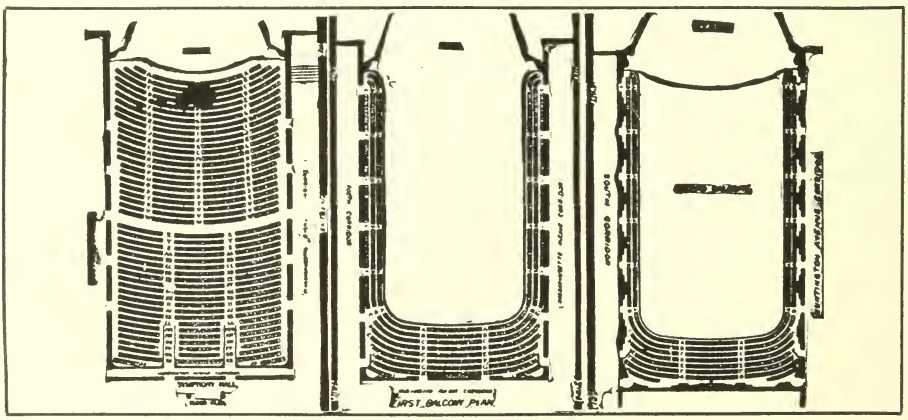
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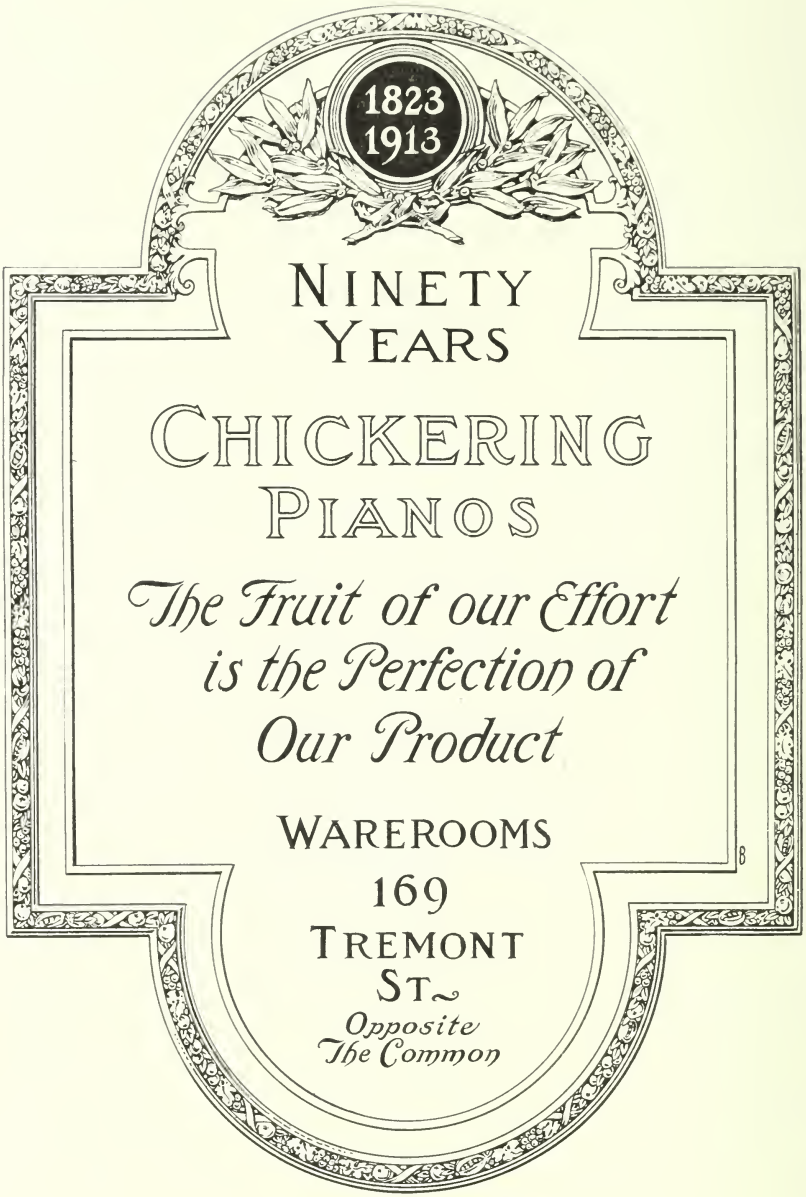
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Boston, Thursday, June 12, 1913 — **Mr. A. MAQUARRE, Conductor** — **Number 34**

THURSDAY, JUNE 12, 1913

PROGRAMME

1. MARCH, "Persian" Strauss
2. OVERTURE, "Oberon" Weber
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "The Prima Donna" Herbert

5. SUITE, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. LARGHETTO H. D. Sleeper
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Faust" Gounod
8. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. DANCE OF AWALIN from "Egyptian Suite" Holloway
11. WALTZ, "España" Waldteufel
12. MARCH, "Follow the Crowd" G. H. Warner

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BOSTON COLLEGE NIGHT	**Friday, June 13**
AMERICAN NIGHT	**Monday, June 16**
REQUEST NIGHT	**Tuesday, June 17**
Mr. MAQUARRE'S LAST NIGHT	**Wednesday, June 18**
HARVARD CLUB NIGHT	**Thursday, June 19**
Mr. LENOM'S FIRST APPEARANCE	**Friday, June 20**

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PROGRAMME

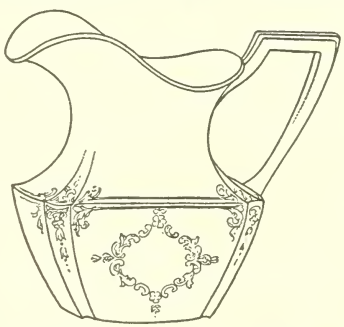
1. MARCH, "Up the Street" Morse
2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Sweethearts" Herbert

5. MARCH, "Class of 1903" J. Ignatius Coveney
6. INDIAN SUITE, for String Orchestra Maquarre
 a. Serenade. *b.* Minnehaha's Dream. *c.* Snake Dance.
7. { *a.* TOAST TO ALMA MATER Air, "Battle Hymn of Freedom"
 { *b.* HAIL, ALMA MATER T. J. Hurley, '85
 (Organ, LEONARD S. WHALEN, '06)
8. SELECTION, "The Shamrock" Myddleton
9. OVERTURE, "William Tell" Rossini

10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
11. { *a.* MAROON AND GOLD (Air, "The West's Awake"
 { *b.* ALMA MATER, HERE'S TO THEE L. S. Whalen, '06
12. THE RIDE OF THE VALKYRIES Wagner
13. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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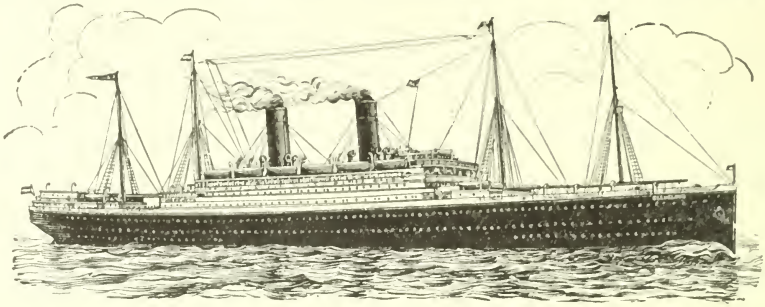
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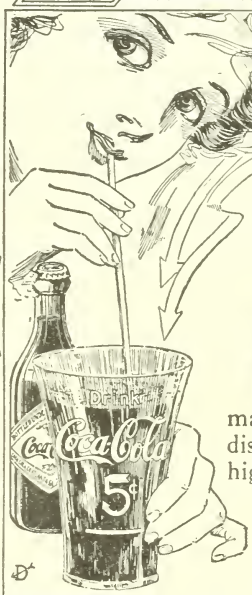
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SATURDAY, JUNE 14, 1913

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "Si j'étais Roi" Adam
3. WALTZ, "Roses from the South" Strauss
4. SELECTION, "The Prince of Pilsen" Luders

5. THE JEWELS OF THE MADONNA Wolf-Ferrari
 a. Entr'acte No. 1. *b.* Entr'acte No. 2. *c.* Dance of the Camorrists.
6. MEDITATION (on a Theme by J. S. Bach) Bordier
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. KERMESSE Godard

9. PRELUDE, "Lohengrin" Wagner
10. WALTZ, "Barcarolle" Waldteufel
11. IN THE SHADOWS Finck
12. MARCH, "Boccaccio" Suppé

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MONDAY, JUNE 16, 1913

AMERICAN NIGHT

PROGRAMME

1. MARCH, "Follow the Crowd" Warner
2. OVERTURE, "Tabasco" Chadwick
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "Sweethearts" Herbert

5. SUITE No. 2, "Indian" MacDowell
 a. Love Song. *b.* Village Festival.
6. ORGAN SOLO
 (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" Hoshna
8. AMERICAN FANTASY Herbert

9. LARGHETTO Sleeper
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
10. { *a.* WALTZ, "Daffodils" Edith M. Floyd
 { *b.* TROT ALONG Wagniere–Horton
11. SWING SONG Ethel Barnes
12. AMERICAN PATROL F. W. Meacham

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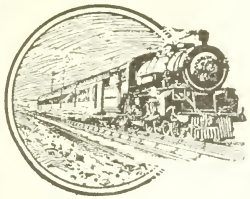
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WEDNESDAY, JUNE 18, 1913

Mr. MAQUARRE'S LAST NIGHT

PROGRAMME

1. INTRODUCTION to Act III., "Lohengrin" Wagner
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Sweethearts" Herbert

5. SUITE, No. 1, "Peer Gynt" Grieg
6. CLAIR DE LUNE Maquarre
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. BALLET MUSIC, "La Gioconda" Ponchielli
8. OVERTURE, "Tannhäuser" Wagner

9. *a.* INTERMEZZO
 b. DANCE OF THE CAMORRISTS } from "The Jewels of the Madonna" Wolf-Ferrari
10. WALTZ, "España" Waldteufel
11. LARGO Handel
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
12. FAREWELL MARCH Maquarre

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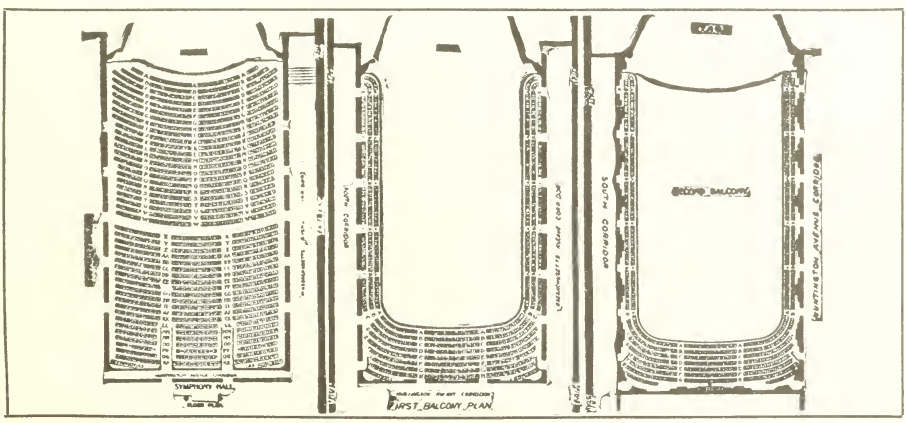
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PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
2. OVERTURE, "Orpheus" Offenbach
3. *a.* EN SOURDINE Tellam
 b. SERENADE ENFANTINE Bonnaud
4. SELECTION, "Gypsy Love" Lehar

5. OVERTURE, "Tannhäuser" Wagner
6. HYMN TO ST. CECILIA Gounod
 (Violin Solo, Mr. THEODOROWICZ)
7. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)
8. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque. *b.* Invocation (Solo 'Cello, Mr. KELLER). *c.* Finale.

9. SELECTION, "Cavalleria Rusticana" Mascagni
10. DANCE OF THE FAKIRS Flament
11. OVERTURE, "Mignon" Thomas
12. MARCH, "Tabasco" Chadwick

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Boston, Friday, June 13, 1913 — Mr. A. MAQUARRE, Conductor — **Number 35**

FRIDAY, JUNE 13, 1913
BOSTON COLLEGE NIGHT
PROGRAMME

1. MARCH, "Up the Street" Morse
2. OVERTURE, "Poet and Peasant" Suppé
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Sweethearts" Herbert

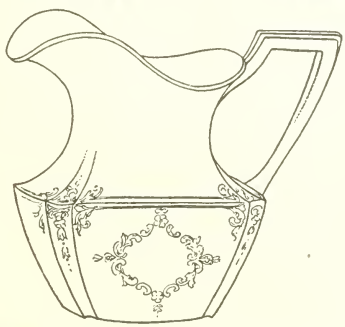
5. MARCH, "Class of 1903" J. Ignatius Coveney
6. INDIAN SUITE, for String Orchestra Maquarre
 a. Serenade. *b.* Minnehaha's Dream. *c.* Snake Dance.
7. { *a.* TOAST TO ALMA MATER Air, "Battle Hymn of Freedom"
 { *b.* HAIL, ALMA MATER T. J. Hurley, '85
 (Organ, LEONARD S. WHALEN, '06)
8. SELECTION, "The Shamrock" Myddleton
9. OVERTURE, "William Tell" Rossini

10. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
11. { *a.* MAROON AND GOLD (Air, "The West's Awake"
 { *b.* ALMA MATER, HERE'S TO THEE L. S. Whalen, '06
12. THE RIDE OF THE VALKYRIES Wagner
13. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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AMERICAN NIGHT	**Monday, June 16**
REQUEST NIGHT	**Tuesday, June 17**
Mr. MAQUARRE'S LAST NIGHT	**Wednesday, June 18**
HARVARD CLUB NIGHT	**Thursday, June 19**
Mr. LENOM'S FIRST APPEARANCE	**Friday, June 20**

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SATURDAY, JUNE 14, 1913

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "Si j'étais Roi" Adam
3. WALTZ, "Roses from the South" Strauss
4. SELECTION, "The Prince of Pilsen" Luders

5. THE JEWELS OF THE MADONNA Wolf-Ferrari
 a. Entr'acte No. 1. *b.* Entr'acte No. 2. *c.* Dance of the Camorrists.
6. MEDITATION (on a Theme by J. S. Bach) Bordier
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. KERMESSE Godard

9. PRELUDE, "Lohengrin" Wagner
10. WALTZ, "Barcarolle" Waldteufel
11. IN THE SHADOWS Finck
12. MARCH, "Boccaccio" Suppé

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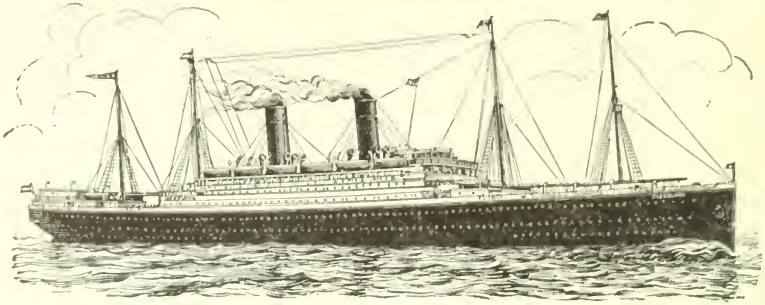
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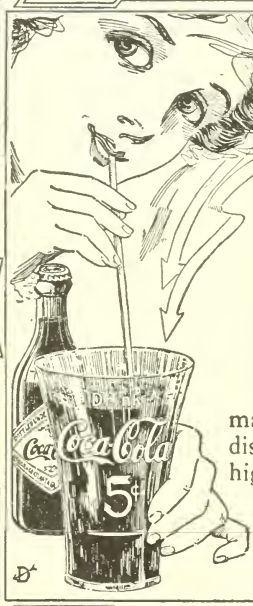
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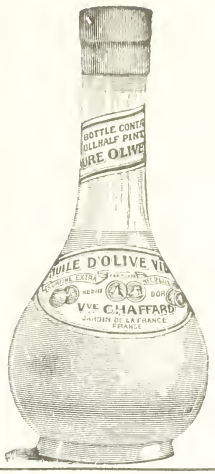
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MONDAY, JUNE 16, 1913

AMERICAN NIGHT

PROGRAMME

1. MARCH, "Follow the Crowd" Warner
2. OVERTURE, "Tabasco" Chadwick
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "Sweethearts" Herbert

5. SUITE No. 2, "Indian" MacDowell
 a. Love Song. *b.* Village Festival.
6. ORGAN SOLO
 (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" Hoshna
8. AMERICAN FANTASY Herbert

9. LARGHETTO Sleeper
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
10. *a.* WALTZ, "Daffodils" Edith M. Floyd
 b. TROT ALONG Wagniere–Horton
11. SWING SONG Ethel Barnes
12. AMERICAN PATROL F. W. Meacham

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WEDNESDAY, JUNE 18, 1913

Mr. MAQUARRE'S LAST NIGHT

PROGRAMME

1. INTRODUCTION to Act III., "Lohengrin" Wagner
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Sweethearts" Herbert

5. SUITE, No. 1, "Peer Gynt" Grieg
6. CLAIR DE LUNE Maquarre
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. BALLET MUSIC, "La Gioconda" Ponchielli
8. OVERTURE, "Tannhäuser" Wagner

9. { *a.* INTERMEZZO / *b.* DANCE OF THE CAMORRISTS } from "The Jewels of the Madonna" Wolf-Ferrari
10. WALTZ, "España" Waldteufel
11. LARGO Handel
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
12. FAREWELL MARCH Maquarre

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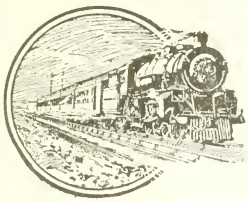
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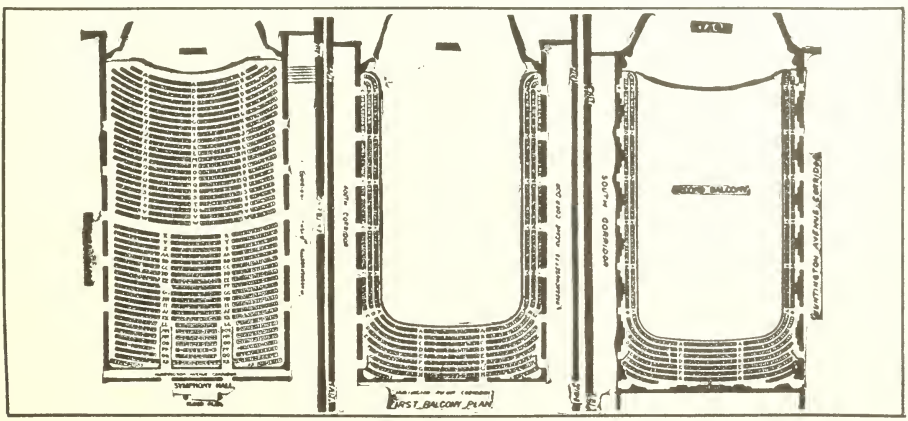
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PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
2. OVERTURE, "Orpheus" (Organ, Mr. MARSHALL) Offenbach
3. *a.* EN SOURDINE Tellam
 b. SERENADE ENFANTINE Bonnaud
4. SELECTION, "Gypsy Love" Lehar

5. OVERTURE, "Tannhäuser" Wagner
6. HYMN TO ST. CECILIA (Violin Solo, Mr. THEODOROWICZ) Gounod
7. KAMMENOI OSTROW (Organ, Mr. MARSHALL) Rubinstein
8. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque. *b.* Invocation (Solo 'Cello, Mr. KELLER). *c.* Finale.

9. SELECTION, "Cavalleria Rusticana" Mascagni
10. DANCE OF THE FAKIRS Flament
11. OVERTURE, "Mignon" Thomas
12. MARCH, "Tabasco" Chadwick

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SATURDAY, JUNE 21, 1913

PROGRAMME

1. MARCH, "Teufel" Suppé
2. OVERTURE, "Robespierre" Litolff
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Red Mill" Herbert

5. RHAPSODIE No. 2 Liszt
6. AVE MARIA Schubert
 ('Cello Solo, Mr. J. KELLER; Organ, Mr. MARSHALL)
7. TWO HUNGARIAN DANCES Brahms
8. OVERTURE, "Rienzi" Wagner

9. OVERTURE, "Masaniello" Auber
10. SELECTION, "The Firefly" Friml
11. THE COOKS (characteristic dance) Gabriel-Marié
12. MARCH, "Cruiser Harvard" Strube

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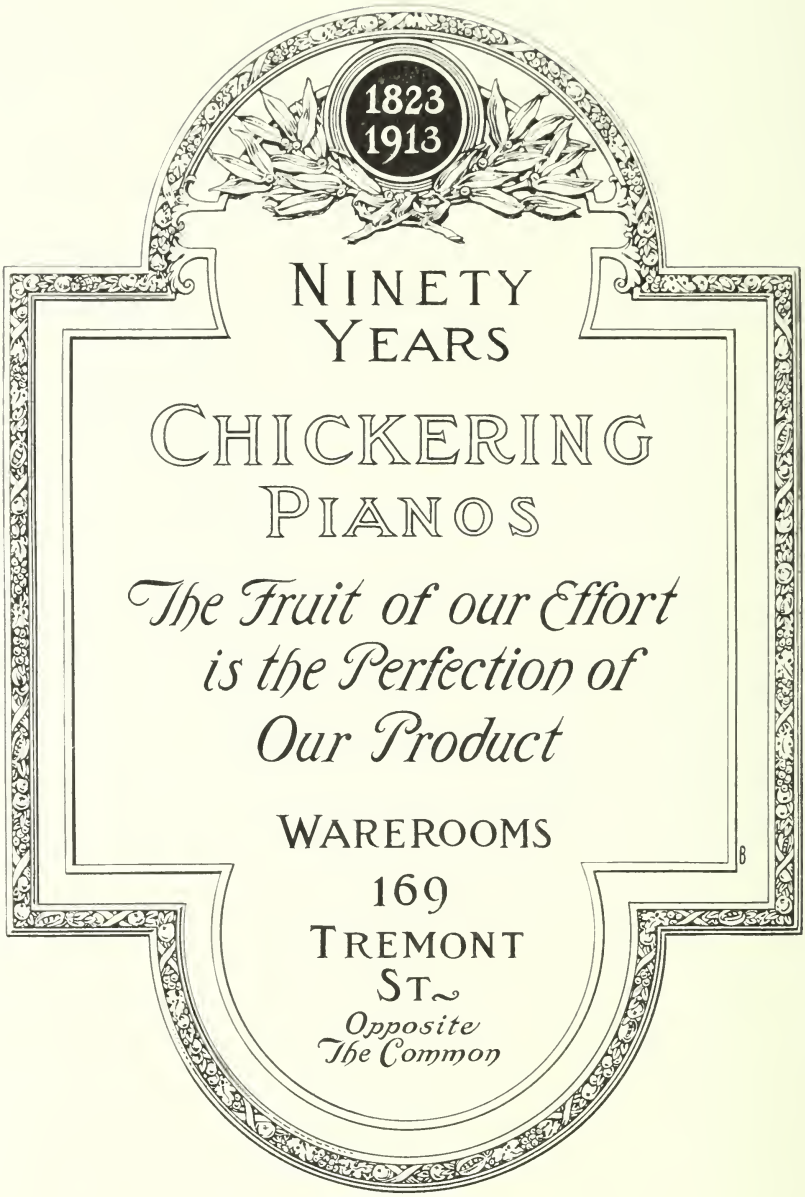
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Boston, Saturday, June 14, 1913 — **Mr. A. MAQUARRE, Conductor** — **Number 36**

SATURDAY, JUNE 14, 1913

PROGRAMME

1. MARCH, "Flag of Victory" Blon
2. OVERTURE, "Si j'étais Roi" Adam
3. WALTZ, "Roses from the South" Strauss
4. SELECTION, "The Prince of Pilsen" Luders

5. THE JEWELS OF THE MADONNA Wolf-Ferrari
 a. Entr'acte No. 1. *b.* Entr'acte No. 2. *c.* Dance of the Camorrists.
6. MEDITATION (on a Theme by J. S. Bach) Bordier
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "Aïda" Verdi
8. KERMESSE Godard

9. PRELUDE, "Lohengrin" Wagner
10. WALTZ, "Barcarolle" Waldteufel
11. IN THE SHADOWS Finck
12. MARCH, "Boccaccio" Suppé

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AMERICAN NIGHT	**Monday, June 16**
REQUEST NIGHT	**Tuesday, June 17**
Mr. MAQUARRE'S LAST NIGHT	**Wednesday, June 18**
HARVARD CLUB NIGHT	**Thursday, June 19**
Mr. LENOM'S FIRST APPEARANCE	**Friday, June 20**
AMERICAN COMPOSERS' NIGHT	**Monday, June 23**

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MONDAY, JUNE 16, 1913

AMERICAN NIGHT

PROGRAMME

1. MARCH, "Follow the Crowd" Warner
2. OVERTURE, "Tabasco" Chadwick
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "Sweethearts" Herbert

5. SUITE No. 2, "Indian" MacDowell
 a. Love Song. *b.* Village Festival.
6. ORGAN SOLO
 (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" Hoshna
8. AMERICAN FANTASY Herbert

9. LARGHETTO Sleeper
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
10. *a.* WALTZ, "Daffodils" Edith M. Floyd
 b. TROT ALONG Wagniere–Horton
11. SWING SONG Ethel Barnes
12. AMERICAN PATROL F. W. Meacham

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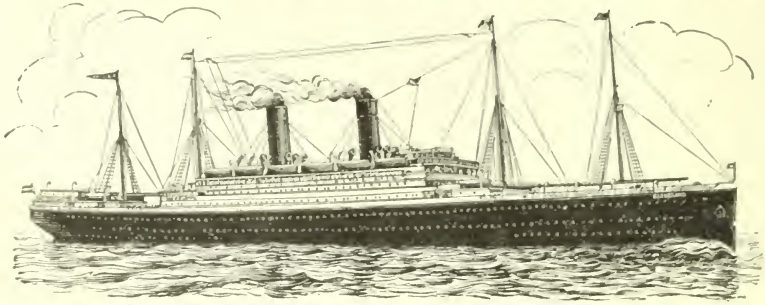
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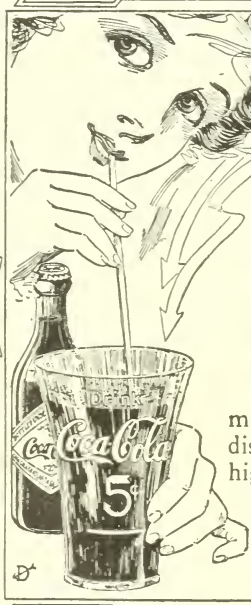
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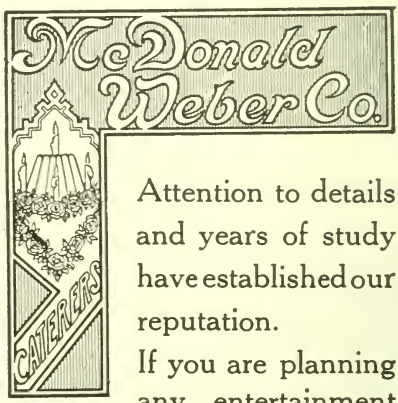
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WEDNESDAY, JUNE 18, 1913

Mr. MAQUARRE'S LAST NIGHT

PROGRAMME

1.	INTRODUCTION to Act III., "Lohengrin"	Wagner
2.	OVERTURE, "Mignon"	Thomas
3.	WALTZ, "The Beautiful Blue Danube"	Strauss
4.	SELECTION, "Sweethearts"	Herbert
5.	SUITE, No. 1, "Peer Gynt"	Grieg
6.	CLAIR DE LUNE (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)	Maquarre
7.	BALLET MUSIC, "La Gioconda"	Ponchielli
8.	OVERTURE, "Tannhäuser"	Wagner
9.	*a.* INTERMEZZO *b.* DANCE OF THE CAMORRISTS } from "The Jewels of the Madonna"	Wolf-Ferrari
10.	WALTZ, "España"	Waldteufel
11.	LARGO (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)	Handel
12.	FAREWELL MARCH	Maquarre

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THURSDAY, JUNE 19, 1913

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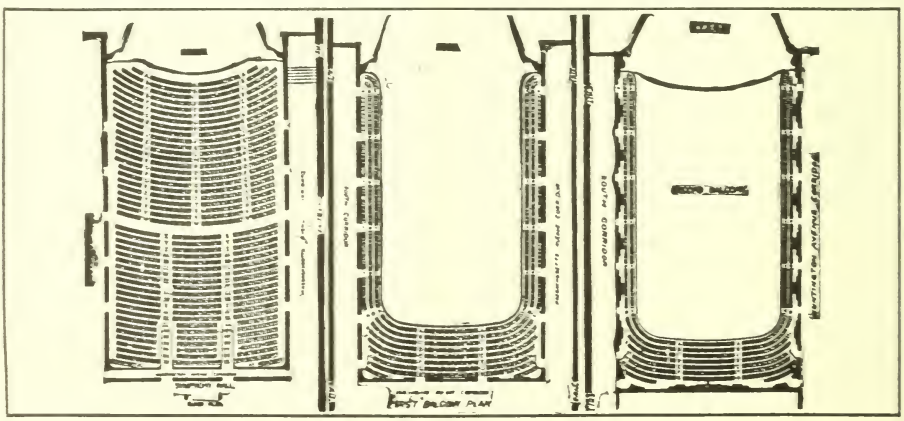
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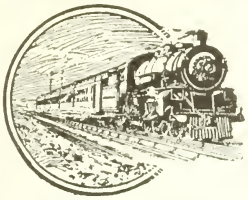
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FRIDAY, JUNE 20, 1913

Mr. LENOM'S FIRST APPEARANCE

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
2. OVERTURE, "Orpheus" (Organ, Mr. MARSHALL) Offenbach
3. *a.* EN SOURDINE Tellam
 b. SERENADE ENFANTINE Bonnaud
4. SELECTION, "Gypsy Love" Lehar

5. OVERTURE, "Tannhäuser" Wagner
6. HYMN TO ST. CECILIA (Violin Solo, Mr. THEODOROWICZ) Gounod
7. KAMMENOI OSTROW (Organ, Mr. MARSHALL) Rubinstein
8. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque. *b.* Invocation (Solo 'Cello, Mr. KELLER). *c.* Finale.

9. SELECTION, "Cavalleria Rusticana" Mascagni
10. DANCE OF THE FAKIRS Flament
11. OVERTURE, "Mignon" Thomas
12. MARCH, "Tabasco" Chadwick

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SATURDAY, JUNE 21, 1913

PROGRAMME

1. MARCH, "Teufel" Suppé
2. OVERTURE, "Robespierre" Litolff
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Red Mill" Herbert

5. RHAPSODIE No. 2 Liszt
6. AVE MARIA Schubert
 ('Cello Solo, Mr. J. KELLER; Organ, Mr. MARSHALL)
7. TWO HUNGARIAN DANCES Brahms
8. OVERTURE, "Rienzi" Wagner

9. OVERTURE, "Masaniello" Auber
10. SELECTION, "The Firefly" Friml
11. THE COOKS (characteristic dance) Gabriel-Marié
12. MARCH, "Cruiser Harvard" Strube

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AMERICAN COMPOSERS' NIGHT

PROGRAMME

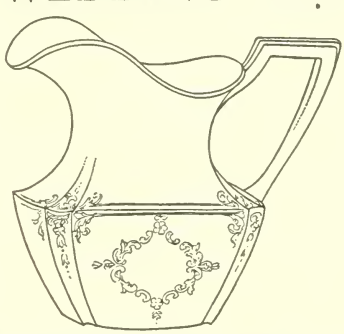
1. MARCH, "El Capitan" Sousa
2. PIZZICATO from Suite in E major Arthur Foote
3. ALADDIN from Chinese Suite Kelley
4. DANCE from "The Pipe of Desire" Converse

5. OVERTURE, "Euterpe" Chadwick
6. *a.* PRELUDE to Act II., "Cyrano de Bergerac" Damrosch
 b. HOPI INDIAN SNAKE DANCE Gilbert
7. *a.* TO A WILD ROSE
 b. TO A WATER LILY MacDowell
8. SELECTION, "Robin Hood" DeKoven

9. MARCHE ET SCÈNE ORIENTALE Shepherd
10. *a.* THE ROSARY
 b. NARCISSUS Nevin
11. PAN AMERICANA Herbert
12. MARCH, "Seattle's Golden Potlatch" Hadley

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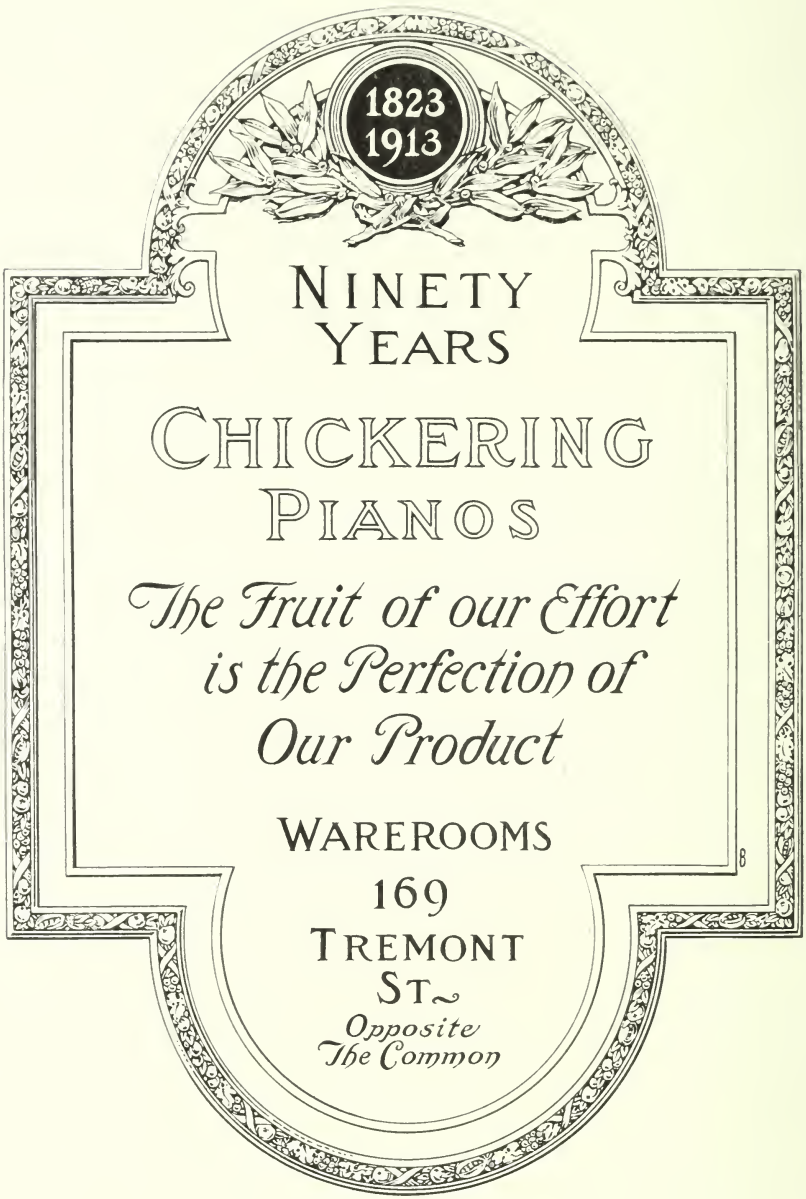
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Boston, Monday, June 16, 1913 — **Mr. A. MAQUARRE, Conductor** — **Number 37**

MONDAY, JUNE 16, 1913
AMERICAN NIGHT
PROGRAMME

1. MARCH, "Follow the Crowd" Warner
2. OVERTURE, "Tabasco" Chadwick
3. WALTZ, "Endymion" Maquarre
4. SELECTION, "Sweethearts" Herbert
5. SUITE No. 2, "Indian" MacDowell
 a. Love Song. *b*. Village Festival.
6. ORGAN SOLO (Mr. MARSHALL)
7. SELECTION, "Madame Sherry" Hoshna
8. AMERICAN FANTASY Herbert
9. LARGHETTO Sleeper
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
10. *a*. WALTZ, "Daffodils" Edith M. Floyd
 b. TROT ALONG Wagniere–Horton
11. SWING SONG Ethel Barnes
12. AMERICAN PATROL F. W. Meacham

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REQUEST NIGHT **Tuesday, June 17**
Mr. MAQUARRE'S LAST NIGHT **Wednesday, June 18**
HARVARD CLUB NIGHT **Thursday, June 19**
Mr. LENOM'S FIRST APPEARANCE **Friday, June 20**
AMERICAN COMPOSERS' NIGHT **Monday, June 23**

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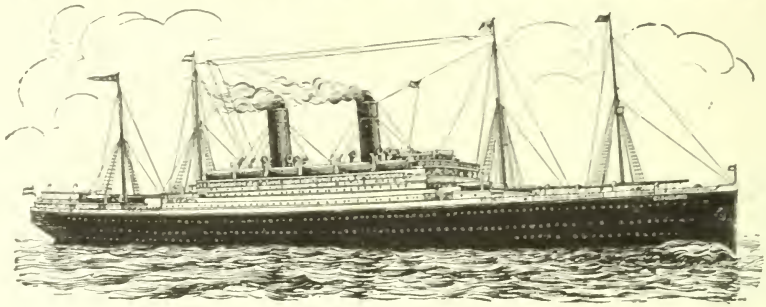
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WEDNESDAY, JUNE 18, 1913

Mr. MAQUARRE'S LAST NIGHT

PROGRAMME

1. INTRODUCTION to Act III., "Lohengrin" Wagner
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Sweethearts" Herbert

5. SUITE, No. 1, "Peer Gynt" Grieg
6. CLAIR DE LUNE Maquarre
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. BALLET MUSIC, "La Gioconda" Ponchielli
8. OVERTURE, "Tannhäuser" Wagner

9. *a.* INTERMEZZO
 b. DANCE OF THE CAMORRISTS } from "The Jewels of the Madonna" Wolf-Ferrari
10. WALTZ, "España" Waldteufel
11. LARGO Handel
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
12. FAREWELL MARCH Maquarre

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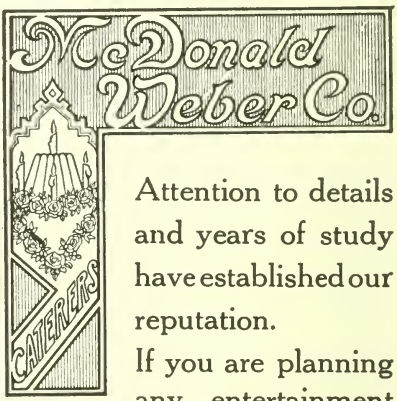
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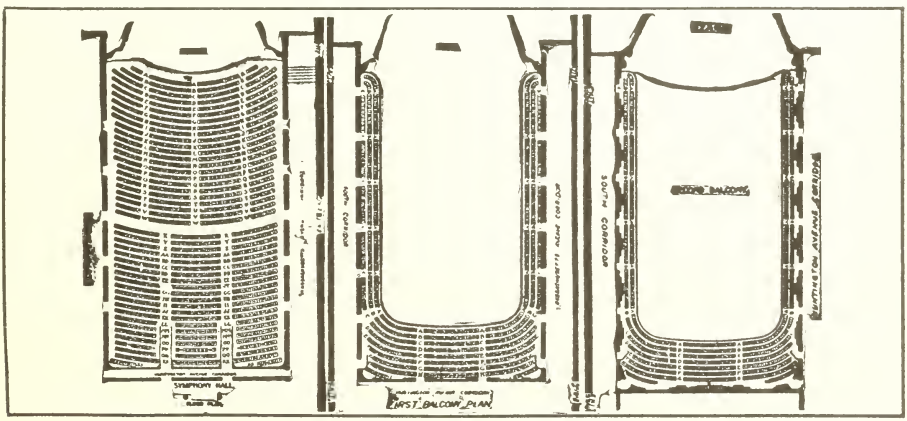
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Mr. LENOM'S FIRST APPEARANCE

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
2. OVERTURE, "Orpheus" (Organ, Mr. MARSHALL) Offenbach
3. *a.* EN SOURDINE Tellam
 b. SERENADE ENFANTINE Bonnaud
4. SELECTION, "Gypsy Love" Lehar

5. OVERTURE, "Tannhäuser" Wagner
6. HYMN TO ST. CECILIA (Violin Solo, Mr. THEODOROWICZ) Gounod
7. KAMMENOI OSTROW (Organ, Mr. MARSHALL) Rubinstein
8. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque. *b.* Invocation (Solo 'Cello, Mr. KELLER). *c.* Finale.

9. SELECTION, "Cavalleria Rusticana" Mascagni
10. DANCE OF THE FAKIRS Flament
11. OVERTURE, "Mignon" Thomas
12. MARCH, "Tabasco" Chadwick

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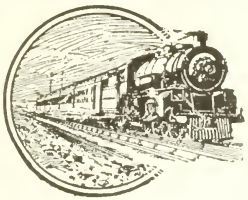
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SATURDAY, JUNE 21, 1913

PROGRAMME

1. MARCH, "Teufel" Suppé
2. OVERTURE, "Robespierre" Litolff
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Red Mill" Herbert

5. RHAPSODIE No. 2 Liszt
6. AVE MARIA Schubert
 ('Cello Solo, Mr. J. KELLER; Organ, Mr. MARSHALL)
7. TWO HUNGARIAN DANCES Brahms
8. OVERTURE, "Rienzi" Wagner

9. OVERTURE, "Masaniello" Auber
10. SELECTION, "The Firefly" Friml
11. THE COOKS (characteristic dance) Gabriel-Marié
12. MARCH, "Cruiser Harvard" Strube

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MONDAY, JUNE 23, 1913

AMERICAN COMPOSERS' NIGHT

PROGRAMME

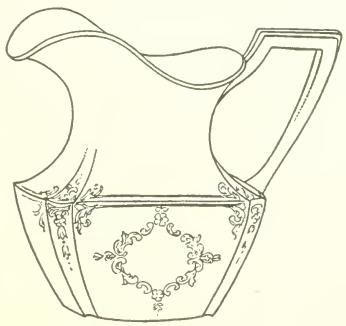
1. MARCH, "El Capitan" Sousa
2. PIZZICATO from Suite in E major Arthur Foote
3. ALADDIN from Chinese Suite Kelley
4. DANCE from "The Pipe of Desire" Converse

5. OVERTURE, "Euterpe" Chadwick
6. *a.* PRELUDE to Act II., "Cyrano de Bergerac" Damrosch
 b. HOPI INDIAN SNAKE DANCE Gilbert
7. *a.* TO A WILD ROSE
 b. TO A WATER LILY MacDowell
8. SELECTION, "Robin Hood" DeKoven

9. MARCHE ET SCÈNE ORIENTALE Shepherd
10. *a.* THE ROSARY
 b. NARCISSUS Nevin
11. PAN AMERICANA Herbert
12. MARCH, "Seattle's Golden Potlatch" Hadley

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TUESDAY, JUNE 24, 1913

PROGRAMME

1. MARCH, "The Comet" Strube
2. OVERTURE, "Il Guarany" Gomez
3. *a.* SICILIENNE } *b.* MENUET } Boccherini
4. SELECTION, "Florodora" Stuart

5. OVERTURE, "Phèdre" Massenet
6. GRANDMA Langer
 (Violins, Messrs. THEODOROWICZ and TAK)
7. *a.* CRONAN Hopekirk
 b. LA ZAMACUECA Yradier
8. SELECTION, "La Bohème" Puccini

9. INTRODUCTION to "William Ratcliffe" Mascagni
10. SUITE, "A Day in Venice" Nevin
 a. Dawn. *b.* Gondoliers. *c.* Venetian Love Song. *d.* Good-night.
11. WALTZ, "Chanteurs des Bois" Farbach
12. MARCH, "America" Tellam

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Boston, Tuesday, June 17, 1913 — **Mr. A. MAQUARRE, Conductor** — **Number 38**

TUESDAY, JUNE 17, 1913
REQUEST NIGHT
PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. WALTZ, "Girls of Baden" Komzak
3. OVERTURE, "William Tell" Rossini
4. SELECTION, "Oh! Oh! Delphine" Caryll

5. OVERTURE, "Rienzi" Wagner
6. MEDITATION from "Thaïs" Massenet
 (Violin Solo, Mr. THEODOROWICZ)
7. SELECTION, "La Bohème" Puccini
8. L'ARLESIENNE, Suite No. 2 Bizet
 a. Menuet (Solo Flute, Mr. CHEVROT). *b.* Farandot.

9. OVERTURE, "1812" Tschaikowsky
10. AVE MARIA Gounod
11. WALTZ, "Barcarole" Waldteufel
12. MARCH, "En Avant" Gung'l

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Mr. MAQUARRE'S LAST NIGHT **Wednesday, June 18**
HARVARD CLUB NIGHT (Entire House Sold) **Thursday, June 19**
Mr. LENOM'S FIRST APPEARANCE **Friday, June 20**
AMERICAN COMPOSERS' NIGHT **Monday, June 23**

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WEDNESDAY, JUNE 18, 1913

Mr. MAQUARRE'S LAST NIGHT

PROGRAMME

1. INTRODUCTION to Act III., "Lohengrin" Wagner
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Sweethearts" Herbert

5. SUITE, No. 1, "Peer Gynt" Grieg
6. CLAIR DE LUNE Maquarre
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. BALLET MUSIC, "La Gioconda" Ponchielli
8. OVERTURE, "Tannhäuser" Wagner

9. { *a.* INTERMEZZO / *b.* DANCE OF THE CAMORRISTS } from "The Jewels of the Madonna" Wolf-Ferrari
10. WALTZ, "España" Waldteufel
11. LARGO Handel
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
12. FAREWELL MARCH Maquarre

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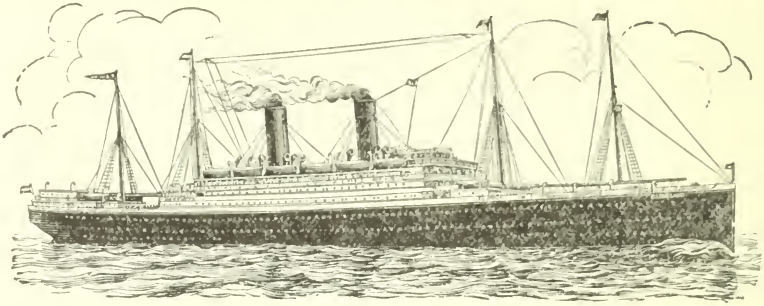
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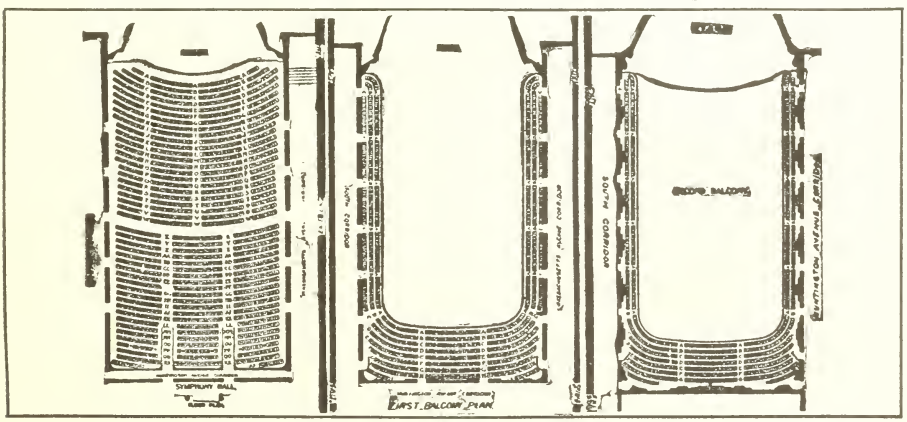
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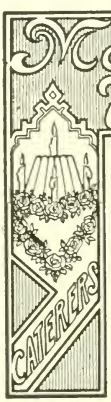
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FRIDAY, JUNE 20, 1913

Mr. LENOM'S FIRST APPEARANCE

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
2. OVERTURE, "Orpheus" (Organ, Mr. MARSHALL) Offenbach
3. *a.* EN SOURDINE Tellam
 b. SERENADE ENFANTINE Bonnaud
4. SELECTION, "Gypsy Love" Lehar

5. OVERTURE, "Tannhäuser" Wagner
6. HYMN TO ST. CECILIA Gounod
7. KAMMENOI OSTROW (Violin Solo, Mr. THEODOROWICZ) Rubinstein
8. SUITE, "Les Erinnyes" (Organ, Mr. MARSHALL) Massenet
 a. Danse Grecque. *b.* Invocation (Solo 'Cello, Mr. KELLER). *c.* Finale.

9. SELECTION, "Cavalleria Rusticana" Mascagni
10. DANCE OF THE FAKIRS Flament
11. OVERTURE, "Mignon" Thomas
12. MARCH, "Tabasco" Chadwick

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SATURDAY, JUNE 21, 1913

PROGRAMME

1. MARCH, "Teufel" Suppé
2. OVERTURE, "Robespierre" Litolff
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Red Mill" Herbert

5. RHAPSODIE No. 2 Liszt
6. AVE MARIA Schubert
 ('Cello Solo, Mr. J. KELLER; Organ, Mr. MARSHALL)
7. TWO HUNGARIAN DANCES Brahms
8. OVERTURE, "Rienzi" Wagner

9. OVERTURE, "Masaniello" Auber
10. SELECTION, "The Firefly" Friml
11. THE COOKS (characteristic dance) Gabriel–Marié
12. MARCH, "Cruiser Harvard" Strube

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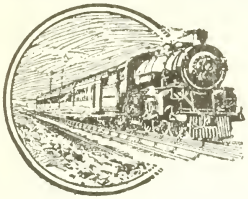
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MONDAY, JUNE 23, 1913

AMERICAN COMPOSERS' NIGHT

PROGRAMME

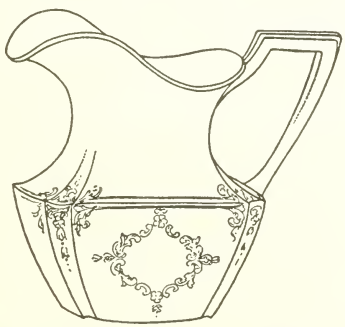
1. MARCH, "El Capitan" Sousa
2. PIZZICATO from Suite in E major Arthur Foote
3. ALADDIN from Chinese Suite Kelley
4. OVERTURE, "Jeanne d'Arc" Converse

5. OVERTURE, "Euterpe" Chadwick
6. *a.* PRELUDE to Act II., "Cyrano de Bergerac" Damrosch
 b. HOPI INDIAN SNAKE DANCE Gilbert
7. *a.* TO A WILD ROSE
 b. TO A WATER LILY MacDowell
8. SELECTION, "Robin Hood" DeKoven

9. MARCHE ET SCÈNE ORIENTALE Shepherd
10. *a.* THE ROSARY
 b. NARCISSUS Nevin
11. PAN AMERICANA Herbert
12. MARCH, "Seattle's Golden Potlatch" Hadley

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TUESDAY, JUNE 24, 1913

PROGRAMME

1. MARCH, "The Comet" Strube
2. OVERTURE, "Il Guarany" Gomez
3. *a.* SICILIENNE } Boccherini
 b. MENUET }
4. SELECTION, "Florodora" Stuart

5. OVERTURE, "Phèdre" Massenet
6. GRANDMA Langer
 (Violins, Messrs. THEODOROWICZ and TAK)
7. *a.* CRONAN Hopekirk
 b. LA ZAMACUECA Yradier
8. SELECTION, "La Bohème" Puccini

9. INTRODUCTION to "William Ratcliffe" Mascagni
10. SUITE, "A Day in Venice" Nevin
 a. Dawn. *b.* Gondoliers. *c.* Venetian Love Song. *d.* Good-night.
11. WALTZ, "Chanteurs des Bois" Farbach
12. MARCH, "America" Tellam

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WEDNESDAY, JUNE 25, 1913

PROGRAMME

1. MARCH, "Riviera" Jehin
2. OVERTURE, "Le Dieu et la Bayadère" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "Rigoletto" Verdi

5. TORCHLIGHT DANCE Meyerbeer
6. SIMPLE PHRASE Massenet
 (Solo Violoncello, Mr. J. KELLER)
7. SUITE, "Nutcracker" Tschaikowsky
 a. Russian Dance (Trepak). *b*. Dance of the Mirlitons.
 c. Chinese Dance. *d*. Waltz of the Flowers.
8. OVERTURE, "William Tell" Rossini

9. OVERTURE, "Zampa" Herold
10. MELODY IN F Rubinstein
11. SELECTION, "The Fortune-Teller" Herbert
12. MARCH, "Aviator" Merrill

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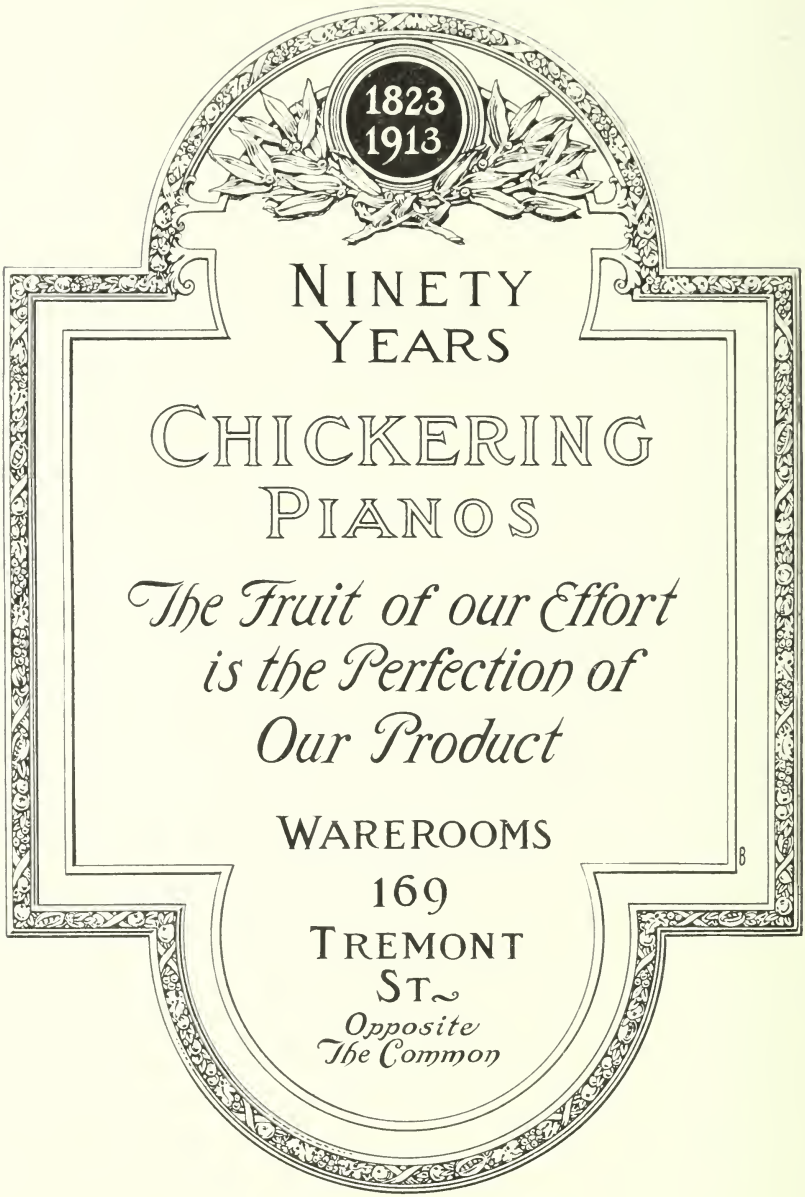
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Boston, Wednesday, June 18, 1913 — Mr. A. MAQUARRE, Conductor — **Number 39**

WEDNESDAY, JUNE 18, 1913

Mr. MAQUARRE'S LAST NIGHT

PROGRAMME

1. INTRODUCTION to Act III., "Lohengrin" Wagner
2. OVERTURE, "Mignon" Thomas
3. WALTZ, "The Beautiful Blue Danube" Strauss
4. SELECTION, "Sweethearts" Herbert

5. SUITE, No. 1, "Peer Gynt" Grieg
 a. Morning Mood. *b.* Anitra's Dance. *c.* In the Hall of the Mountain King.
6. CLAIR DE LUNE Maquarre
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. BALLET MUSIC, "La Gioconda" Ponchielli
8. OVERTURE, "Tannhäuser" Wagner

9. { *a.* INTERMEZZO; *b.* DANCE OF THE CAMORRISTS } from "The Jewels of the Madonna" Wolf-Ferrari
10. WALTZ, "España" Waldteufel
11. LARGO Handel
 (Violin Solo, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
12. FAREWELL MARCH Maquarre

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AMERICAN COMPOSERS' NIGHT **Monday, June 23**

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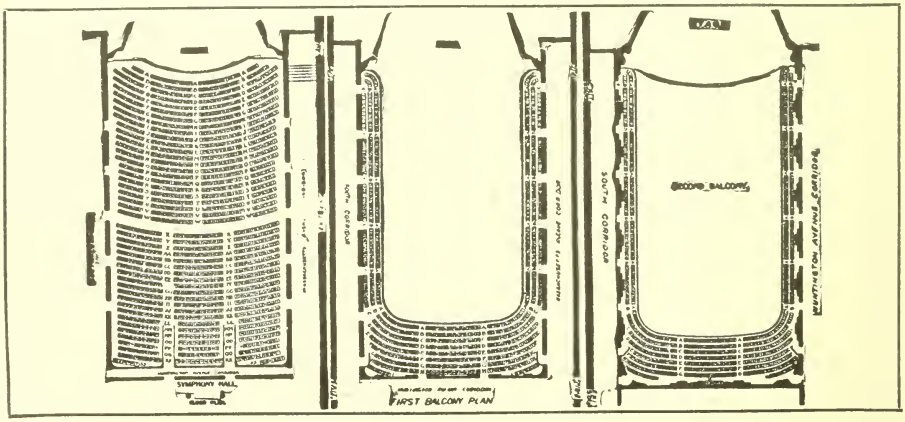
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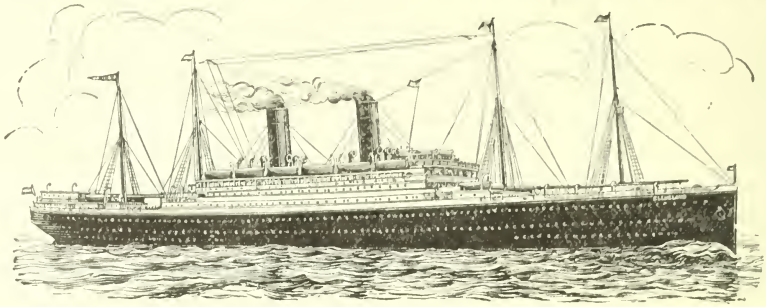
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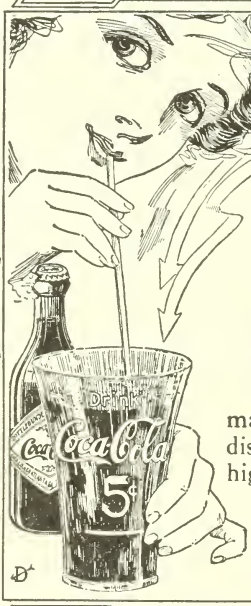
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Mr. LENOM'S FIRST APPEARANCE

PROGRAMME

1. MARCH, "Pomp and Circumstance" Elgar
2. OVERTURE, "Orpheus" (Organ, Mr. MARSHALL) Offenbach
3. *a.* EN SOURDINE Tellam
 b. SERENADE ENFANTINE Bonnaud
4. SELECTION, "Gypsy Love" Lehar

5. OVERTURE, "Tannhäuser" Wagner
6. HYMN TO ST. CECILIA Gounod
7. KAMMENOI OSTROW (Violin Solo, Mr. THEODOROWICZ) Rubinstein
8. SUITE, "Les Erinnyes" (Organ, Mr. MARSHALL) Massenet
 a. Danse Grecque. *b.* Invocation (Solo 'Cello, Mr. KELLER). *c.* Finale.

9. SELECTION, "Cavalleria Rusticana" Mascagni
10. DANCE OF THE FAKIRS Flament
11. OVERTURE, "Mignon" Thomas
12. MARCH, "Tabasco" Chadwick

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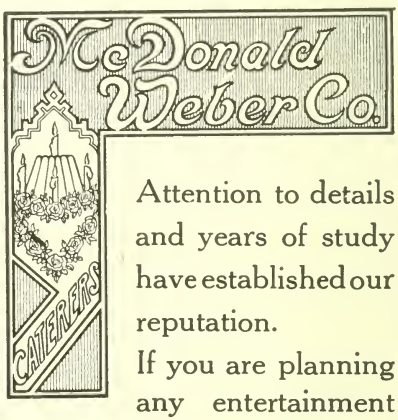
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SATURDAY, JUNE 21, 1913

PROGRAMME

1. MARCH, "Teufel" Suppé
2. OVERTURE, "Robespierre" Litolff
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Red Mill" Herbert

5. RHAPSODIE No. 2 Liszt
6. AVE MARIA Schubert
 ('Cello Solo, Mr. J. KELLER; Organ, Mr. MARSHALL)
7. TWO HUNGARIAN DANCES Brahms
8. OVERTURE, "Rienzi" Wagner

9. OVERTURE, "Masaniello" Auber
10. SELECTION, "The Firefly" Friml
11. THE COOKS (characteristic dance) Gabriel-Marié
12. MARCH, "Cruiser Harvard" Strube

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MONDAY, JUNE 23, 1913

AMERICAN COMPOSERS' NIGHT

PROGRAMME

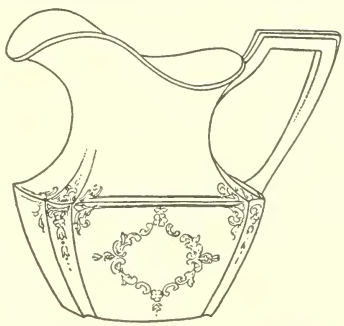
1. MARCH, "El Capitan" Sousa
2. PIZZICATO AND ADAGIETTO from Suite in E major Arthur Foote
3. ALADDIN from Chinese Suite Kelley
 a. In the Pallace Gardens—Serenade.
 b. At the Wedding of Aladdin and the Princess.
4. OVERTURE, "Jeanne d'Arc" Converse

5. OVERTURE, "Euterpe" Chadwick
6. *a.* PRELUDE to Act II., "Cyrano de Bergerac" Damrosch
 b. HOPI INDIAN SNAKE DANCE Gilbert
7. *a.* TO A WATER LILY
 b. TO A WILD ROSE MacDowell
8. SELECTION, "Robin Hood" DeKoven

9. MARCHE ET SCÈNE ORIENTALE Shepherd
10. *a.* THE ROSARY
 b. NARCISSUS Nevin
11. PAN AMERICANA Herbert
12. MARCH, "Seattle's Golden Potlatch" Hadley

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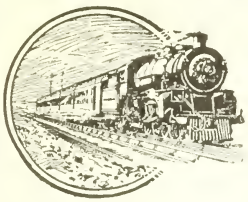
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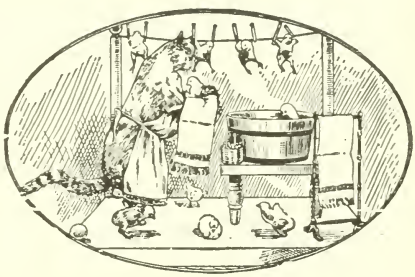
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TUESDAY, JUNE 24, 1913

PROGRAMME

1. MARCH, "The Comet" Strube
2. OVERTURE, "Il Guarany" Gomez
3. *a.* SICILIENNE } Boccherini
 b. MENUET }
4. SELECTION, "Florodora" Stuart

5. OVERTURE, "Phèdre" Massenet
6. GRANDMA Langer
 (Violins, Messrs. THEODOROWICZ and TAK)
7. *a.* CRONAN Hopekirk
 b. LA ZAMACUECA Yradier
8. SELECTION, "La Bohème" Puccini

9. INTRODUCTION to "William Ratcliffe" Mascagni
10. SUITE, "A Day in Venice" Nevin
 a. Dawn. *b.* Gondoliers. *c.* Venetian Love Song. *d.* Good-night.
11. WALTZ, "Chanteurs des Bois" Farbach
12. MARCH, "America" Tellam

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WEDNESDAY, JUNE 25, 1913

PROGRAMME

1. MARCH, "Riviera" Jehin
2. OVERTURE, "Le Dieu et la Bayadère" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "Rigoletto" Verdi

5. TORCHLIGHT DANCE Meyerbeer
6. SIMPLE PHRASE Massenet
 (Solo Violoncello, Mr. J. KELLER)
7. SUITE, "Nutcracker" Tschaikowsky
 a. Russian Dance (Trepak). *b.* Dance of the Mirlitons.
 c. Chinese Dance. *d.* Waltz of the Flowers.
8. OVERTURE, "William Tell" Rossini

9. OVERTURE, "Zampa" Herold
10. MELODY IN F Rubinstein
11. SELECTION, "The Fortune-Teller" Herbert
12. MARCH, "Aviator" Merrill

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THURSDAY, JUNE 26, 1913

PROGRAMME

1. MARCH, "The Continentals" Brooke
2. OVERTURE, "La Gazza Ladra" Rossini
3. WALTZ, "Girls of Baden" Komzak
4. SUITE, "Coppelia" Delibes
 a. Dance of the Automatons. *b.* Waltz. *c.* Czardas.

5. MARCH OF THE PRINCESSES from "Cinderella" Massenet
6. { *a.* NARCISSUS / *b.* COUNTRY DANCE } Nevin
7. SELECTION, "The Jewels of the Madonna" Wolf-Ferrari
8. OVERTURE, "Jubilee" Weber

(Organ, Mr. MARSHALL)

9. SELECTION, "The Merry Widow" Lehar
10. { *a.* HEART'S WOUND / *b.* SOLVEIG'S SONG } Grieg
11. SPANISH DANCE, "Segovianne" Lacombe
12. MARCH, "Gauloise" Philippucci

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HARVARD CLUB NIGHT

PROGRAMME

PART I.

1. OVERTURE, "Die Meistersinger von Nürnberg" Wagner
2. INVITATION TO THE DANCE Weber-Berlioz
3. HARVARD FESTIVAL MARCH Percy Lee Atherton, '93
 (Composed for the Vicennial of 'Ninety-three.)
 First Performance
4. OVERTURE, "Euphrosyne," Op. 15 Frederick S. Converse, '93
5. ALUMNI CHORUS
 a. "Domine, Salvum Fac." Gounod
 (With Organ, Trumpets, and Trombones.)
 b. "In Picardie" George L. Osgood, '66
 c. "May Night" Abt
 (Solo by GEORGE E. HILLS, '97.)
 d. "Discovery" Grieg
 (With Orchestra and Organ.)
 (Solo by S. L. SWARTS, '88.)

PART II.

6. TWO POEMS AFTER OMAR KHAYYÁM, Op. 48 . . . Arthur Foote, '74
 (Conducted by the Composer.)
7. TWO MOORISH DANCES, from the Opera "Azara" . . . John K. Paine, '69
8. KAMENNOI OSTROW Rubinstein
9. HUNGARIAN MARCH (Rákóczy) Berlioz
10. WALTZ, "The Beautiful Blue Danube". Strauss
11. ALUMNI CHORUS
 a. "Loyal Song" Kücken
 b. "Stein Song" Bullard
 c. "The Long Day closes" Sullivan
 d. "Hymn of Thanksgiving" Kremser
 (With Orchestra and Organ.)
12. FAIR HARVARD



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1. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
2. OVERTURE, "Orpheus" Offenbach
3. *a.* EN SOURDINE Tellam
 b. SERENADE ENFANTINE Bonnaud
4. SELECTION, "Gypsy Love" Lehar

5. OVERTURE, "Tannhäuser" Wagner
6. HYMN TO ST. CECILIA Gounod
 (Violin Solo, Mr. THEODOROWICZ)
7. KAMMENOI OSTROW Rubinstein
 (Organ, Mr. MARSHALL)
8. SUITE, "Les Erinnyes" Massenet
 a. Danse Grecque. *b.* Invocation (Solo 'Cello, Mr. KELLER). *c.* Finale.

9. SELECTION, "Cavalleria Rusticana" Mascagni
10. DANCE OF THE FAKIRS Flament
11. OVERTURE, "Mignon" Thomas
12. MARCH, "Tabasco" Chadwick

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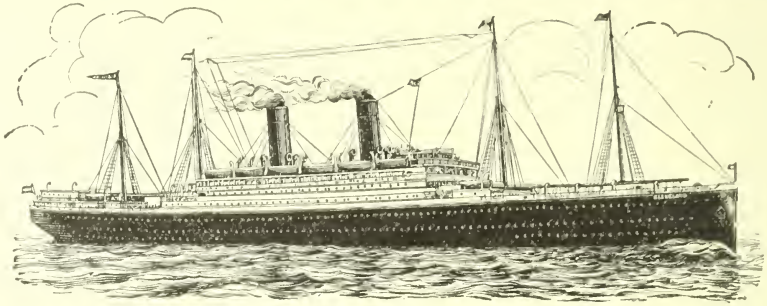
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SATURDAY, JUNE 21, 1913

PROGRAMME

1. MARCH, "Teufel" Suppé
2. OVERTURE, "Robespierre" Litolff
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Red Mill" Herbert

5. RHAPSODIE No. 2 Liszt
6. AVE MARIA Schubert
 ('Cello Solo, Mr. J. KELLER; Organ, Mr. MARSHALL)
7. TWO HUNGARIAN DANCES Brahms
8. OVERTURE, "Rienzi" Wagner

9. OVERTURE, "Masaniello" Auber
10. SELECTION, "The Firefly" Friml
11. THE COOKS (characteristic dance) Gabriel-Marié
12. MARCH, "Cruiser Harvard" Strube

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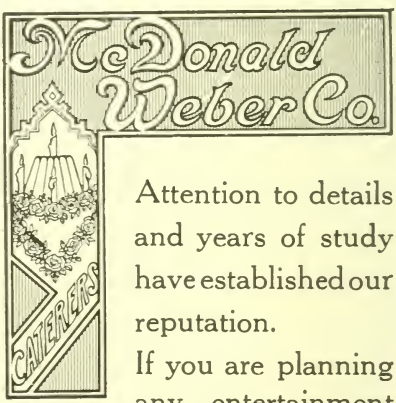
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MONDAY, JUNE 23, 1913

AMERICAN COMPOSERS' NIGHT

PROGRAMME

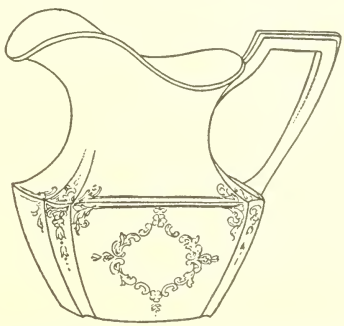
1. MARCH, "El Capitan" Sousa
2. PIZZICATO AND ADAGIETTO from Suite in E major Arthur Foote
3. ALADDIN from Chinese Suite Kelley
 a. In the Pallace Gardens — Serenade.
 b. At the Wedding of Aladdin and the Princess.
4. OVERTURE, "Jeanne d'Arc" Converse

5. OVERTURE, "Euterpe" Chadwick
6. *a.* PRELUDE to Act II., "Cyrano de Bergerac" Damrosch
 b. HOPI INDIAN SNAKE DANCE Gilbert
7. *a.* TO A WATER LILY
 b. TO A WILD ROSE MacDowell
8. SELECTION, "Robin Hood" DeKoven

9. MARCHE ET SCÈNE ORIENTALE Shepherd
10. *a.* THE ROSARY
 b. NARCISSUS Nevin
11. PAN AMERICANA Herbert
12. MARCH, "Seattle's Golden Potlatch" Hadley

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TUESDAY, JUNE 24, 1913

PROGRAMME

1. MARCH, "The Comet" Strube
2. OVERTURE, "Il Guarany" Gomez
3. *a.* SICILIENNE } Boccherini
 b. MENUET }
4. SELECTION, "Florodora" Stuart

5. OVERTURE, "Phèdre" Massenet
6. GRANDMA Langer
 (Violins, Messrs. Theodorowicz and Tak)
7. *a.* CRONAN Hopekirk
 b. LA ZAMACUECA Yradier
8. SELECTION, "La Bohème" Puccini

9. INTRODUCTION to "William Ratcliffe" Mascagni
10. SUITE, "A Day in Venice" Nevin
 a. Dawn. *b.* Gondoliers. *c.* Venetian Love Song. *d.* Good-night.
11. WALTZ, "Chanteurs des Bois" Farbach
12. MARCH, "America" Tellam

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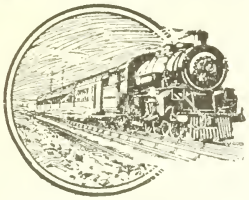
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WEDNESDAY, JUNE 25, 1913

PROGRAMME

1. MARCH, "Riviera" Jehin
2. OVERTURE, "Le Dieu et la Bayadère" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "Rigoletto" Verdi

5. TORCHLIGHT DANCE Meyerbeer
6. SIMPLE PHRASE Massenet
 (Solo Violoncello, Mr. J. KELLER)
7. SUITE, "Nutcracker" Tschaikowsky
 a. Russian Dance (Trepak). *b.* Dance of the Mirlitons.
 c. Chinese Dance. *d.* Waltz of the Flowers.
8. OVERTURE, "William Tell" Rossini

9. OVERTURE, "Zampa" Herold
10. MELODY IN F Rubinstein
11. SELECTION, "The Fortune-Teller" Herbert
12. MARCH, "Aviator" Merrill

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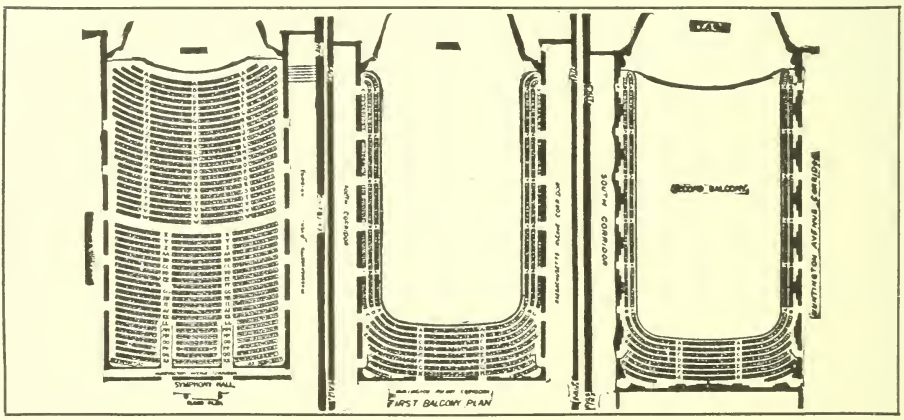
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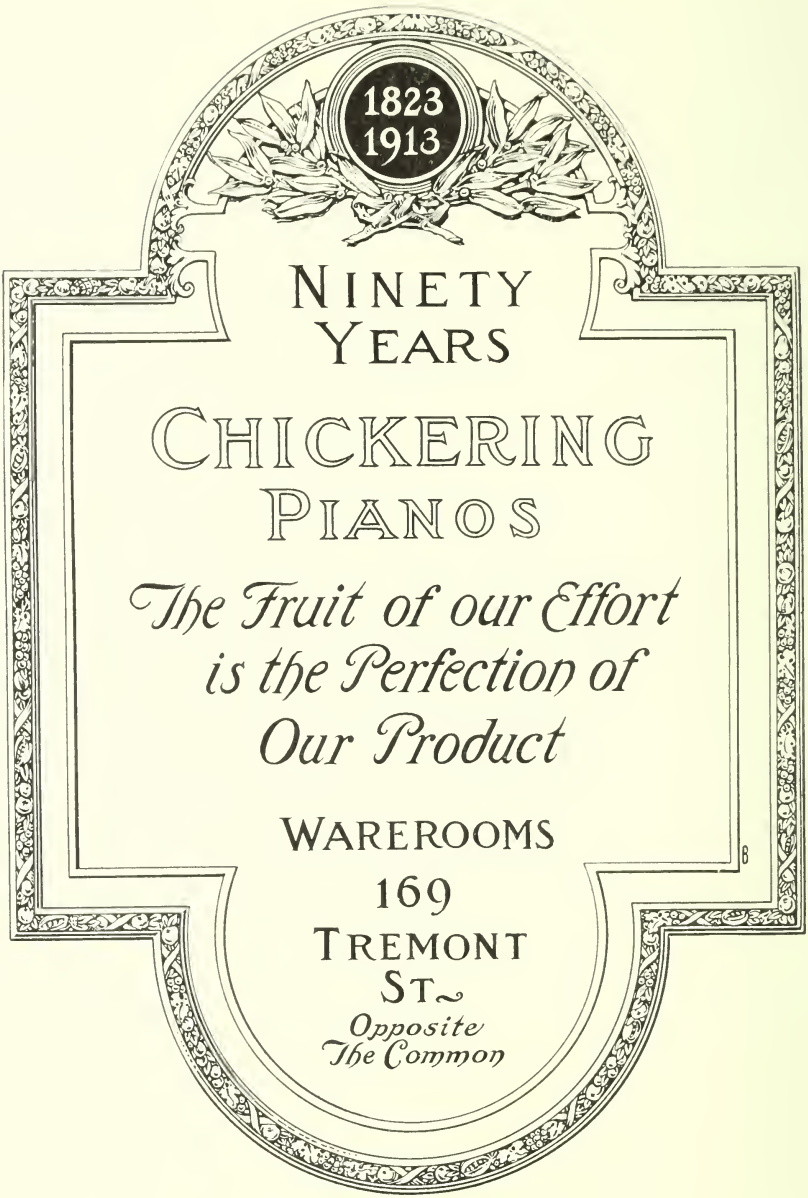
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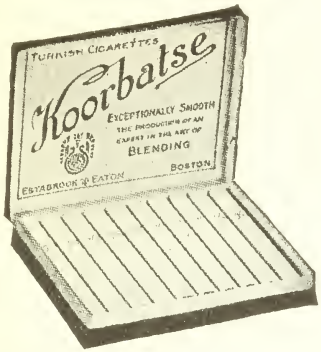
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Boston, Friday, June 20, 1913 — **Mr. C. LENOM, Conductor** — **Number 41**

FRIDAY, JUNE 20, 1913

Mr. LENOM'S FIRST APPEARANCE

PROGRAMME

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SATURDAY, JUNE 21, 1913

PROGRAMME

1. MARCH, "Teufel" Suppé
2. OVERTURE, "Robespierre" Litolff
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Red Mill" Herbert

5. RHAPSODIE No. 2 Liszt
6. AVE MARIA Schubert
 ('Cello Solo, Mr. J. KELLER; Organ, Mr. MARSHALL)
7. TWO HUNGARIAN DANCES Brahms
8. OVERTURE, "Rienzi" Wagner

9. OVERTURE, "Masaniello" Auber
10. SELECTION, "The Firefly" Friml
11. THE COOKS (characteristic dance) Gabriel-Marié
12. MARCH, "Cruiser Harvard" Strube

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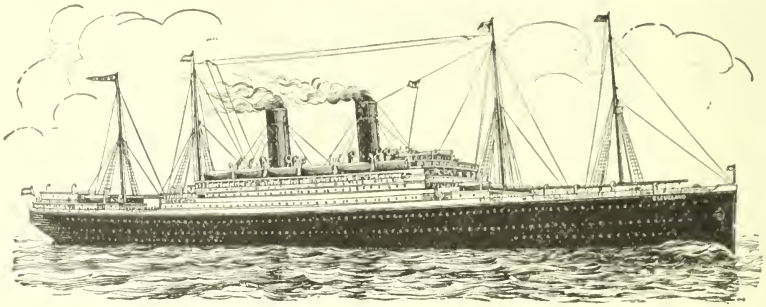
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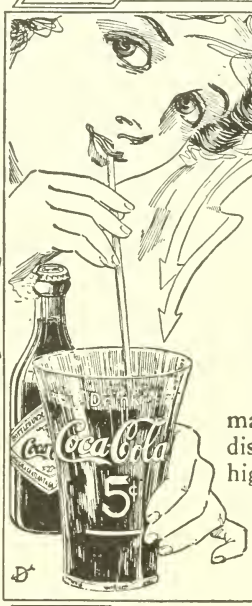
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MONDAY, JUNE 23, 1913

AMERICAN COMPOSERS' NIGHT

PROGRAMME

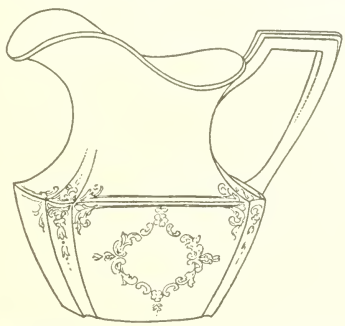
1. MARCH, "El Capitan" Sousa
2. PIZZICATO AND ADAGIETTO from Suite in E major Arthur Foote
3. ALADDIN from Chinese Suite Kelley
 a. In the Pallace Gardens—Serenade.
 b. At the Wedding of Aladdin and the Princess.
4. OVERTURE, "Jeanne d'Arc" Converse

5. OVERTURE, "Euterpe" Chadwick
6. *a.* PRELUDE to Act II., "Cyrano de Bergerac" Damrosch
 b. HOPI INDIAN SNAKE DANCE Gilbert
7. *a.* TO A WATER LILY
 b. TO A WILD ROSE MacDowell
8. SELECTION, "Robin Hood" DeKoven

9. MARCHE ET SCÈNE ORIENTALE Shepherd
10. *a.* THE ROSARY
 b. NARCISSUS Nevin
11. PAN AMERICANA Herbert
12. MARCH, "Seattle's Golden Potlatch" Hadley

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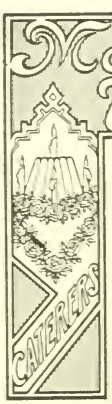
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TUESDAY, JUNE 24, 1913

PROGRAMME

1. MARCH, "The Comet" Strube
2. OVERTURE, "Il Guarany" Gomez
3. { *a.* SICILIENNE / *b.* MENUET } Boccherini
4. SELECTION, "Florodora" Stuart

5. OVERTURE, "Phèdre" Massenet
6. GRANDMA Langer
 (Violins, Messrs. THEODOROWICZ and TAK)
7. { *a.* CRONAN Hopekirk / *b.* LA ZAMACUECA Yradier }
8. SELECTION, "La Bohème" Puccini

9. INTRODUCTION to "William Ratcliffe" Mascagni
10. SUITE, "A Day in Venice" Nevin
 a. Dawn. *b.* Gondoliers. *c.* Venetian Love Song. *d.* Good-night.
11. WALTZ, "Chanteurs des Bois" Farbach
12. MARCH, "America" Tellam

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WEDNESDAY, JUNE 25, 1913

PROGRAMME

1. MARCH, "Riviera" Jehin
2. OVERTURE, "Le Dieu et la Bayadère" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "Rigoletto" Verdi

5. TORCHLIGHT DANCE Meyerbeer
6. SIMPLE PHRASE Massenet
 (Solo Violoncello, Mr. J. KELLER)
7. SUITE, "Nutcracker" Tschaikowsky
 a. Russian Dance (Trepak). *b.* Dance of the Mirlitons.
 c. Chinese Dance. *d.* Waltz of the Flowers.
8. OVERTURE, "William Tell" Rossini

9. OVERTURE, "Zampa" Herold
10. MELODY IN F Rubinstein
11. SELECTION, "The Fortune-Teller" Herbert
12. MARCH, "Aviator" Merrill

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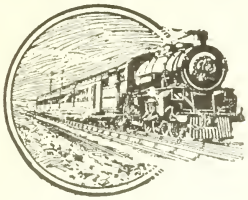
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THURSDAY, JUNE 26, 1913

PROGRAMME

1. MARCH, "The Continentals" Brooke
2. OVERTURE, "La Gazza Ladra" Rossini
3. WALTZ, "Girls of Baden" Komzak
4. SUITE, "Coppelia" Delibes
 a. Dance of the Automatons. *b.* Waltz. *c.* Czardas.

5. MARCH OF THE PRINCESSES from "Cinderella" Massenet
6. { *a.* NARCISSUS / *b.* COUNTRY DANCE } Nevin
7. SELECTION, "The Jewels of the Madonna" Wolf-Ferrari
8. OVERTURE, "Jubilee" Weber
 (Organ, Mr. MARSHALL)

9. SELECTION, "The Merry Widow" Lehar
10. { *a.* HEART'S WOUND / *b.* SOLVEIG'S SONG } Grieg
11. SPANISH DANCE, "Segovianne" Lacombe
12. MARCH, "Gauloise" Philippucci

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FRIDAY, JUNE 27, 1913

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "The Beautiful Galatea" Suppé
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "Little Cherub" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. PRELUDE, "Lohengrin" Wagner
7. ANDANTE AND MINUET OF THE GRACES from "Ariane" . . . Massenet
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "Stradella" Flotow
10. INTERMEZZO, "Midsummer" Maquarre
11. TARENTELLA, "The Fisherman of Procida" Raff
12. MARCH, "Harvardiana" Steel

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SATURDAY, JUNE 28, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "Cherubin" Massenet
3. WALTZ, "Everywoman" Chadwick
4. SELECTION, "Sweethearts" Herbert

5. HUNGARIAN MARCH Berlioz
6. SUITE, "Sylvia" Delibes
 a. Waltz. *b.* Pizzicato. *c.* Cortège.
7. VIOLONCELLO SOLO
 (Mr. J. KELLER)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. CZARDAS No. 1 Michiels
10. DANCE OF THE FAKIRS Flament
11. OVERTURE, "William Tell" Rossini
12. MARCH, "Stars and Stripes" Sousa

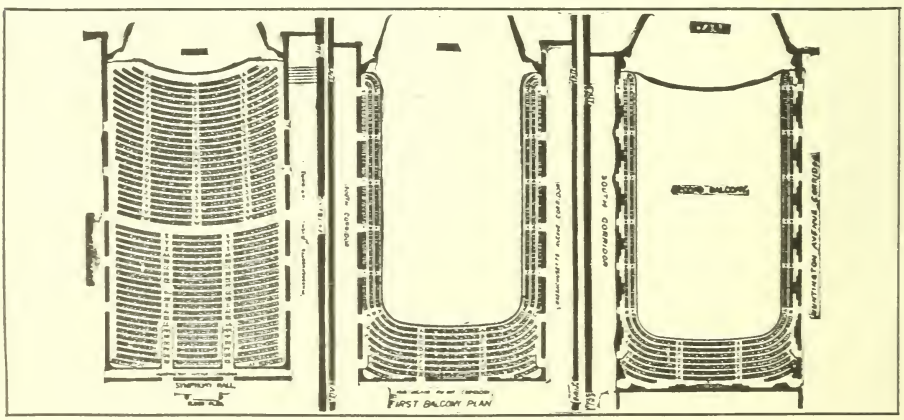
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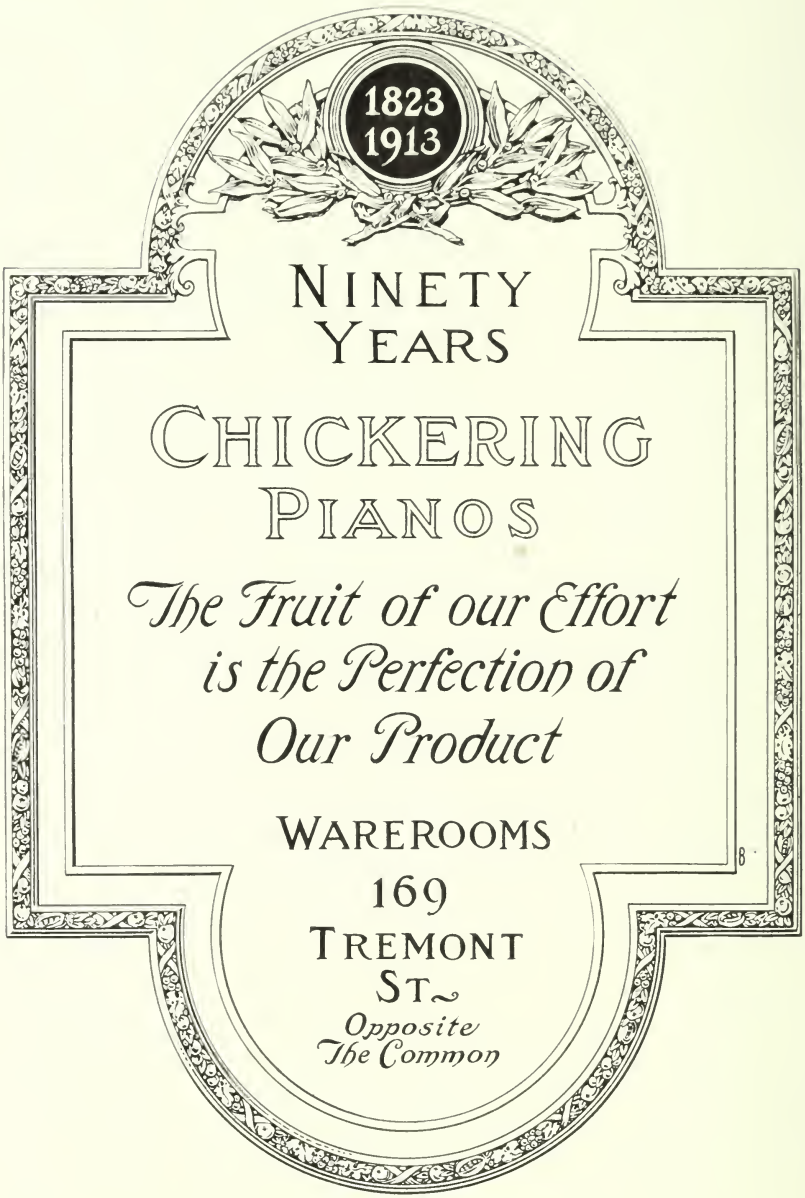
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POP CONCERTS { C. A. ELLIS, Manager; W. H. BRENNAN, Business Manager; W. E. WALTER, Press Representative

Boston, Saturday, June 21, 1913 — Mr. C. LENOM, Conductor — **Number 42**

SATURDAY, JUNE 21, 1913

PROGRAMME

1. MARCH, "Teufel" Suppé
2. OVERTURE, "Robespierre" Litolff
3. WALTZ, "Estudiantina" Waldteufel
4. SELECTION, "The Red Mill" Herbert

5. RHAPSODIE No. 2 Liszt
6. AVE MARIA Schubert
 ('Cello Solo, Mr. J. KELLER; Organ, Mr. MARSHALL)
7. TWO HUNGARIAN DANCES Brahms
8. OVERTURE, "Rienzi" Wagner

9. OVERTURE, "Masaniello" Auber
10. SELECTION, "The Firefly" Friml
11. THE COOKS (characteristic dance) Gabriel-Marié
12. MARCH, "Cruiser Harvard" Strube

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ITALIAN COMPOSERS' NIGHT Monday, June 30

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MONDAY, JUNE 23, 1913

AMERICAN COMPOSERS' NIGHT

PROGRAMME

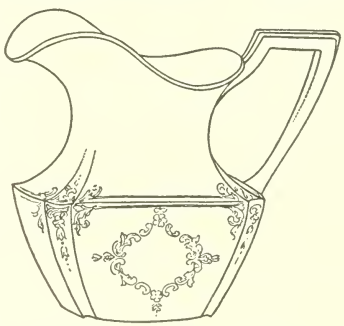
1. MARCH, "El Capitan" Sousa
2. PIZZICATO AND ADAGIETTO from Suite in E major Foote
3. ALADDIN from Chinese Suite Kelley
 a. In the Palace Gardens—Serenade.
 b. At the Wedding of Aladdin and the Princess.
4. "IN DOMREMY" from Suite "Jeanne d'Arc" Converse

5. OVERTURE, "Euterpe" Chadwick
6. *a.* PRELUDE to Act II., "Cyrano de Bergerac" Damrosch
 b. HOPI INDIAN SNAKE DANCE Gilbert
7. *a.* TO A WATER LILY
 b. TO A WILD ROSE MacDowell
8. SELECTION, "Robin Hood" DeKoven

9. MARCHE ET SCÈNE ORIENTALE Shepherd
10. *a.* THE ROSARY
 b. NARCISSUS Nevin
11. PAN AMERICANA Herbert
12. MARCH, "Seattle's Golden Potlatch" Hadley

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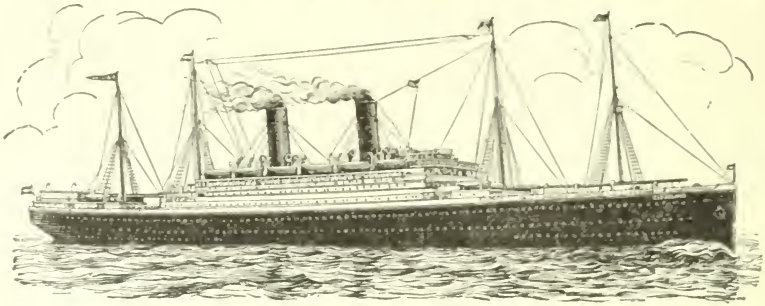
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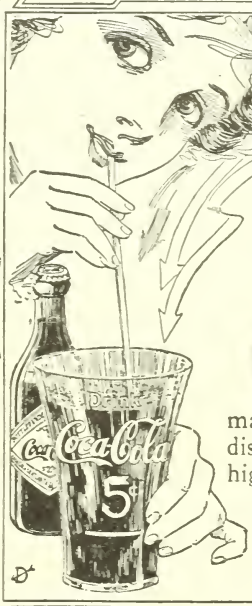
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TUESDAY, JUNE 24, 1913

PROGRAMME

1. MARCH, "The Comet" Strube
2. OVERTURE, "Il Guarany" Gomez
3. *a.* SICILIENNE } *b.* MENUET } Boccherini
4. SELECTION, "Florodora" Stuart

5. OVERTURE, "Phèdre" Massenet
6. GRANDMA Langer
 (Violins, Messrs. THEODOROWICZ and TAK)
7. *a.* CRONAN Hopekirk
 b. LA ZAMACUECA Yradier
8. SELECTION, "La Bohème" Puccini

9. INTRODUCTION to "William Ratcliffe" Mascagni
10. SUITE, "A Day in Venice" Nevin
 a. Dawn. *b.* Gondoliers. *c.* Venetian Love Song. *d.* Good-night.
11. WALTZ, "Chanteurs des Bois" Farbach
12. MARCH, "America" Tellam

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WEDNESDAY, JUNE 25, 1913

PROGRAMME

1. MARCH, "Riviera" Jehin
2. OVERTURE, "Le Dieu et la Bayadère" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "Rigoletto" Verdi

5. TORCHLIGHT DANCE Meyerbeer
6. SIMPLE PHRASE Massenet
 (Solo Violoncello, Mr. J. KELLER)
7. SUITE, "Nutcracker" Tschaikowsky
 a. Russian Dance (Trepak). *b*. Dance of the Mirlitons.
 c. Chinese Dance. *d*. Waltz of the Flowers.
8. OVERTURE, "William Tell" Rossini

9. OVERTURE, "Zampa" Herold
10. MELODY IN F Rubinstein
11. SELECTION, "The Fortune-Teller" Herbert
12. MARCH, "Aviator" Merrill

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THURSDAY, JUNE 26, 1913

PROGRAMME

1. MARCH, "The Continentals" Brooke
2. OVERTURE, "La Gazza Ladra" Rossini
3. WALTZ, "Girls of Baden" Komzak
4. SUITE, "Coppelia" Delibes
 a. Dance of the Automatons. *b.* Waltz. *c.* Czardas.

5. MARCH OF THE PRINCESSES from "Cinderella" Massenet
6. { *a.* NARCISSUS / *b.* COUNTRY DANCE } Nevin
7. SELECTION, "The Jewels of the Madonna" Wolf-Ferrari
8. OVERTURE, "Jubilee" Weber
 (Organ, Mr. MARSHALL)

9. SELECTION, "The Merry Widow" Lehar
10. { *a.* HEART'S WOUND / *b.* SOLVEIG'S SONG } Grieg
11. SPANISH DANCE, "Segovianne" Lacombe
12. MARCH, "Gauloise" Philippucci

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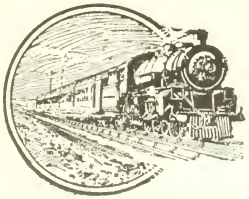
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FRIDAY, JUNE 27, 1913

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "The Beautiful Galatea" Suppé
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "Little Cherub" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. PRELUDE, "Lohengrin" Wagner
7. ANDANTE AND MINUET OF THE GRACES from "Ariane" . . . Massenet
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "Stradella" Flotow
10. INTERMEZZO, "Midsummer" Maquarre
11. TARENTELLA, "The Fisherman of Procida" Raff
12. MARCH, "Harvardiana" Steel

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SATURDAY, JUNE 28, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "Cherubin" Massenet
3. WALTZ, "Everywoman" Chadwick
4. SELECTION, "Sweethearts" Herbert

5. HUNGARIAN MARCH Berlioz
6. SUITE, "Sylvia" Delibes
 a. Waltz. *b.* Pizzicato. *c.* Cortège.
7. VIOLONCELLO SOLO
 (Mr. J. KELLER)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. CZARDAS No. 1 Michiels
10. DANCE OF THE FAKIRS Flament
11. OVERTURE, "William Tell" Rossini
12. MARCH, "Stars and Stripes" Sousa

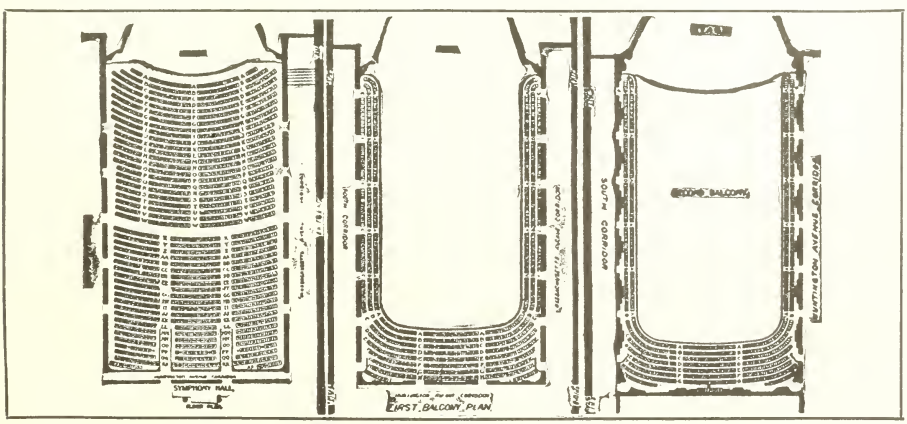
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PROGRAMME

1. ITALIAN MARCH Controne
2. WALTZ, "Il Bacio" Arditi
3. { *a.* SICILIANA / *b.* MINUETTO } Boccherini
4. SELECTION, "Rigoletto" Verdi

5. SELECTION, "Pagliacci" Leoncavallo
6. CANZONETTA D' Ambrosio
 (Violin Solo, Mr. THEODOROWICZ)
7. SEXTET from "Lucia di Lammermoor" Donizetti
8. OVERTURE, "William Tell" Rossini

9. SELECTION, "Madama Butterfly" Puccini
10. { *a.* MINUETTO Bolzoni / *b.* INTERMEZZO from "Cavalleria Rusticana" Mascagni
11. TARANTELLA Mezzacapo
12. MARCIA REALE Gabetti

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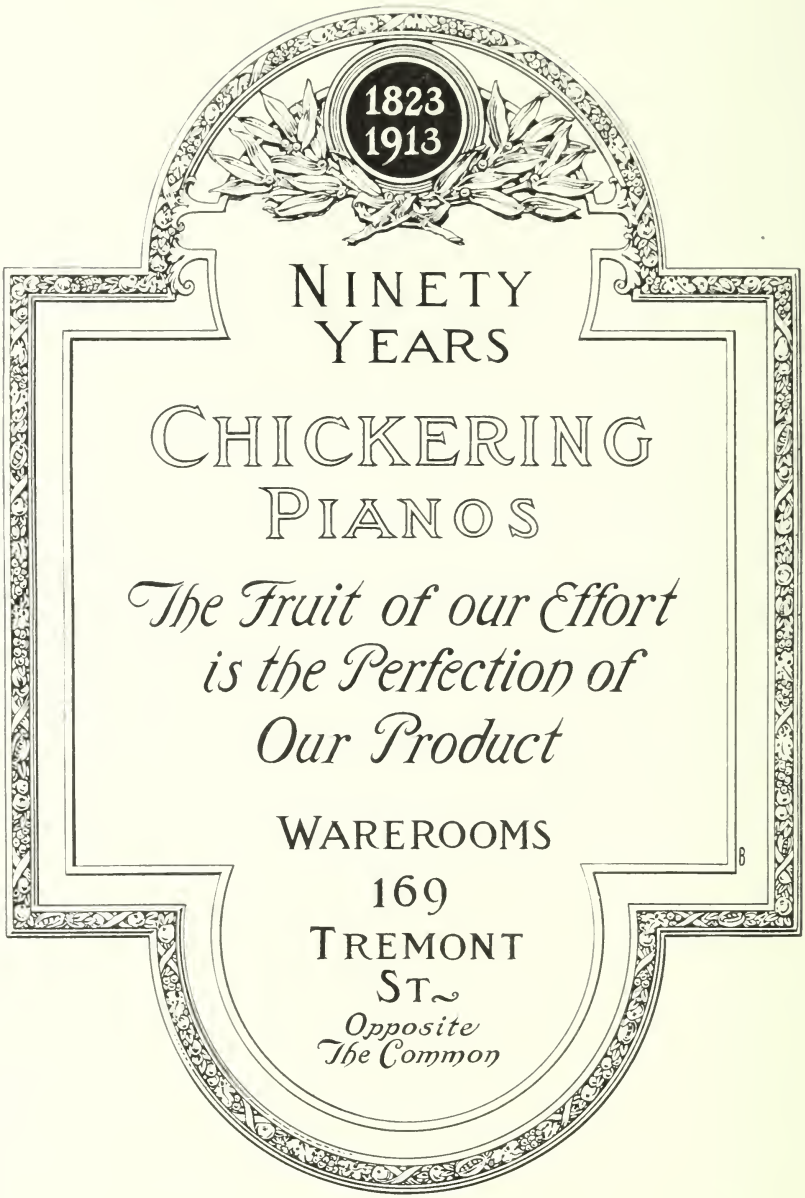
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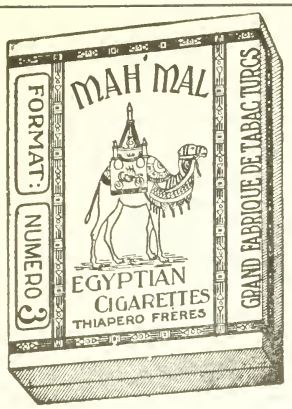
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POP CONCERTS — C. A. ELLIS, Manager; W. H. BRENNAN, Business Manager; W. E. WALTER, Press Representative

Boston, Monday, June 23, 1913 — Mr. C. LENOM, Conductor — **Number 43**

MONDAY, JUNE 23, 1913
AMERICAN COMPOSERS' NIGHT
PROGRAMME

1. MARCH, "El Capitan" Sousa
2. PIZZICATO AND ADAGIETTO from Suite in E major Foote
3. ALADDIN from Chinese Suite Kelley
 a. In the Palace Gardens—Serenade.
 b. At the Wedding of Aladdin and the Princess.
4. "IN DOMREMY" from Suite "Jeanne d'Arc" Converse

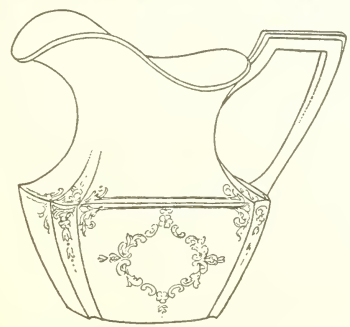
5. OVERTURE, "Euterpe" Chadwick
6. *a.* PRELUDE to Act II., "Cyrano de Bergerac" Damrosch
 b. HOPI INDIAN SNAKE DANCE Gilbert
7. *a.* TO A WATER LILY
 b. TO A WILD ROSE MacDowell
8. SELECTION, "Robin Hood" DeKoven

9. MARCHE ET SCÈNE ORIENTALE Shepherd
10. *a.* THE ROSARY
 b. NARCISSUS Nevin
11. PAN AMERICANA Herbert
12. MARCH, "Seattle's Golden Potlatch" Hadley

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ITALIAN COMPOSERS' NIGHT **Monday, June 30**
PATRIOTIC (CLOSING) NIGHT. **Special Programme** **Thursday, July 3**

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TUESDAY, JUNE 24, 1913

PROGRAMME

1. MARCH, "The Comet" Strube
2. OVERTURE, "Il Guarany" Gomez
3. *a.* SICILIENNE } Boccherini
 b. MENUET }
4. SELECTION, "Florodora" Stuart

5. OVERTURE, "Phèdre" Massenet
6. GRANDMA Langer
 (Violins, Messrs. Theodorowicz and Tak)
7. *a.* CRONAN Hopekirk
 b. LA ZAMACUECA Yradier
8. SELECTION, "La Bohème" Puccini

9. INTRODUCTION to "William Ratcliffe" Mascagni
10. SUITE, "A Day in Venice" Nevin
 a. Dawn. *b.* Gondoliers. *c.* Venetian Love Song. *d.* Good-night.
11. WALTZ, "Chanteurs des Bois" Farbach
12. MARCH, "America" Tellam

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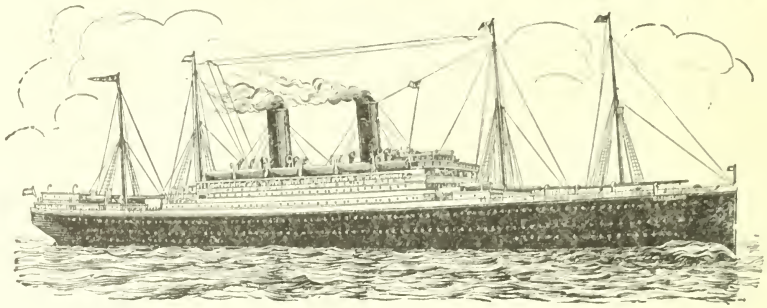
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WEDNESDAY, JUNE 25, 1913

PROGRAMME

1. MARCH, "Riviera" Jehin
2. OVERTURE, "Le Dieu et la Bayadère" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "Rigoletto" Verdi

5. WEDDING MARCH Schlesinger
6. SIMPLE PHRASE Massenet
 (Solo Violoncello, Mr. J. KELLER)
7. SUITE, "Nutcracker" Tschaikowsky
 a. Russian Dance (Trepak). *b.* Dance of the Mirlitons.
 c. Chinese Dance. *d.* Waltz of the Flowers.
8. OVERTURE, "William Tell" Rossini

9. OVERTURE, "Zampa" Herold
10. MELODY IN F Rubinstein
11. SELECTION, "The Fortune-Teller" Herbert
12. MARCH, "Aviator" Merrill

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Violins { FOR AMATEURS $15 to $50 each
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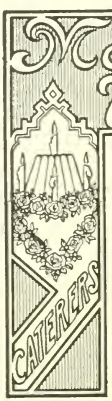
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THURSDAY, JUNE 26, 1913

PROGRAMME

1. MARCH, "The Continentals" Brooke
2. OVERTURE, "La Gazza Ladra" Rossini
3. WALTZ, "Girls of Baden" Komzak
4. SUITE, "Coppelia" Delibes
 a. Dance of the Automatons. *b*. Waltz. *c*. Czardas.

5. MARCH OF THE PRINCESSES from "Cinderella" Massenet
6. AIR Goldmark
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "The Jewels of the Madonna" Wolf-Ferrari
8. OVERTURE, "Jubilee" Weber
 (Organ, Mr. MARSHALL)

9. SELECTION, "The Merry Widow" Lehar
10. *a*. HEART'S WOUND
 b. SOLVEIG'S SONG Grieg
11. SPANISH DANCE, "Segovianne" Lacombe
12. MARCH, "Gauloise" Philippucci

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FRIDAY, JUNE 27, 1913

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "The Beautiful Galatea" Suppé
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "Little Cherub" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. PRELUDE, "Lohengrin" Wagner
7. ANDANTE AND MINUET OF THE GRACES from "Ariane" . . . Massenet
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "Stradella" Flotow
10. INTERMEZZO, "Midsummer" Maquarre
11. TARENTELLA, "The Fisherman of Procida" Raff
12. MARCH, "Harvardiana" Steel

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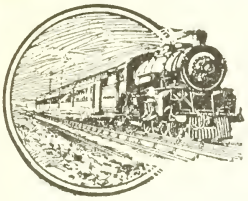
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SATURDAY, JUNE 28, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "Cherubin" Massenet
3. WALTZ, "Everywoman" Chadwick
4. SELECTION, "Sweethearts" Herbert

5. HUNGARIAN MARCH Berlioz
6. SUITE, "Sylvia" Delibes
 a. Waltz. *b.* Pizzicato. *c.* Cortège.
7. VIOLONCELLO SOLO
 (Mr. J. KELLER)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. CZARDAS No. 1 Michiels
10. DANCE OF THE FAKIRS Flament
11. OVERTURE, "William Tell" Rossini
12. MARCH, "Stars and Stripes" Sousa

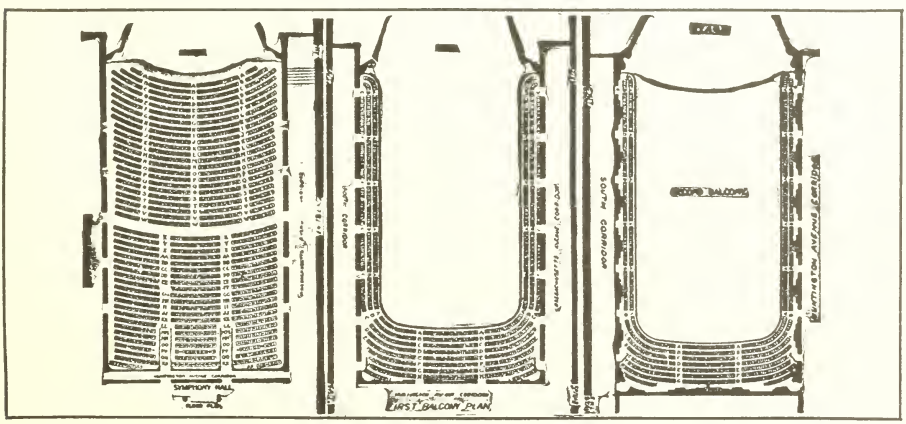
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MONDAY, JUNE 30, 1913

ITALIAN COMPOSERS' NIGHT

PROGRAMME

1. ITALIAN MARCH Controne
2. WALTZ, "Il Bacio" Arditi
3. { *a.* SICILIANA / *b.* MINUETTO } Boccherini
4. SELECTION, "Rigoletto" Verdi

5. SELECTION, "Pagliacci" Leoncavallo
6. CANZONETTA D' Ambrosio
 (Violin Solo, Mr. THEODOROWICZ)
7. SEXTET from "Lucia di Lammermoor" Donizetti
8. OVERTURE, "William Tell" Rossini

9. SELECTION, "Madama Butterfly" Puccini
10. { *a.* MINUETTO Bolzoni / *b.* INTERMEZZO from "Cavalleria Rusticana" Mascagni }
11. TARANTELLA Mezzacapo
12. MARCIA REALE Gabetti

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TUESDAY, JULY 1, 1913

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE, "The Defender" Dennée
3. WALTZ, "Wine, Woman and Song" Strauss
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. SELECTION, "Lohengrin" Wagner
6. HYMN TO SAINT CECILIA Gounod
 (Solo Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. GRACEFUL DANCE Sullivan
8. PRELUDE to "The Mastersingers of Nuremberg" Wagner

9. OVERTURE, "Le Belle Hélène" Offenbach
10. *a.* PROPOS GALANTS Petit
 b. LA LETTRE DE MANON Gillet
11. RIDE OF THE HUSSARS Spindler
12. MARCH, "Love is King" Mouton

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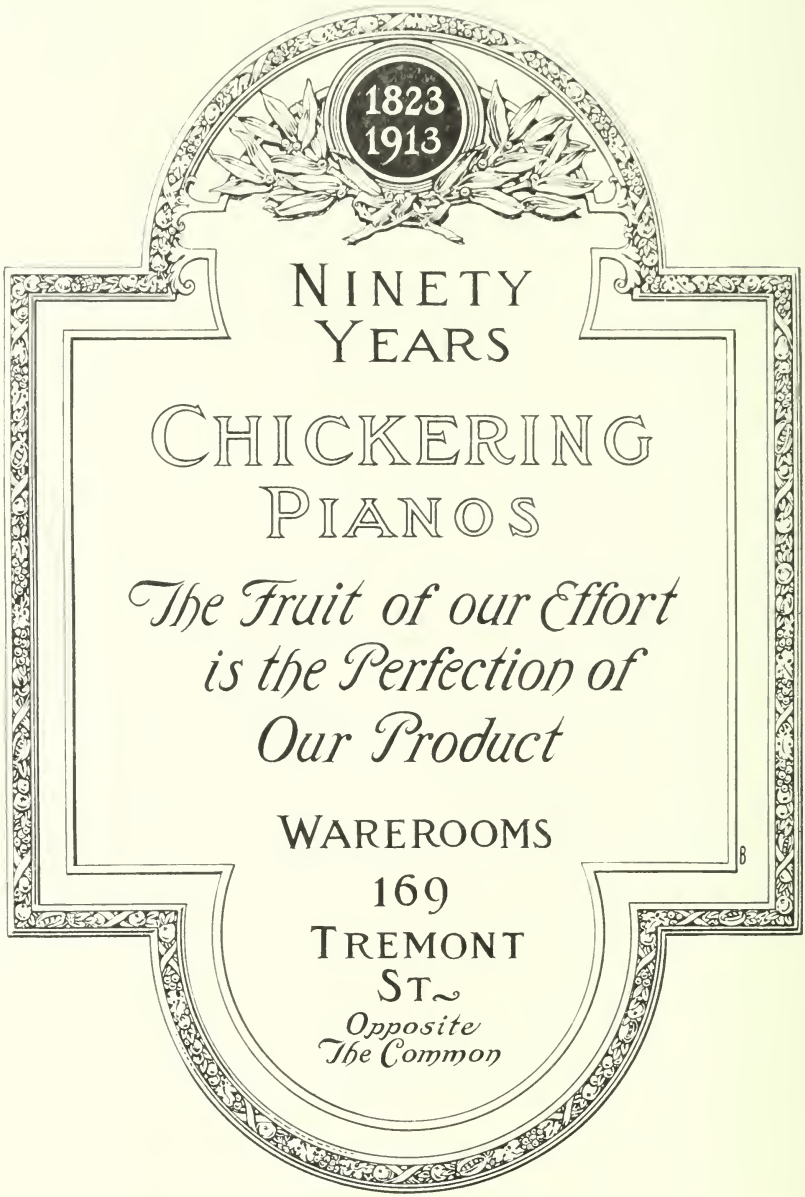
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Boston, Tuesday, June 24, 1913 — Mr. C. LENOM, Conductor — **Number 44**

TUESDAY, JUNE 24, 1913

PROGRAMME

1. MARCH, "The Comet" Strube
2. OVERTURE, "Il Guarany" Gomez
3. *a.* SICILIENNE / *b.* MENUET Boccherini
4. SELECTION, "Florodora" Stuart

5. OVERTURE, "Phèdre" Massenet
6. GRANDMA Langer
 (Violins, Messrs. THEODOROWICZ and TAK)
7. *a.* CRONAN Hopekirk
 b. GAVOTTE Gebhard
8. SELECTION, "La Bohème" Puccini

9. INTRODUCTION to "William Ratcliffe" Mascagni
10. SUITE, "A Day in Venice" Nevin
 a. Dawn. *b.* Gondoliers. *c.* Venetian Love Song. *d.* Good-night.
11. WALTZ, "Chanteurs des Bois" Farbach
12. MARCH, "Kaiser Wilhelm II." Nagel

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WEDNESDAY, JUNE 25, 1913

PROGRAMME

1. MARCH, "Riviera" Jehin
2. OVERTURE, "Le Dieu et la Bayadère" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "Rigoletto" Verdi

5. WEDDING MARCH Schlesinger
6. SIMPLE PHRASE Massenet
 (Solo Violoncello, Mr. J. KELLER)
7. SUITE, "Nutcracker" Tschaikowsky
 a. Russian Dance (Trepak). *b.* Dance of the Mirlitons.
 c. Chinese Dance. *d.* Waltz of the Flowers.
8. OVERTURE, "William Tell" Rossini

9. OVERTURE, "Zampa" Herold
10. LA PALOMA Yradier
11. SELECTION, "The Fortune-Teller" Herbert
12. MARCH, "Aviator" Merrill

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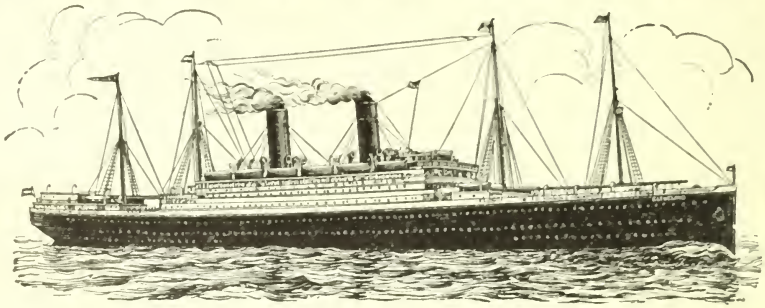
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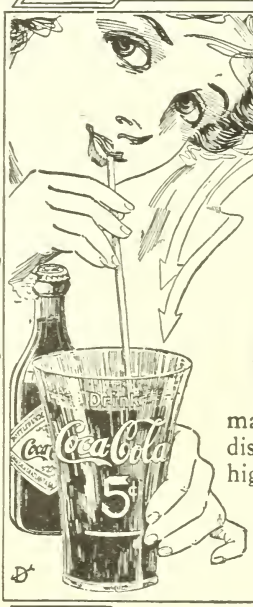
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THURSDAY, JUNE 26, 1913

PROGRAMME

1. MARCH, "The Continentals" Brooke
2. OVERTURE, "La Gazza Ladra" Rossini
3. WALTZ, "Girls of Baden" Komzak
4. SUITE, "Coppelia" Delibes
 a. Dance of the Automatons. *b.* Waltz. *c.* Czardas.

5. MARCH OF THE PRINCESSES from "Cinderella" Massenet
6. AIR Goldmark
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "The Jewels of the Madonna" Wolf-Ferrari
8. OVERTURE, "Jubilee" Weber
 (Organ, Mr. MARSHALL)

9. SELECTION, "The Merry Widow" Lehar
10. { *a.* HEART'S WOUND / *b.* SOLVEIG'S SONG } Grieg
11. SPANISH DANCE, "Segovianne" Lacombe
12. MARCH, "Gauloise" Philippucci

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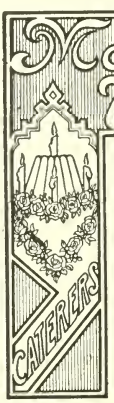
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FRIDAY, JUNE 27, 1913

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "The Beautiful Galatea" Suppé
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "Little Cherub" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. PRELUDE, "Lohengrin" Wagner
7. ANDANTE AND MINUET OF THE GRACES from "Ariane" . . . Massenet
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "Stradella" Flotow
10. INTERMEZZO, "Midsummer" Maquarre
11. TARENTELLA, "The Fisherman of Procida" Raff
12. MARCH, "Harvardiana" Steel

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SATURDAY, JUNE 28, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "Cherubin" Massenet
3. WALTZ, "Everywoman" Chadwick
4. SELECTION, "Sweethearts" Herbert

5. HUNGARIAN MARCH Berlioz
6. SUITE, "Sylvia" Delibes
 a. Waltz. *b.* Pizzicato. *c.* Cortège.
7. VIOLONCELLO SOLOS { *a.* Hymn Iver Holter
 b. Spinning Song Popper
 (Mr. J. KELLER)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. CZARDAS No. 1 Michiels
10. VIOLIN SOLO, Mazurka Zarzacky
 (Mr. THEODOROWICZ.)
11. OVERTURE, "William Tell" Rossini
12. MARCH, "Stars and Stripes" Sousa

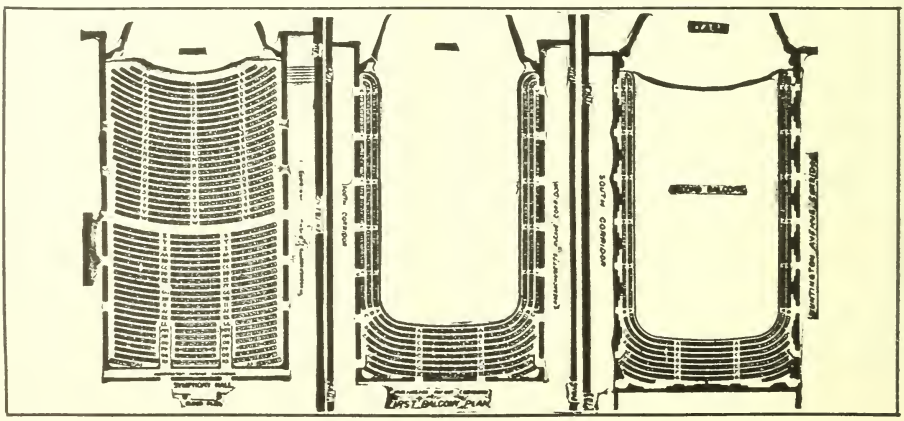
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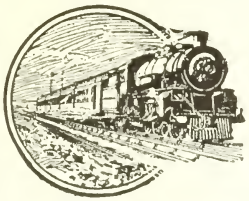
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MONDAY, JUNE 30, 1913

ITALIAN COMPOSERS' NIGHT

PROGRAMME

1. ITALIAN MARCH Controne
2. WALTZ, "Il Bacio" Arditi
3. { *a.* SICILIANA / *b.* MINUETTO } Boccherini
4. SELECTION, "Rigoletto" Verdi

5. SELECTION, "Pagliacci" Leoncavallo
6. CANZONETTA D' Ambrosio

(Violin Solo, Mr. THEODOROWICZ)

7. SEXTET from "Lucia di Lammermoor" Donizetti
8. OVERTURE, "William Tell" Rossini

9. SELECTION, "Madama Butterfly" Puccini
10. { *a.* MINUETTO / *b.* INTERMEZZO from "Cavalleria Rusticana" } Bolzoni / Mascagni
11. TARANTELLA Mezzacapo
12. MARCIA REALE Gabetti

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TUESDAY, JULY 1, 1913

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE, "The Defender" Dennée
3. WALTZ, "Wine, Woman and Song" Strauss
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. SELECTION, "Lohengrin" Wagner
6. HYMN TO SAINT CECILIA Gounod
 (Solo Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. GRACEFUL DANCE Sullivan
8. PRELUDE to "The Mastersingers of Nuremberg" Wagner

9. OVERTURE, "Le Belle Hélène" Offenbach
10. *a.* PROPOS GALANTS Petit
 b. LA LETTRE DE MANON Gillet
11. RIDE OF THE HUSSARS Spindler
12. MARCH, "Love is King" Mouton

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WEDNESDAY, JULY 2, 1913

PROGRAMME

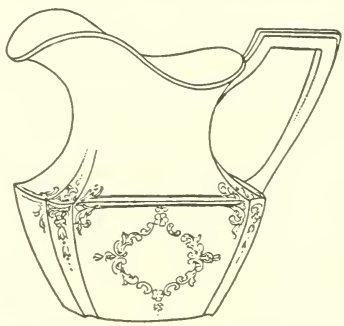
1. MARCH, "Le Tambour Battant" Messager
2. WALTZ, "Fideles Wien" Komzak
3. OVERTURE, "Raymond" Thomas
4. SELECTION, "The Spring Maid" Reinhardt

5. OVERTURE, "Nabuchodonosor" Verdi
6. MARCH FANTASIA Guilmant
 (Organ, Mr. MARSHALL)
7. GRANDMA Langer
8. SELECTION, "The Chocolate Soldier" Strauss

9. SELECTION, "Lohengrin" Wagner
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. THE SHAMROCK Myddleton
12. MARCH, "Pour le Patrie" Milloecker

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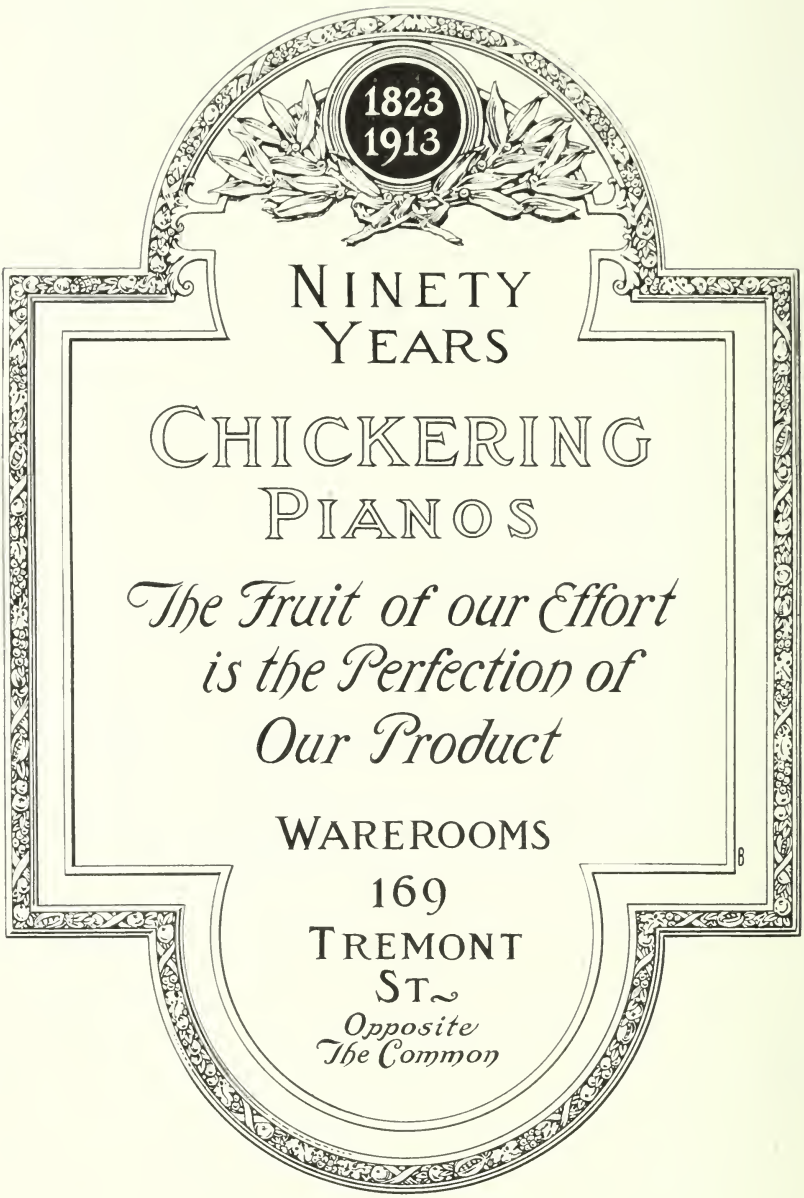
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POP CONCERTS { C. A. ELLIS, Manager; W. H. BRENNAN, Business Manager; W. E. WALTER, Press Representative }

Boston, Wednesday, June 25, 1913 — **Mr. C. LENOM, Conductor** — **Number 45**

WEDNESDAY, JUNE 25, 1913

PROGRAMME

1. MARCH, "Riviera" Jehin
2. OVERTURE, "Le Dieu et la Bayadère" Auber
3. WALTZ, "Vienna Blood" Strauss
4. SELECTION, "Rigoletto" Verdi
5. WEDDING MARCH Schlesinger
 (Organ, Mr. MARSHALL)
6. SIMPLE PHRASE Massenet
 (Solo Violoncello, Mr. J. KELLER)
7. SUITE, "Nutcracker" Tschaikowsky
 a. Russian Dance (Trepak). *b.* Dance of the Mirlitons.
 c. Chinese Dance. *d.* Waltz of the Flowers.
8. OVERTURE, "William Tell" Rossini
9. OVERTURE, "Zampa" Herold
10. LA PALOMA Yradier
11. SELECTION, "The Fortune-Teller" Herbert
12. MARCH, "Aviator" Merrill

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THURSDAY, JUNE 26, 1913

PROGRAMME

1. MARCH, "The Continentals" Brooke
2. OVERTURE, "La Gazza Ladra" Rossini
3. WALTZ, "Girls of Baden" Komzak
4. SUITE, "Coppelia" Delibes
 a. Dance of the Automatons. *b.* Waltz. *c.* Czardas.

5. MARCH OF THE PRINCESSES from "Cinderella" Massenet
6. AIR Goldmark
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "The Jewels of the Madonna" Wolf-Ferrari
8. OVERTURE, "Jubilee" Weber
 (Organ, Mr. MARSHALL)

9. SELECTION, "The Merry Widow" Lehar
10. { *a.* HEART'S WOUND / *b.* SOLVEIG'S SONG } Grieg
11. SPANISH DANCE, "Segovianne" Lacombe
12. MARCH, "Gauloise" Philippucci

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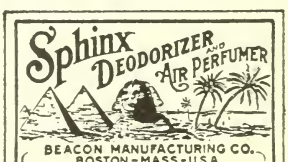
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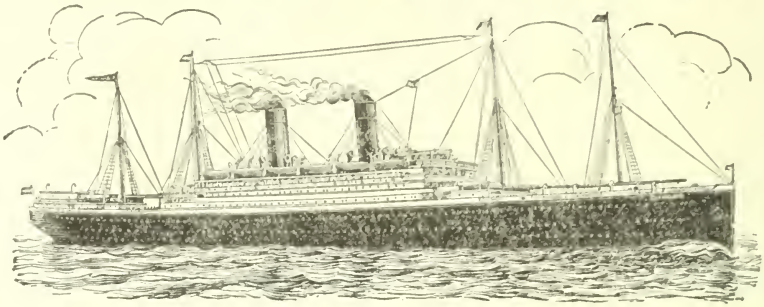
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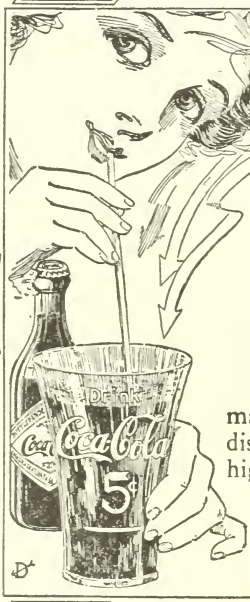
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FRIDAY, JUNE 27, 1913

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "The Beautiful Galatea" Suppé
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "Little Cherub" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. PRELUDE, "Lohengrin" Wagner
7. ANDANTE AND MINUET OF THE GRACES from "Ariane" . . . Massenet
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "Stradella" Flotow
10. INTERMEZZO, "Midsummer" Maquarre
11. TARENTELLA, "The Fisherman of Procida" Raff
12. MARCH, "Harvardiana" Steel

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SATURDAY, JUNE 28, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "Cherubin" Massenet
3. WALTZ, "Everywoman" Chadwick
4. SELECTION, "Sweethearts" Herbert

5. HUNGARIAN MARCH Berlioz
6. SUITE, "Sylvia" Delibes

 a. Waltz. *b.* Pizzicato. *c.* Cortège.

7. VIOLONCELLO SOLOS { *a.* Hymn Iver Holter
 b. Spinning Song Popper
 (Mr. J. KELLER)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. CZARDAS No. 1 Michiels
10. VIOLIN SOLO, Mazurka Zarzacky
 (Mr. THEODOROWICZ.)
11. OVERTURE, "William Tell" Rossini
12. MARCH, "Stars and Stripes" Sousa

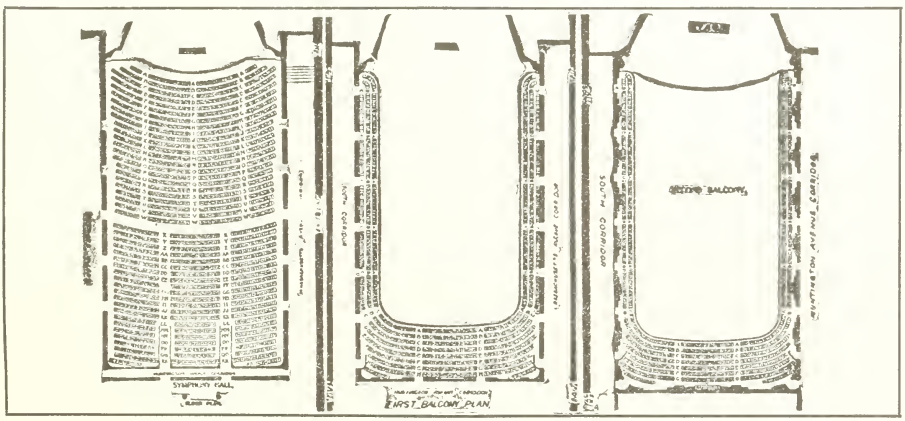
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MONDAY, JUNE 30, 1913

ITALIAN COMPOSERS' NIGHT

PROGRAMME

1. ITALIAN MARCH Controne
2. WALTZ, "Il Bacio" Arditi
3. { *a.* SICILIANA / *b.* MINUETTO } Boccherini
4. SELECTION, "Rigoletto" Verdi

5. SELECTION, "Pagliacci" Leoncavallo
6. CANZONETTA D' Ambrosio
 (Violin Solo, Mr. THEODOROWICZ)
7. SEXTET from "Lucia di Lammermoor" Donizetti
8. OVERTURE, "William Tell" Rossini

9. SELECTION, "Madama Butterfly" Puccini
10. { *a.* MINUETTO / *b.* INTERMEZZO from "Cavalleria Rusticana" } Bolzoni / Mascagni
 (Organ, Mr. MARSHALL)
11. TARANTELLA Mezzacapo
12. MARCIA REALE Gabetti

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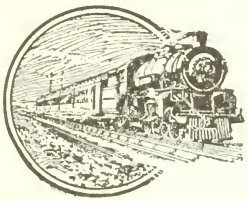
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TUESDAY, JULY 1, 1913

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE, "The Defender" Dennée
3. WALTZ, "Wine, Woman and Song" Strauss
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. SELECTION, "Lohengrin" Wagner
6. HYMN TO SAINT CECILIA Gounod
 (Solo Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. GRACEFUL DANCE Sullivan
8. PRELUDE to "The Mastersingers of Nuremberg" Wagner

9. OVERTURE, "Le Belle Hélène" Offenbach
10. *a.* PROPOS GALANTS Petit
 b. LA LETTRE DE MANON Gillet
11. RIDE OF THE HUSSARS Spindler
12. MARCH, "Progressive" Moreau

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WEDNESDAY, JULY 2, 1913

PROGRAMME

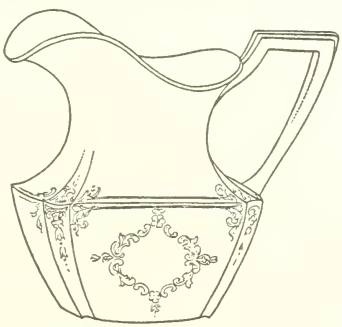
1. MARCH, "Le Tambour Battant" Messager
2. WALTZ, "Fideles Wien" Komzak
3. OVERTURE, "Raymond" Thomas
4. SELECTION, "The Spring Maid" Reinhardt

5. OVERTURE, "Nabuchodonosor" Verdi
6. MARCH FANTASIA Guilmant
 (Organ, Mr. MARSHALL)
7. GRANDMA Langer
8. SELECTION, "The Chocolate Soldier" Strauss

9. SELECTION, "Lohengrin" Wagner
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. THE SHAMROCK Myddleton
12. MARCH, "Pour le Patrie" Milloecker

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PATRIOTIC NIGHT

PROGRAMME

1. *a.* AMERICA Smith
 (Organ, Mr. MARSHALL)
 b. AMERICAN MARCH Ganne
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina" Waldteufel
4. AMERICAN PATROL Meacham

5. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
6. RHAPSODY No. 2 Liszt
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. *a.* SPRING SONG Mendelssohn
 b. SERENADE Moszkowsky
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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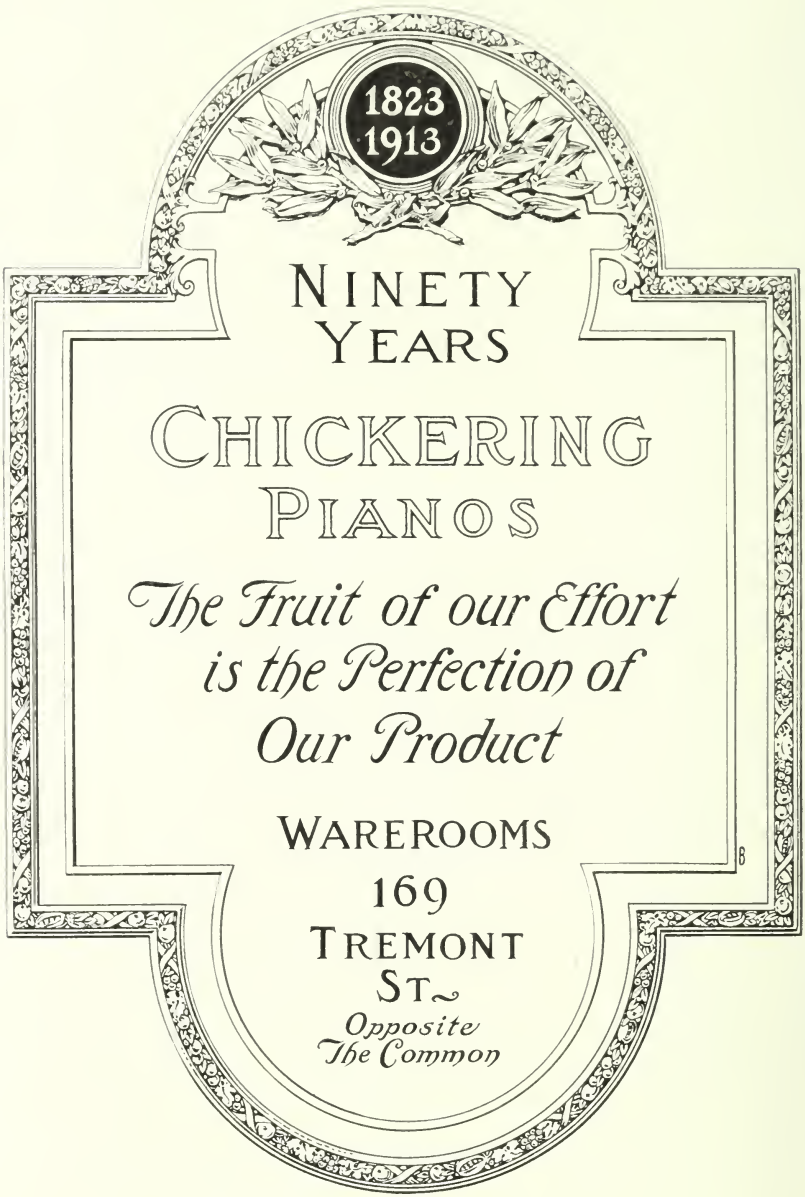
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Boston, Thursday, June 26, 1913 — **Mr. C. LENOM, Conductor** — **Number 46**

THURSDAY, JUNE 26, 1913

PROGRAMME

1. MARCH, "The Continentals" Brooke
2. OVERTURE, "La Gazza Ladra" Rossini
3. WALTZ, "Girls of Baden" Komzak
4. SUITE, "Coppelia" Delibes
 a. Dance of the Automatons. *b.* Waltz. *c.* Czardas.

5. MARCH OF THE PRINCESSES from "Cinderella" Massenet
6. AIR Goldmark
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. SELECTION, "The Jewels of the Madonna" Wolf-Ferrari
8. OVERTURE, "Jubilee" Weber
 (Organ, Mr. MARSHALL)

9. SELECTION, "The Merry Widow" Lehar
10. { *a.* HEART'S WOUND; *b.* SOLVEIG'S SONG } Grieg
11. SPANISH DANCE, "Segovianne" Lacombe
12. MARCH, "Gauloise" Philippucci

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FRIDAY, JUNE 27, 1913

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "The Beautiful Galatea" Suppé
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "Little Cherub" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. PRELUDE, "Lohengrin" Wagner
7. ANDANTE AND MINUET OF THE GRACES from "Ariane" . . . Massenet
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "Stradella" Flotow
10. INTERMEZZO, "Midsummer" Maquarre
11. TARENTELLA, "The Fisherman of Procida" Raff
12. MARCH, "Harvardiana" Steel

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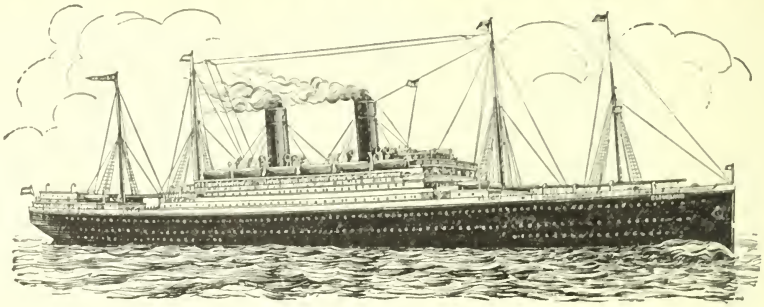
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SATURDAY, JUNE 28, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "Cherubin" Massenet
3. WALTZ, "Everywoman" Chadwick
4. SELECTION, "Sweethearts" Herbert

5. HUNGARIAN MARCH Berlioz
6. SUITE, "Sylvia" Delibes
 a. Waltz. *b.* Pizzicato. *c.* Cortège.
7. VIOLONCELLO SOLOS { *a.* Hymn Iver Holter
 b. Spinning Song Popper
 (Mr. J. KELLER)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. CZARDAS No. 1 Michiels
10. VIOLIN SOLO, Mazurka Zarzacky
 (Mr. THEODOROWICZ.)
11. OVERTURE, "William Tell" Rossini
12. MARCH, "Stars and Stripes" Sousa

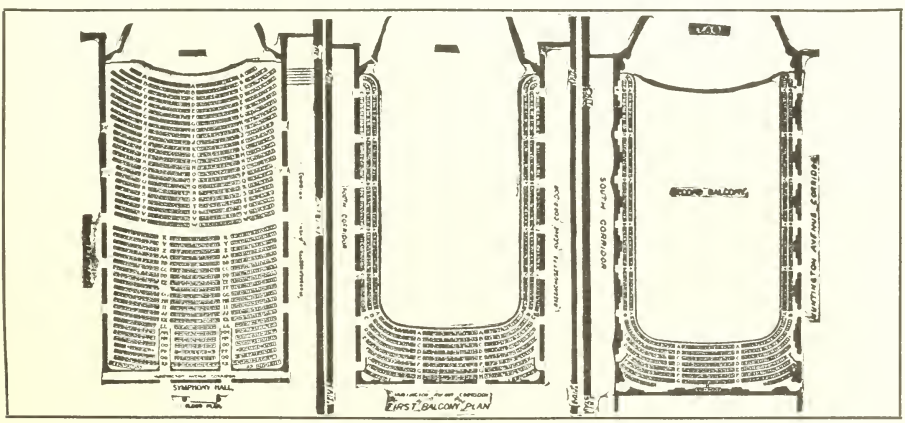
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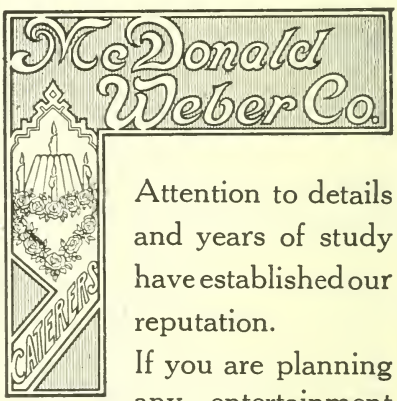
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MONDAY, JUNE 30, 1913

ITALIAN COMPOSERS' NIGHT

PROGRAMME

1. ITALIAN MARCH Controne
2. WALTZ, "Il Bacio" Arditi
3. { *a.* SICILIANA / *b.* MINUETTO } Boccherini
4. SELECTION, "Rigoletto" Verdi

5. SELECTION, "Pagliacci" Leoncavallo
6. CANZONETTA D' Ambrosio
 (Violin Solo, Mr. THEODOROWICZ)
7. SEXTET from "Lucia di Lammermoor" Donizetti
8. OVERTURE, "William Tell" Rossini

9. SELECTION, "Madama Butterfly" Puccini
10. { *a.* MINUETTO / *b.* INTERMEZZO from "Cavalleria Rusticana" } Bolzoni / Mascagni
 (Organ, Mr. MARSHALL)
11. TARANTELLA Mezzacapo
12. MARCIA REALE Gabetti

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TUESDAY, JULY 1, 1913

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE, "The Defender" Dennée
3. WALTZ, "Wine, Woman and Song" Strauss
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. SUITE, "Nutcracker" Tschaikowsky
 a. Ouverture miniature. *b.* Danse de la Fée Dragée.
 c. Danse des Mirlitons. *d.* Valse des Fleurs.
6. HYMN TO SAINT CECILIA Gounod
 (Solo Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. GRACEFUL DANCE Sullivan
8. PRELUDE to "The Mastersingers of Nuremberg" Wagner

9. OVERTURE, "Le Belle Hélène" Offenbach
10. *a.* PROPOS GALANTS Petit
 b. NOVELETTA Knight
11. RIDE OF THE HUSSARS Spindler
12. MARCH, "Progressive" Moreau

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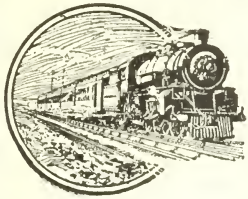
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WEDNESDAY, JULY 2, 1913

PROGRAMME

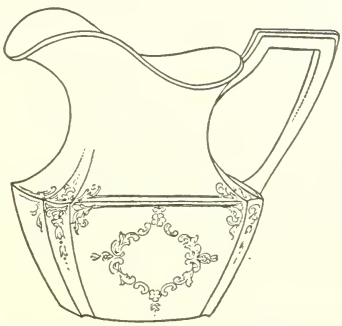
1. MARCH, "Le Tambour Battant" Messager
2. WALTZ, "Fideles Wien" Komzak
3. OVERTURE, "Raymond" Thomas
4. SELECTION, "The Spring Maid" Reinhardt

5. OVERTURE, "Nabuchodonosor" Verdi
6. MARCH FANTASIA Guilmant
 (Organ, Mr. MARSHALL)
7. GRANDMA Langer
8. SELECTION, "The Chocolate Soldier" Strauss

9. SELECTION, "Lohengrin" Wagner
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. THE SHAMROCK Myddleton
12. MARCH, "Pour le Patrie" Milloecker

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THURSDAY, JULY 3, 1913
PATRIOTIC NIGHT
PROGRAMME

1. *a.* AMERICA Smith
 (Organ, Mr. MARSHALL)
 b. AMERICAN MARCH Ganne
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina" Waldteufel
4. AMERICAN PATROL Meacham

5. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
6. RHAPSODY No. 2 Liszt
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. *a.* SPRING SONG Mendelssohn
 b. SERENADE Moszkowsky
11. WALTZ, "The Beautiful Blue Danube". Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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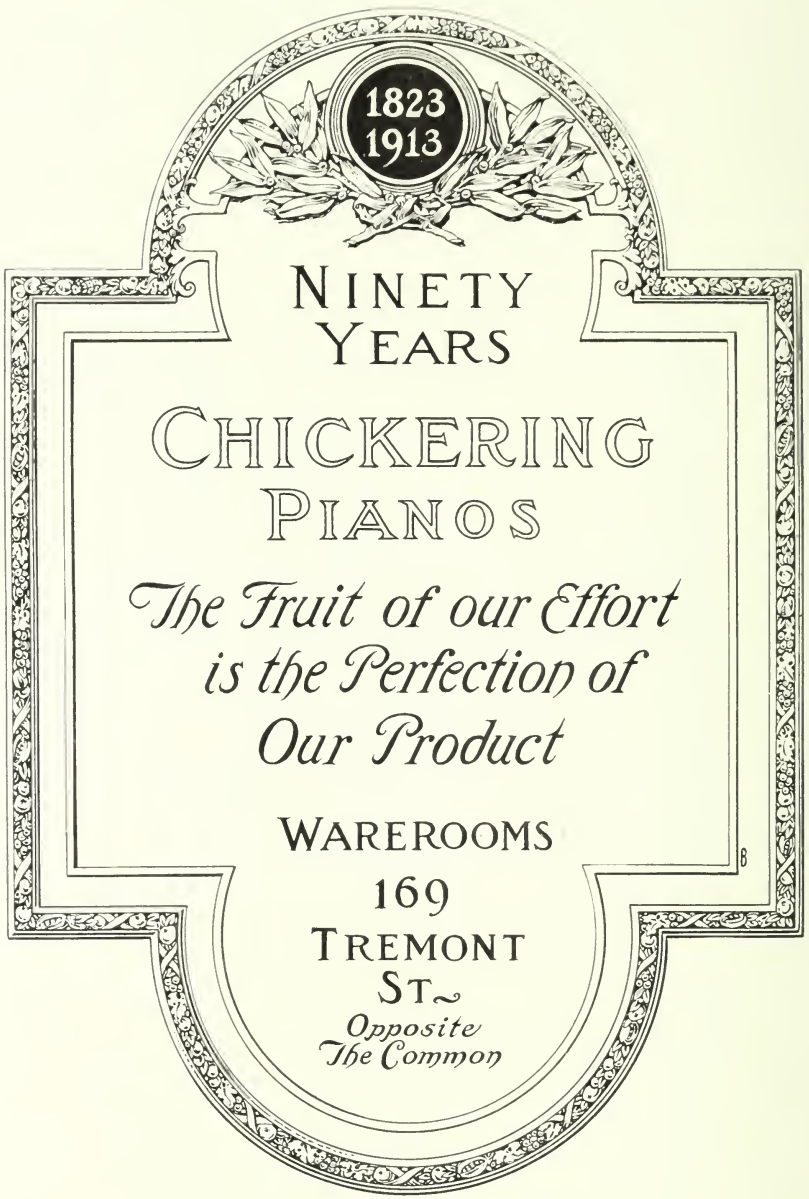
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Boston, Friday, June 27, 1913 — **Mr. C. LENOM, Conductor** — **Number 47**

FRIDAY, JUNE 27, 1913

PROGRAMME

1. CORONATION MARCH from "The Prophet" Meyerbeer
2. OVERTURE, "The Beautiful Galatea" Suppé
3. WALTZ, "Pomone" Waldteufel
4. SELECTION, "Little Cherub" Caryll

5. OVERTURE, "Le Roi d'Ys" Lalo
6. PRELUDE, "Lohengrin" Wagner
7. ANDANTE AND MINUET OF THE GRACES from "Ariane" . . . Massenet
8. SELECTION, "Aïda" Verdi

9. OVERTURE, "Stradella" Flotow
10. INTERMEZZO, "Midsummer" Maquarre
11. TARENTELLA, "The Fisherman of Procida" Raff
12. MARCH, "Harvardiana" Steel

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SATURDAY, JUNE 28, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "Cherubin" Massenet
3. WALTZ, "Everywoman" Chadwick
4. SELECTION, "Sweethearts" Herbert

5. HUNGARIAN MARCH Berlioz
6. SUITE, "Sylvia" Delibes
 a. Waltz. *b.* Pizzicato. *c.* Cortège.
7. VIOLONCELLO SOLOS { *a.* Hymn Iver Holter
 b. Spinning Song Popper
 (Mr. J. KELLER)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. CZARDAS No. 1 Michiels
10. VIOLIN SOLO, Mazurka Zarzacky
 (Mr. THEODOROWICZ.)
11. OVERTURE, "William Tell" Rossini
12. MARCH, "Stars and Stripes" Sousa

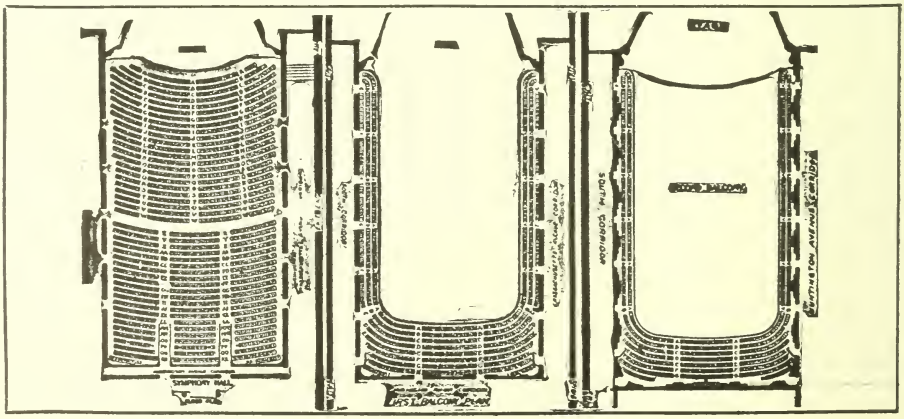
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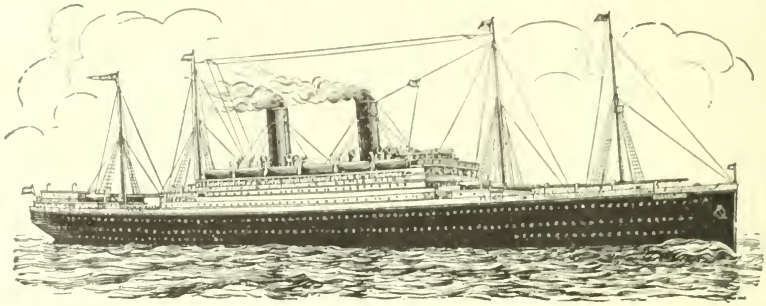
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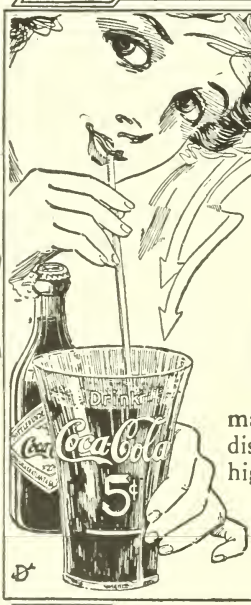
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MONDAY, JUNE 30, 1913

ITALIAN COMPOSERS' NIGHT

PROGRAMME

1. ITALIAN MARCH Controne
2. WALTZ, "Il Bacio" Arditi
3. { *a.* SICILIANA / *b.* MINUETTO } Boccherini
4. SELECTION, "Rigoletto" Verdi

5. SELECTION, "Pagliacci" Leoncavallo
6. CANZONETTA D' Ambrosio
 (Violin Solo, Mr. THEODOROWICZ)
7. SEXTET from "Lucia di Lammermoor" Donizetti
8. OVERTURE, "William Tell" Rossini

9. SELECTION, "Madama Butterfly" Puccini
10. { *a.* MINUETTO / *b.* INTERMEZZO from "Cavalleria Rusticana" } Bolzoni / Mascagni
 (Organ, Mr. MARSHALL)
11. TARANTELLA Mezzacapo
12. MARCIA REALE Gabetti

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TUESDAY, JULY 1, 1913

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE, "The Defender" Dennée
3. WALTZ, "Wine, Woman and Song" Strauss
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. SUITE, "Nutcracker" Tschaikowsky
 a. Ouverture miniature. *b.* Danse de la Fée Dragée.
 c. Danse des Mirlitons. *d.* Valse des Fleurs.
6. HYMN TO SAINT CECILIA Gounod
 (Solo Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. GRACEFUL DANCE Sullivan
8. PRELUDE to "The Mastersingers of Nuremberg" Wagner

9. OVERTURE, "Le Belle Hélène" Offenbach
10. *a.* PROPOS GALANTS Petit
 b. NOVELETTA Knight
11. RIDE OF THE HUSSARS Spindler
12. MARCH, "Progressive" Moreau

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WEDNESDAY, JULY 2, 1913

PROGRAMME

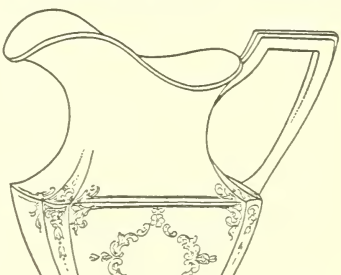
1. MARCH, "Le Tambour Battant" Messager
2. WALTZ, "Fideles Wien" Komzak
3. OVERTURE, "Raymond" Thomas
4. SELECTION, "The Spring Maid" Reinhardt

5. OVERTURE, "Nabuchodonosor" Verdi
6. MARCH FANTASIA Guilmant
 (Organ, Mr. MARSHALL)
7. GRANDMA Langer
8. SELECTION, "The Chocolate Soldier" Strauss

9. SELECTION, "Lohengrin" Wagner
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. THE SHAMROCK Myddleton
12. MARCH, "Pour le Patrie" Milloecker

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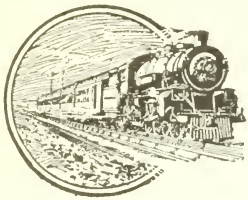
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THURSDAY, JULY 3, 1913

PATRIOTIC NIGHT

PROGRAMME

1. *a.* AMERICA Smith
 (Organ, Mr. MARSHALL)
 b. AMERICAN MARCH Ganne
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina" Waldteufel
4. AMERICAN PATROL Meacham

5. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
6. RHAPSODY No. 2 Liszt
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. *a.* SPRING SONG Mendelssohn
 b. SERENADE Moszkowsky
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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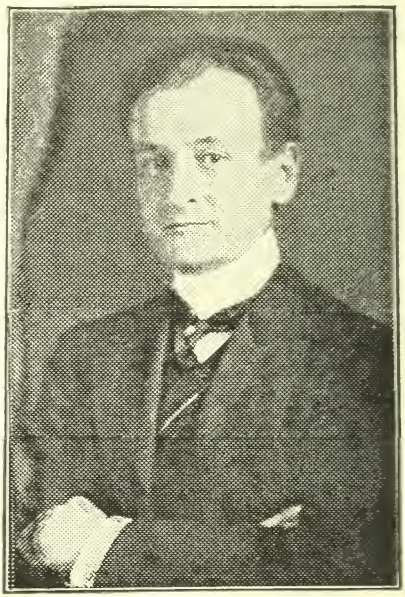
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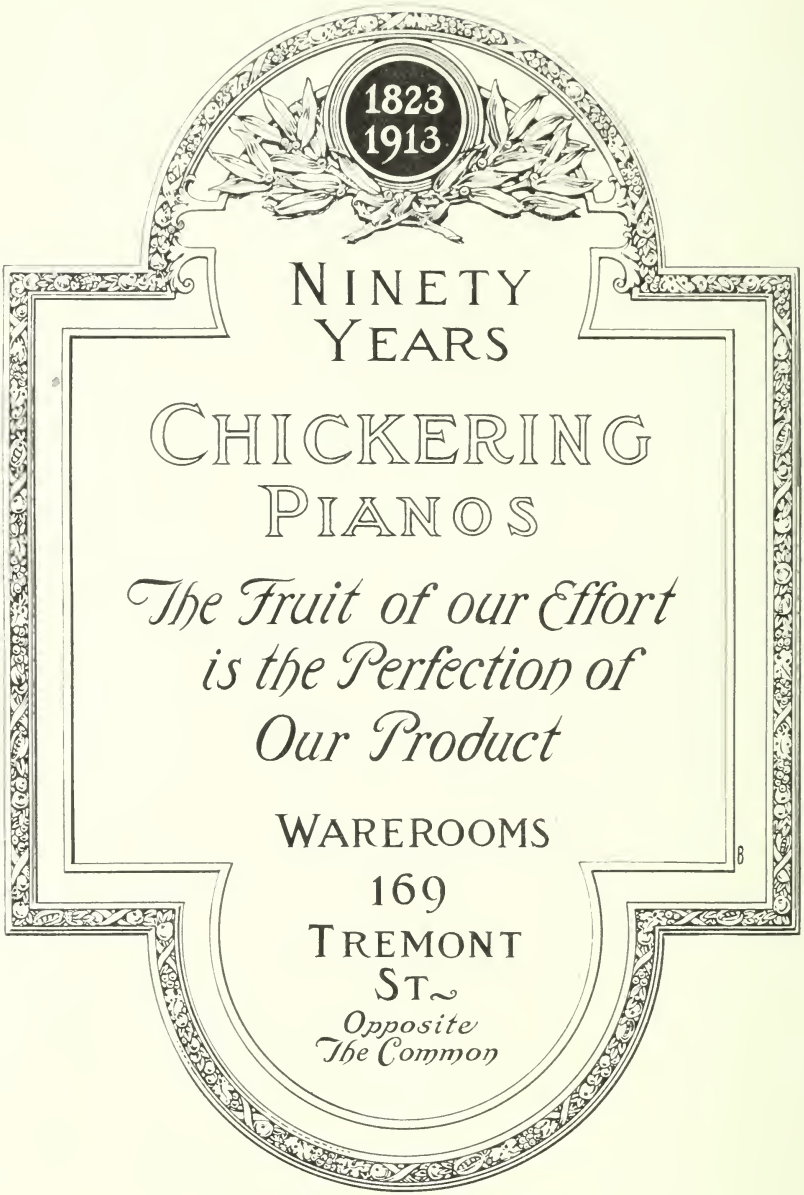
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POP CONCERTS { C. A. ELLIS, Manager; W. H. BRENNAN, Business Manager; W. E. WALTER, Press Representative }

Boston, Saturday, June 28, 1913 — **Mr. C. LENOM, Conductor** — **Number 48**

SATURDAY, JUNE 28, 1913

PROGRAMME

1. MARCH, "The Queen of Sheba" Gounod
2. OVERTURE, "Cherubin" Massenet
3. WALTZ, "Everywoman" Chadwick
4. SELECTION, "Sweethearts" Herbert
5. HUNGARIAN MARCH Berlioz
6. SUITE, "Sylvia" Delibes
 a. Waltz. *b.* Pizzicato. *c.* Cortège.
7. VIOLONCELLO SOLOS { *a.* Hymn Iver Holter; *b.* Spinning Song Popper }
 (Mr. J. KELLER) (Accompanist, Mr. NAGEL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)
9. CZARDAS No. 1 Michiels
10. VIOLIN SOLO, Mazurka Zarzacky
 (Mr. THEODOROWICZ) (Accompanist, Mr. NAGEL)
11. OVERTURE, "William Tell" Rossini
12. MARCH, "Stars and Stripes" Sousa

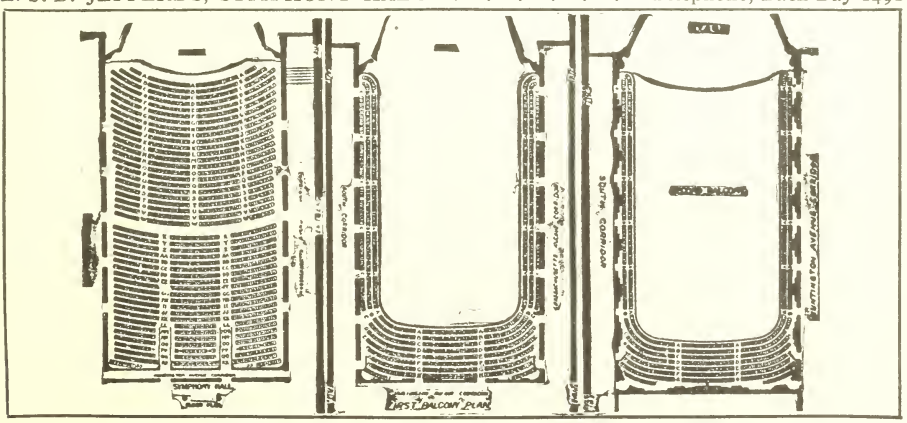
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ITALIAN COMPOSERS' NIGHT Monday, June 30
PATRIOTIC (CLOSING) NIGHT, Special Programme Thursday, July 3

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MONDAY, JUNE 30, 1913

ITALIAN COMPOSERS' NIGHT

PROGRAMME

1. ITALIAN MARCH Controne
2. WALTZ, "Il Bacio" Arditi
3. { *a.* SICILIANA / *b.* MINUETTO } Boccherini
4. SELECTION, "Rigoletto" Verdi

5. SELECTION, "Pagliacci" Leoncavallo
6. CANZONETTA D' Ambrosio
 (Violin Solo, Mr. THEODOROWICZ)
7. SEXTET from "Lucia di Lammermoor" Donizetti
8. OVERTURE, "William Tell" Rossini

9. SELECTION, "Madama Butterfly" Puccini
10. { *a.* MINUETTO Bolzoni / *b.* INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
11. TARANTELLA Mezzacapo
12. MARCIA REALE Gabetti

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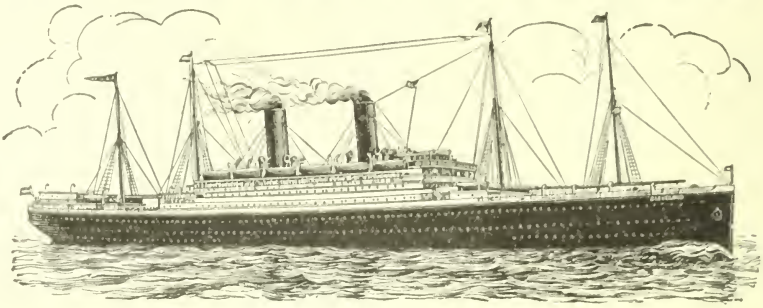
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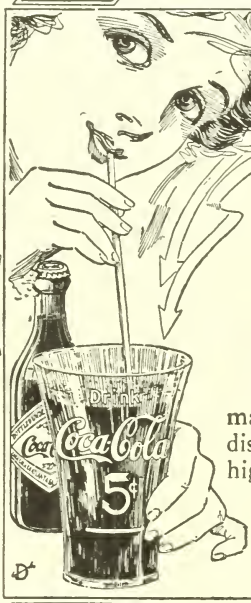
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TUESDAY, JULY 1, 1913

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE, "The Defender" Dennée
3. WALTZ, "Wine, Woman and Song" Strauss
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. SUITE, "Nutcracker" Tschaikowsky
 a. Ouverture miniature. *b.* Danse de la Fée Dragée.
 c. Danse des Mirlitons. *d.* Valse des Fleurs.
6. HYMN TO SAINT CECILIA Gounod
 (Solo Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. GRACEFUL DANCE Sullivan
8. PRELUDE to "The Mastersingers of Nuremberg" Wagner

9. OVERTURE, "Le Belle Hélène" Offenbach
10. *a.* PROPOS GALANTS Petit
 b. NOVELETTA Knight
11. RIDE OF THE HUSSARS Spindler
12. MARCH, "Progressive" Moreau

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WEDNESDAY, JULY 2, 1913

PROGRAMME

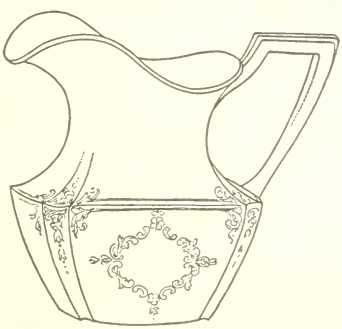
1. MARCH, "Le Tambour Battant" Messager
2. WALTZ, "Fideles Wien" Komzak
3. OVERTURE, "Raymond" Thomas
4. SELECTION, "The Spring Maid" Reinhardt

5. OVERTURE, "Nabuchodonosor" Verdi
6. MARCH FANTASIA Guilmant
 (Organ, Mr. MARSHALL)
7. GRANDMA Langer
8. SELECTION, "The Chocolate Soldier" Strauss

9. SELECTION, "Lohengrin" Wagner
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. THE SHAMROCK Myddleton
12. MARCH, "Pour le Patrie" Milloecker

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THURSDAY, JULY 3, 1913

PATRIOTIC NIGHT

PROGRAMME

1. *a.* AMERICA Smith
 (Organ, Mr. MARSHALL)
 b. AMERICAN MARCH Ganne
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina" Waldteufel
4. AMERICAN PATROL Meacham

5. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
6. RHAPSODY No. 2 Liszt
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. *a.* SPRING SONG Mendelssohn
 b. SERENADE Moszkowsky
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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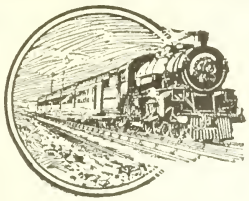
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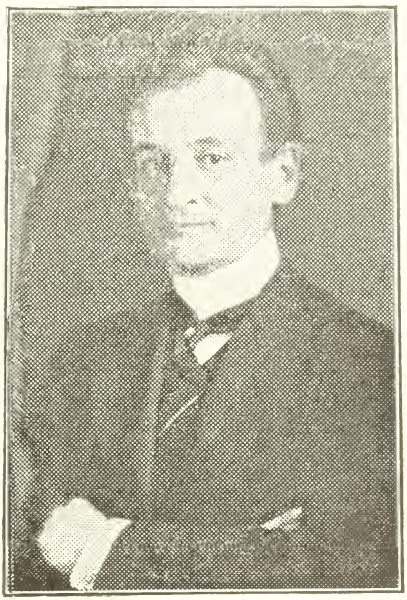
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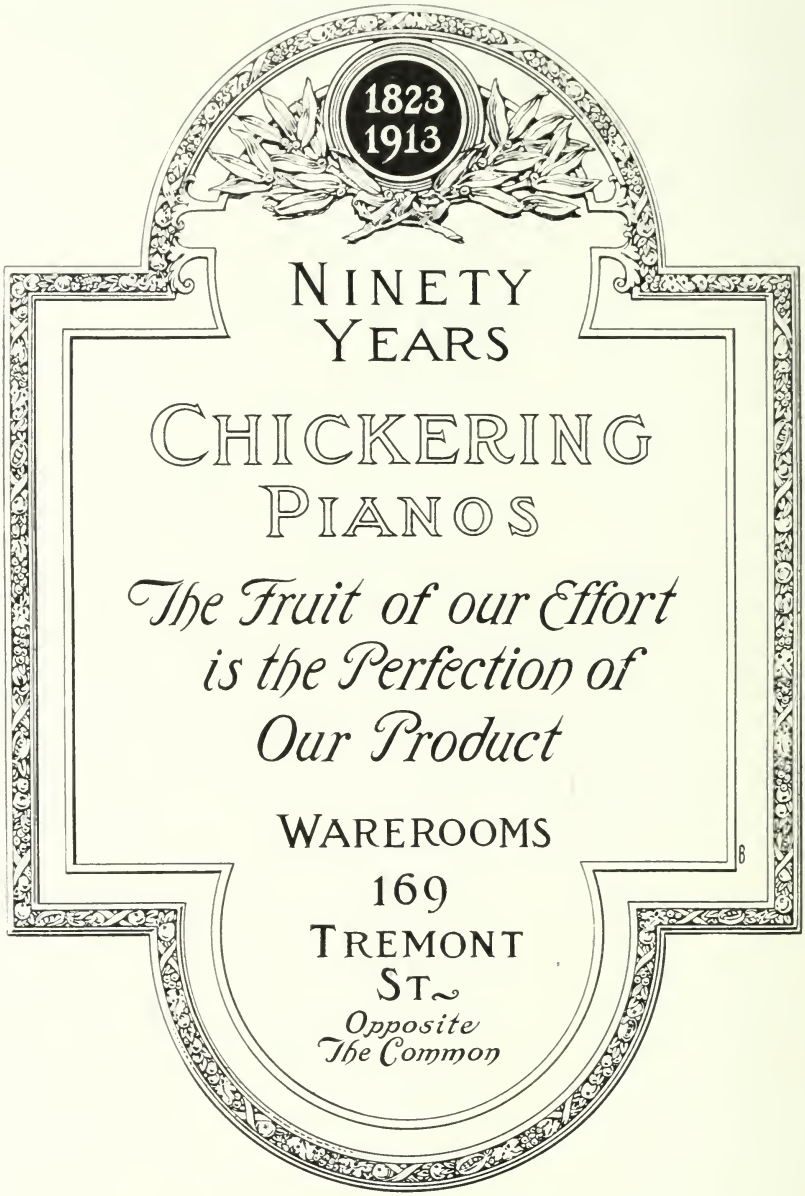
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MONDAY, JUNE 30, 1913

ITALIAN COMPOSERS' NIGHT

PROGRAMME

1. ITALIAN MARCH Controne
2. WALTZ, "Il Bacio" Arditi
3. { *a.* SICILIANA } { *b.* MINUETTO } Boccherini
4. SELECTION, "Rigoletto" Verdi

5. SELECTION, "Pagliacci" Leoncavallo
6. CANZONETTA D' Ambrosio
 (Violin Solo, Mr. THEODOROWICZ)
7. SEXTET from "Lucia di Lammermoor" Donizetti
8. OVERTURE, "William Tell" Rossini

9. SELECTION, "Madama Butterfly" Puccini
10. { *a.* MINUETTO Bolzoni; *b.* INTERMEZZO from "Cavalleria Rusticana" Mascagni
 (Organ, Mr. MARSHALL)
11. TARANTELLA Mezzacapo
12. MARCIA REALE Gabetti

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Afros 10s, Plain Tip	15c. per package
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TUESDAY, JULY 1, 1913

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE, "The Defender" Dennée
3. WALTZ, "Wine, Woman and Song" Strauss
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. SUITE, "Nutcracker" Tschaikowsky
 a. Ouverture miniature. *b.* Danse de la Fée Dragée.
 c. Danse des Mirlitons. *d.* Valse des Fleurs.
6. HYMN TO SAINT CECILIA Gounod
 (Solo Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
7. GRACEFUL DANCE Sullivan
8. PRELUDE to "The Mastersingers of Nuremberg" Wagner

9. OVERTURE, "Le Belle Hélène" Offenbach
10. *a.* PROPOS GALANTS Petit
 b. NOVELETTA Knight
11. RIDE OF THE HUSSARS Spindler
12. MARCH, "Progressive" Moreau

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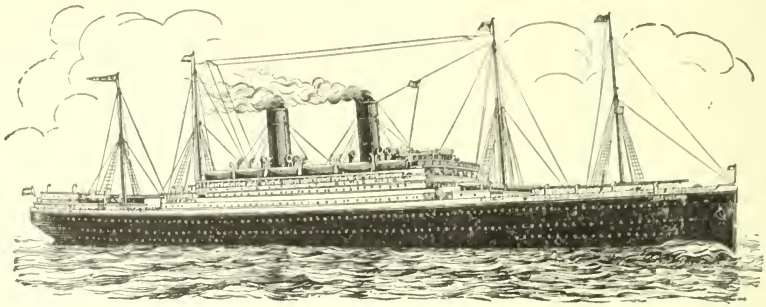
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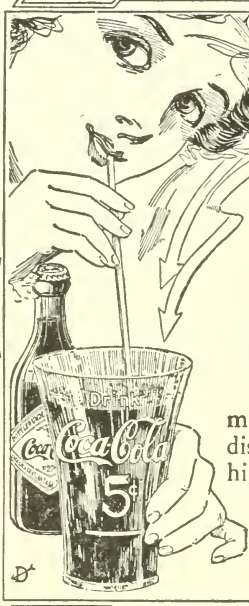
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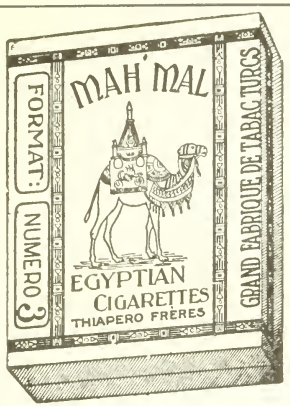
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WEDNESDAY, JULY 2, 1913

PROGRAMME

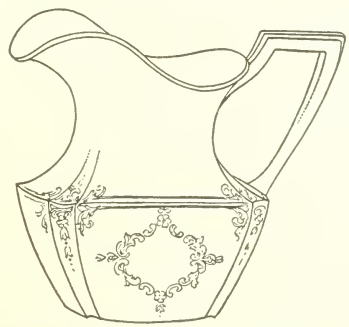
1. MARCH, "Le Tambour Battant" Messager
2. WALTZ, "Fideles Wien" Komzak
3. OVERTURE, "Raymond" Thomas
4. SELECTION, "The Spring Maid" Reinhardt

5. OVERTURE, "Nabuchodonosor" Verdi
6. MARCH FANTASIA Guilmant
 (Organ, Mr. MARSHALL)
7. GRANDMA Langer
8. SELECTION, "The Chocolate Soldier" Strauss

9. SELECTION, "Lohengrin" Wagner
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. THE SHAMROCK Myddleton
12. MARCH, "Pour le Patrie" Milloecker

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THURSDAY, JULY 3, 1913

PATRIOTIC NIGHT

PROGRAMME

1. *a.* AMERICA Smith
 (Organ, Mr. MARSHALL)
 b. AMERICAN MARCH Ganne
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina" Waldteufel
4. AMERICAN PATROL Meacham

5. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
6. RHAPSODY No. 2 Liszt
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. *a.* SPRING SONG Mendelssohn
 b. SERENADE Moszkowsky
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
 (Organ, Mr. MARSHALL)

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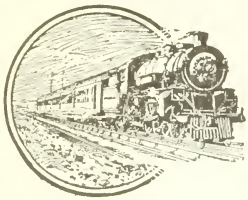
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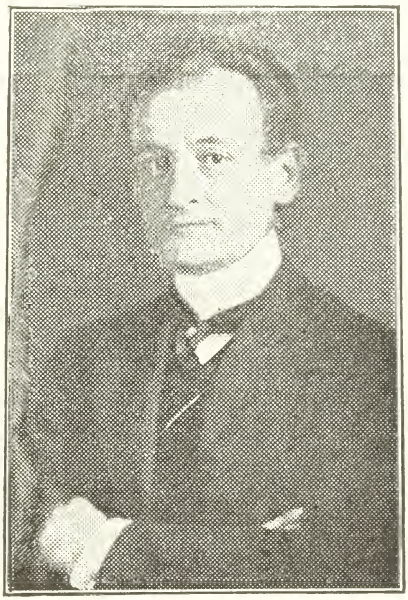
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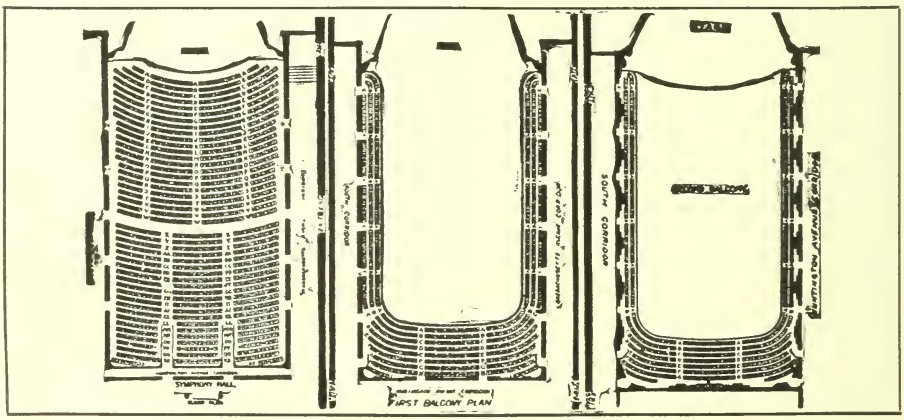
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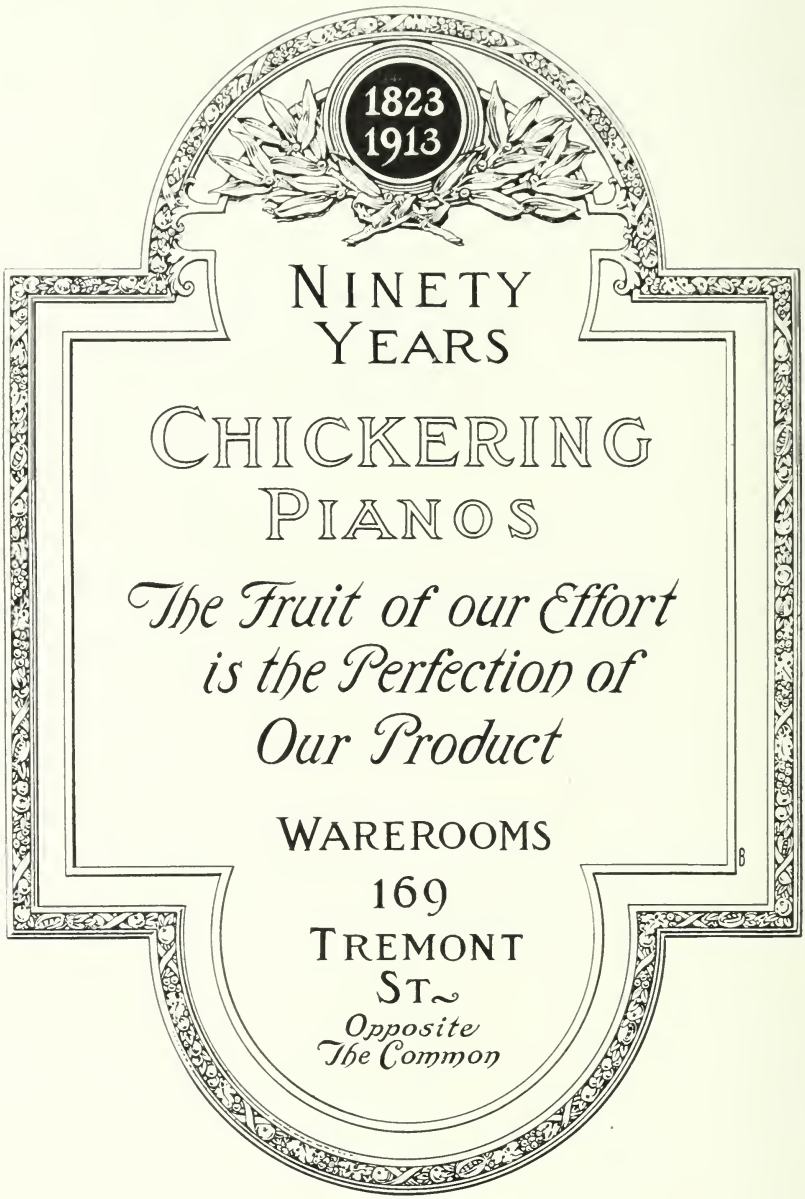
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TUESDAY, JULY 1, 1913

PROGRAMME

1. ENTRANCE OF THE GLADIATORS Fucik
2. OVERTURE, "The Defender" Dennée
3. WALTZ, "Wine, Woman and Song" Strauss
4. SELECTION, "Samson and Delilah" Saint-Saëns

5. SUITE, "Nutcracker" Tschaikowsky
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8. PRELUDE to "The Mastersingers of Nuremberg" Wagner

9. OVERTURE, "Le Belle Hélène" Offenbach
10. *a.* PROPOS GALANTS Petit
 b. NOVELETTA Knight
11. RIDE OF THE HUSSARS Spindler
12. MARCH, "Progressive" Moreau

MASON & HAMLIN PIANO USED

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WEDNESDAY, JULY 2, 1913

PROGRAMME

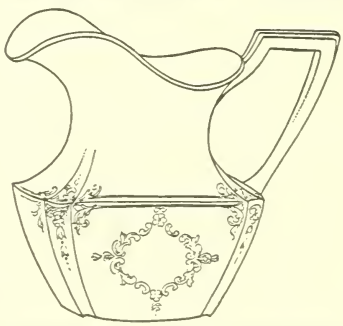
1. MARCH, "Le Tambour Battant" Messager
2. WALTZ, "Fideles Wien" Komzak
3. OVERTURE, "Raymond" Thomas
4. SELECTION, "The Spring Maid" Reinhardt

5. OVERTURE, "Nabuchodonosor" Verdi
6. MARCH FANTASIA Guilmant
 (Organ, Mr. MARSHALL)
7. GRANDMA Langer
8. SELECTION, "The Chocolate Soldier" Strauss

9. SELECTION, "Lohengrin" Wagner
10. MEDITATION from "Thaïs" Massenet
 (Solo Violin, Mr. THEODOROWICZ)
11. THE SHAMROCK Myddleton
12. MARCH, "Pour le Patrie" Milloecker

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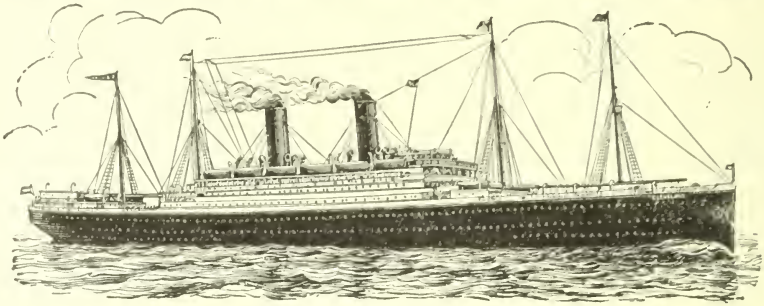
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THURSDAY, JULY 3, 1913

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 (Organ, Mr. MARSHALL)
 b. AMERICAN MARCH Ganne
2. OVERTURE, "Light Cavalry" Suppé
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4. AMERICAN PATROL Meacham

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 (Organ, Mr. MARSHALL)
6. RHAPSODY No. 2 Liszt
7. LARGO Handel
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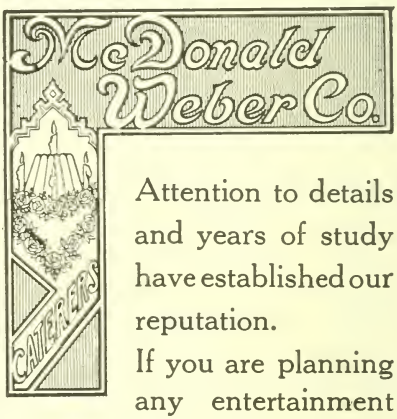
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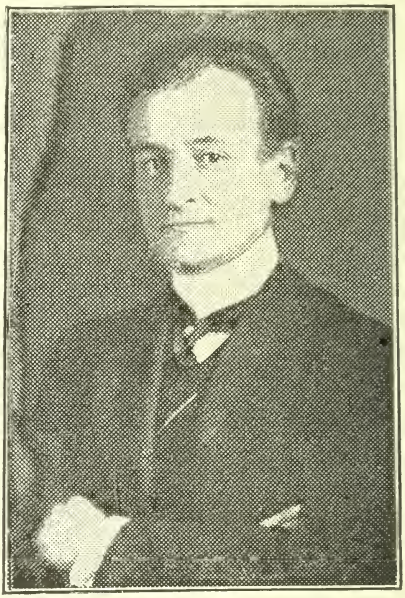
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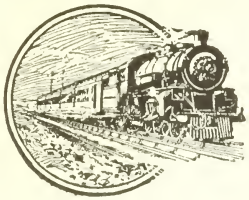
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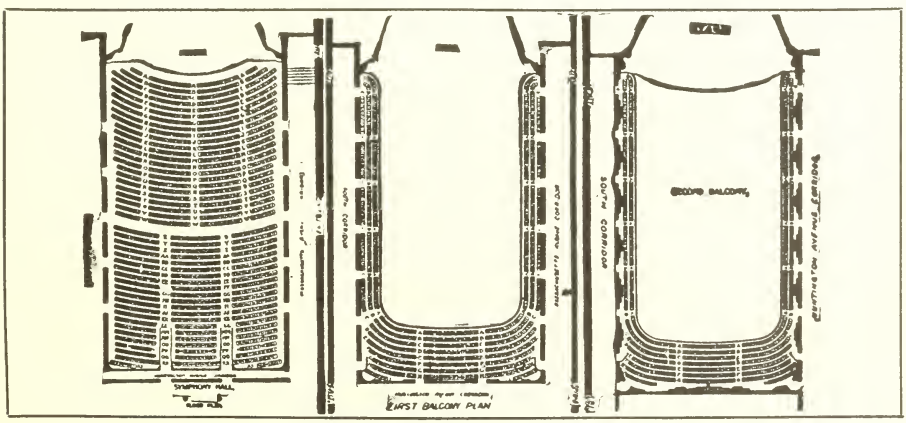
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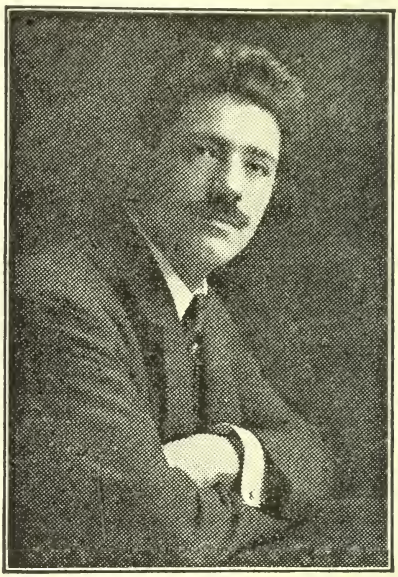
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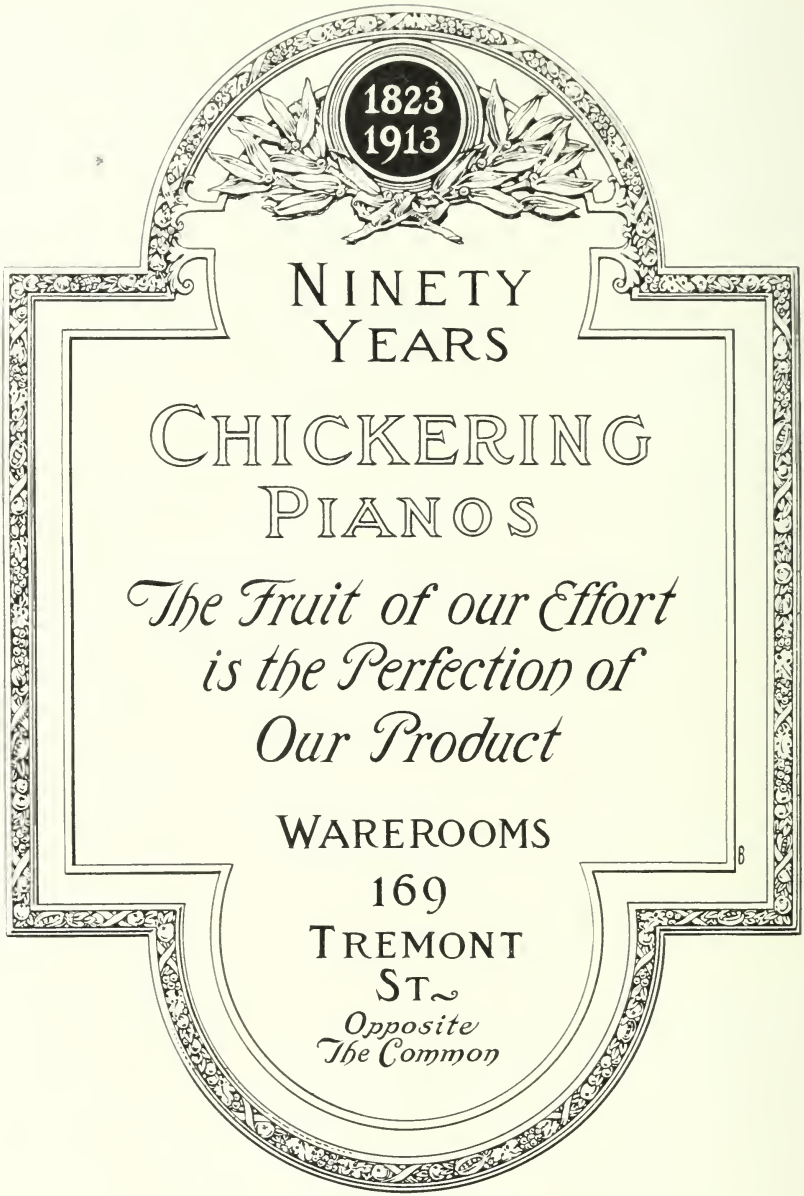
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WEDNESDAY, JULY 2, 1913

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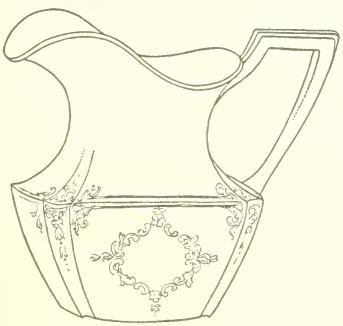
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12. MARCH, "Pour le Patrie" Milloecker

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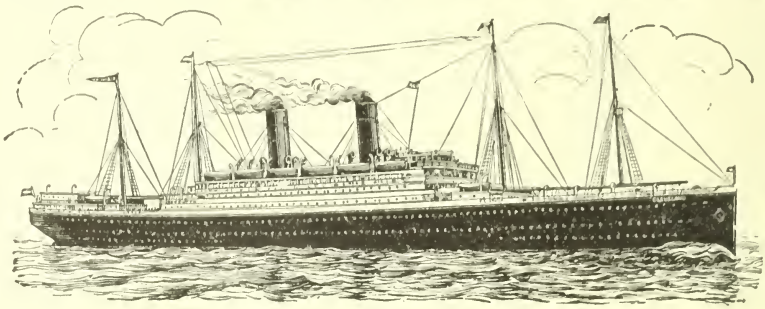
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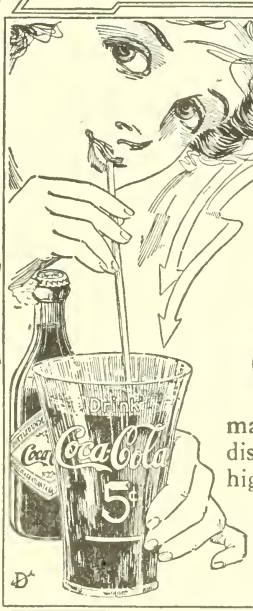
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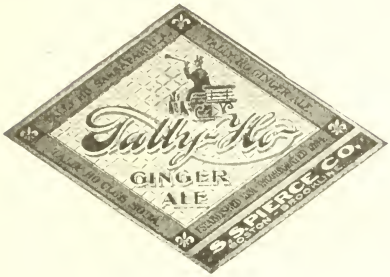
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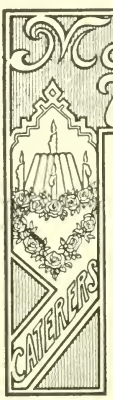
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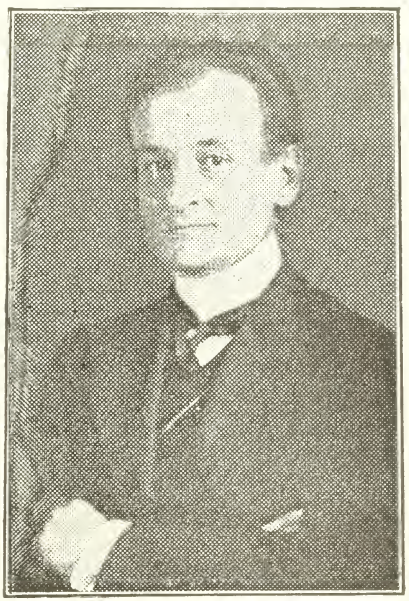
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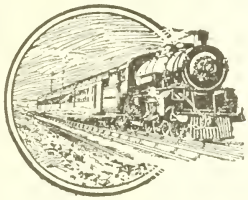
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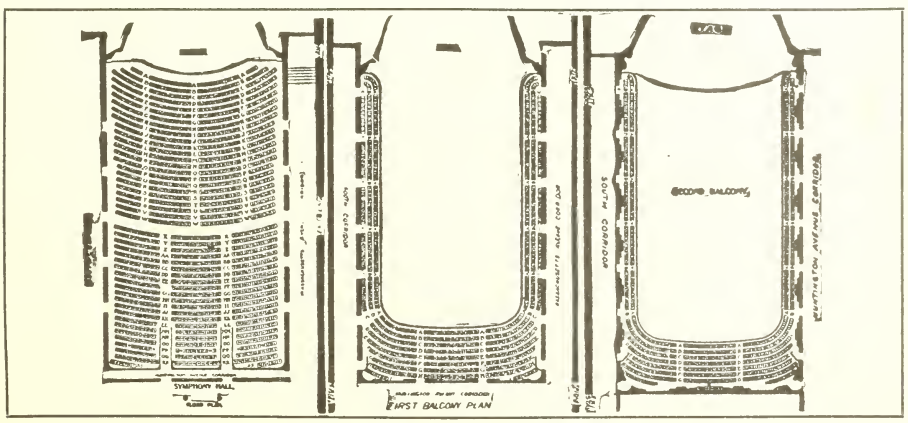
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 b. AMERICAN MARCH Ganne
2. OVERTURE, "Light Cavalry" Suppé
3. WALTZ, "Estudiantina" Waldteufel
4. AMERICAN PATROL Meacham

5. MARCH, "Pomp and Circumstance" Elgar
 (Organ, Mr. MARSHALL)
6. RHAPSODY No. 2 Liszt
7. LARGO Handel
 (Violin, Mr. THEODOROWICZ; Organ, Mr. MARSHALL)
8. OVERTURE, "1812" Tschaikowsky
 (Organ, Mr. MARSHALL)

9. OVERTURE, "Tannhäuser" Wagner
10. *a.* SPRING SONG Mendelssohn
 b. SERENADE Moszkowsky
11. WALTZ, "The Beautiful Blue Danube" Strauss
12. AMERICAN FANTASY Herbert
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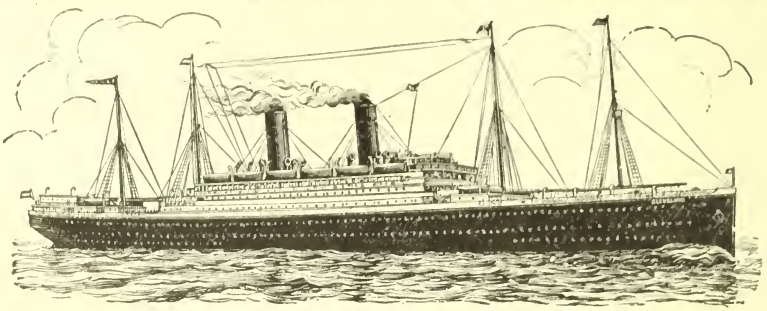
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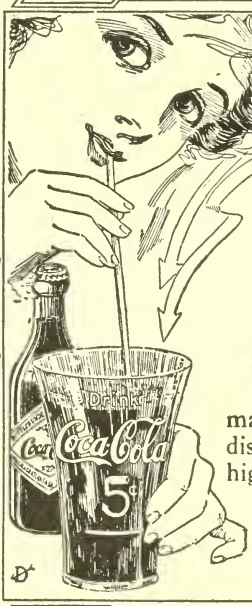
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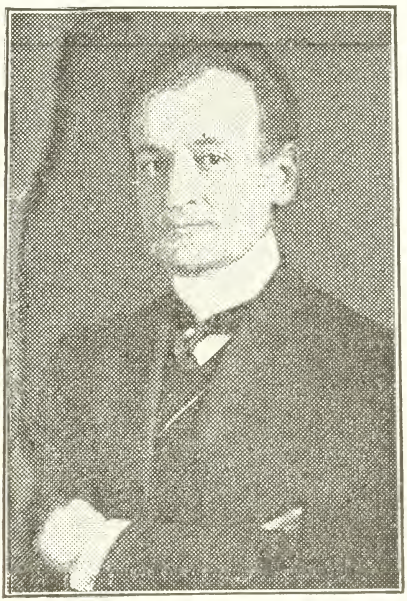
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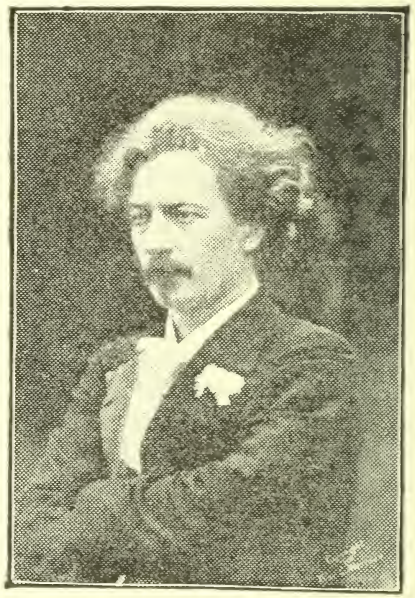
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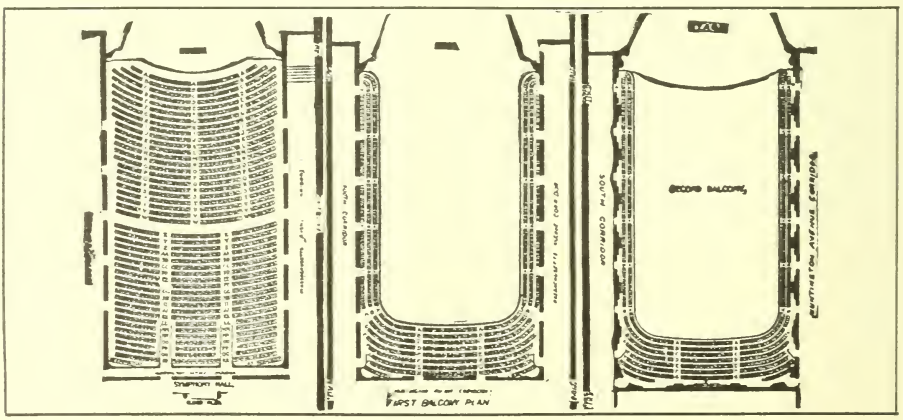
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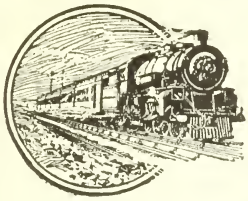
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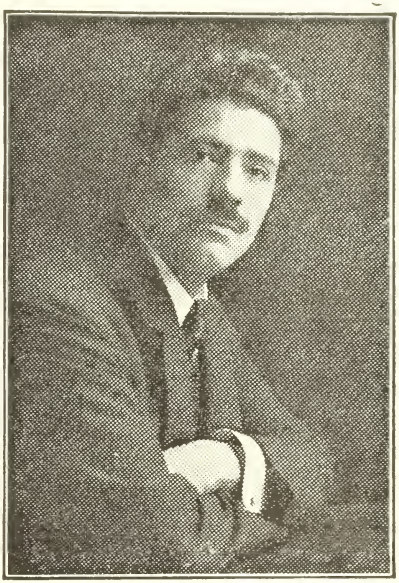
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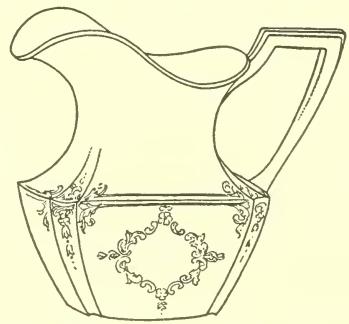
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